The Cash Box

VOLUME XXII—NUMBER 44

JULY 15, 1961

Cathy Jean and the Roomates, the youngsters shown above, teamed their talents to give the young Valmor label its first success with its very first release, "Please Love Me Forever." Now the label is building the artists individually. The Roomates, who hit on their own with "Glory Of Love," debut their new single "Band Of Gold" this week. And Cathy Jean gets sole billing on her latest effort, "I Only Want You," also just released. The artists share the marquee on Valmor's first album dubbed "At The Hop," which will soon be made available. Cathy and the Roomates are currently on a 21 city one-nighter tour for GAC.

BIG DISCOUNTS ON ERNIE FORD AND ROGER WAGNER ALBUMS

ERNIE FORD DISCOUNT And a sensational deal it is! Check these great new albums by Tennessee Ernie Ford... "Civil War Songs of the North" ... and "Civil War Songs of the South." These new hot ones have more than the always-big sales appeal of Ernie's albums. With the tremendous interest in the Civil War created by the Centennial, these two will be blockbusters at the cash register. But here's the big news!

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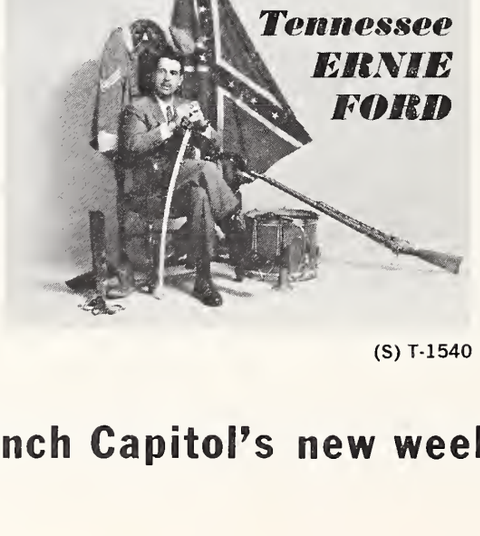
The same terrific discount applies on purchase of stereo albums, too!

ROGER WAGNER DISCOUNT Roger Wagner's wonderful new release... "Vive La France" shapes up to be his biggest selling album of all! And identical discount terms apply to this release... just like the Tennessee Ernie Ford albums. For each "Vive La France" album you buy, you can get any other Roger Wagner catalog album at HALF-PRICE! One Mono Wagner catalog album at half-price for each mono "Vive La France" purchased at regular price. And the same deal on stereo.

(S) T-1539



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The Cash Box

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Vol. XXII—Number 44

July 15, 1961

The Cash Box

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NOTHING LIKE IT!

On July 31 *The Cash Box* will issue the single most important magazine in its 19 year history when we bow our new and expanded 1961-1962 World Wide Directory and 19th Anniversary Edition.

A compilation of more than a half year's work, this special edition will be of greater aid to the record world than ever before as a handbook and reference guide to everyone in the industry.

During the past year the record industry has made tremendous gains on an international level and the world market has grown in importance to each and every manufacturer and publisher. Therefore, in this special Directory issue, *The Cash Box* will feature a huge and informative International Section filled with extensive data about the rapidly changing world scene as well as addresses of all important names throughout the world who are affiliated with the record industry. The International Section will also offer the reader a twelve-month survey of the strongest hits, both American and Foreign for each of the individual territories *The Cash Box* has been tabulating through the past year—offering the reader a bird's-eye-view of tastes in music internationally.

The domestic section of this issue also will be greatly expanded. New and up-to-date lists of companies vital to every phase of the recording industry will be published. A comprehensive list of the nation's leading music publishers and their addresses will also be a highlight. Features which have run in past *Cash Box* Directory Editions will be brought up to date: the All Time Million Seller list; the national breakdown of all distributors and the lines they handle; names and addresses of record manufacturers as well as record pressers; label manufacturers; rack jobbers; and endless others too numerous to mention.

In addition to all the above features *The Cash Box* 19th Anniversary issue will break the results of this year's Disk Jockey poll which we have been conducting during the past month to determine which singles, albums and artists were the most programmed by dee jays from last summer through to the present. The poll will also reveal which artists among the newcomers disk jockeys consider most promising for future success.

The Cash Box will make the 1961-1962 Directory the most helpful single reference book ever issued.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

July 15, 1961

		Pos. 7/8	Pos. 7/1
1	**Quarter To Three** ★U.S. BONDS-Legrand-1008	1	1
2	**The Boll Weevil Song** ★BROOK BENTON-Mercury-71820	3	4
3	**Tossin' And Turnin'** ★BOBBY LEWIS-Beltone-1002	6	8
4	**Moody River** ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	4	2
5	**Raindrops** ★DEE CLARK-Veejay-383	2	3
6	**Hats Of To Larry** ★DEL SHANNON-Bigtop-3075	7	11
7	**Yellow Bird** ★ARTHUR LYMAN-HiFi-15024 *LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS.-Dot-16234 BARDS-Cuca-1038	8	10
8	**Travelin' Man** ★RICKY NELSON-Imperial-5471	S	5
9	**Dum Dum** ★BRENDA LEE-Decca-31272	16	41
10	**I Like It Like That** ★CHRIS KENNER-Instant-3229	17	34
11	**Let's Twist Again** ★CHUBBY CHECKER-Parkway-824	32	50
12	**Those Oldies But Goodies** ★CAESAR & THE ROMANS-Del-Fi-4158 NINO & THE EBB TIDES-Madison-162	11	9
13	**Together** ★CONNIE FRANCIS-MGM-13019	36	74
14	**Stand By Me** ★BEN E. KING-Atco-6194	9	6
15	**The Writing On The Wall** ★ADAM WADE-Coed-550	10	1S
16	**Every Beat Of My Heart** ★PIPS-VeeJay-386 *GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	13	14
17	**Heart And Soul** ★CLEFTONES-Gee-1064 ★JAN & DEAN-Challenge-9111 LITTLE JAN & RADIANTS-Vim-509	18	19
18	**Tonight** ★VELVETS-Monument-441	19	23
19	**Please Stay** ★DRIFTERS-Atlantic-2105	22	31
20	**Cupid** ★SAM COOKE-RCA-7883	21	24
21	**San Antonio Rose** ★FLOYD CRAMER-RCA-7893	26	43
22	**Tell Me Why** ★BELMONTS-Sabrina-500 NORMAN FOX & ROY ROYS-Backbeat-501	24	29
23	**Dance On Little Girl** ★PAUL ANKA-ABC-10220	12	13
24	**Runnin' Scared** ★ROY ORBISON-Monument-438	14	7
25	**Ole Buttermilk Sky** ★BILL BLACK'S COMBO-HI-2036	23	28
26	**Temptation** ★EVERLY BROS.-Warner Bros.-5220	20	21
27	**You Always Hurt The One You Love** ★CLARENCE HENRY-Argo-5338 NORA FERRIS-Jarvey-2004	15	12
28	**You Can't Sit Down (Part 2)** ★PHIL UPCHURCH COMBO-Boyd-3398 BILL DOGGETT-Warner Bros.-5223	44	62
29	**I Fall To Pieces** ★PATSY CLINE-Decca-31205 DODIE STEVENS-Dot-16200	40	64
30	**I'm Comin' On Back To You** ★JACKIE WILSON-Brunswick-55216	31	39
31	**Nature Boy** ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK-Gardena-120	33	40
32	**Hello Mary Lou** ★RICK NELSON-Imperial-5471	25	16
33	**Barbara Ann** ★REGENTS-Gee-1065	30	18
34	**Rainin' In My Heart** ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	42	47
35	**Sacred** ★CASTELLS-Era-3048	41	53
36	**Last Night** ★MAR-KEYS-Satellite-101	53	76
37	**I'm Gonna Knock On Your Door** ★EDDIE HODGES-Cadence-1397	29	32
38	**I Feel So Bad** ★ELVIS PRESLEY-RCA-7880♦ EARL WADE-Seville-111	27	17
39	**It Keeps Rainin'** ★FATS DOMINO-Imperial-5753	35	38
40	**Never On Sunday** ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-7183S NIKI DAVIS-Vesuvius-1027	50	65
41	**Eventually** ★BRENDA LEE-Decca-31272	48	S6
42	**Pretty Little Angel Eyes** ★CURTIS LEE-Dunes-2007	68	78
43	**Te-Ta-Te-Ta-Ta** ★ERNIE K-DOE-Minit-627	51	57
44	**Pomp And Circumstance** ★ADRIAN KIMBERLY-Calliope-6501	58	68
45	**I'm A Fool To Care** ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	28	20
46	**The Fish** ★BOBBY RYDELL-Cameo-192	74	—
47	**Rama Lama Ding Dong** ★EDSELS-Twin-700 EDSELS-Dub Int'l-2843	38	33
48	**Wooden Heart** ★JOE DOWELL-Smash-1708 GUS BACUS-Fono-Graf-1234 KENE KENNEDY-Cuca-1036	77	—
49	**My Kind Of Girl** ★MATT MONRO-Warwick-636	52	58
50	**Hello Walls** ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	34	22
51	**Fool That I Am** ★ETTA JAMES-Argo-6390	55	61
52	**The Switch-A-Roo** ★HANK BALLARD & MIDNIGHTERS-King-5510	62	73
53	**Peanut Butter** ★MARATHONS-Arvee-5027 VIBRATIONS *(Recorded As MARATHONS)*-Argo-5389	39	35
54	**A Tear** ★GENE McDANIELS-Liberty-55344	7S	—
55	**Daddy's Home** ★SHEP & THE LIMELITES-Hull-740	37	26
56	**Don't Bet Money Honey** ★LINDA SCOTT-Canadian-American-127	71	99
57	**Sea Of Heartbreak** ★DON GIBSON-RCA-7890	70	86
58	**I've Got News For You** ★RAY CHARLES-Impulse-202	S9	79
59	**Little Egypt** ★COASTERS-Atco-6192	54	42
60	**Blue Tomorrow** ★BILLY VAUGHN-Dot-16220	67	72
61	**What A Sweet Thing That Was** ★SHIRELLES-Scepter-1220	72	87
62	**Should I** ★STRING-A-LONGS-Warwick-654	6S	71
63	**Dream** ★ETTA JAMES-Argo-6390 SPINNERS-Liberty-55339 GINO SISTERS-Hart-1691	69	77
64	**100 Pounds Of Clay** ★GENE McDANIELS-Liberty-55308	49	36
65	**A Thing Of The Past** ★SHIRELLES-Scepter-1220	89	98
66	**Bobby** ★NEIL SCOTT-Portrait-102	73	80
67	**Exodus** ★EDDIE HARRIS-VeeJay-478	57	S1
68	**Triangle** ★JANIE GRANT-Caprice-104	47	2S
69	**Little Devil** ★NEIL SEDAKA-RCA-7874♦	43	27
70	**I'll Be There** ★DAMITA JO-Mercury-71840	—	—
71	**Mama Said** ★SHIRELLES-Scepter-1217	45	30
72	**Michael** ★HIGHWAYMEN-United Artists-258	97	100
73	**Too Many Rules** ★CONNIE FRANCIS-MGM-13019	80	88
74	**Stick With Me Baby** ★EVERLY BROS.-Warner Bros.-5220	56	55
75	**Runaround** ★REGENTS-Gee-1071	—	—
76	**The Charleston** ★ERNIE FIELDS-Rendezvous-150	82	91
77	**Starlight, Starbright** ★LINDA SCOTT-Canadian-American-127	93	—
78	**One Summer Night** ★DIAMONDS-Mercury-71871	87	100
79	**Somebody Nobody Wants** ★DION-Laurie-3101	85	—
80	**Granada** ★FRANK SINATRA-Reprise-20,010 AL MARTINO-Capitol-4593	88	—
81	**Take A Fool's Advice** ★NAT "KING" COLE-Capitol-4582	90	95
82	**You'll Answer To Me** ★PATTI PAGE-Mercury-71823	9S	—
83	**Three Hearts In A Tangle** ★ROY DRUSKY-Coral-31193	78	82
84	**Hillbilly Heaven** ★TEX RITTER-Capitol-4567	99	—
85	**The Bilbao Song** ★ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978 TIL DIETERLE-United Artists-321	46	37
86	**Think Of Me** ★MAXINE BROWN-ABC-10235	91	—
87	**Life Is But A Dream** ★EARLS-Rome-101	80	83
88	**Quite A Party** ★FIREBALLS-Warwick-644	92	94
89	**That's What Girls Are Made For** ★SPINNERS-Tri-Phi-1001	100	—
90	**No Substitute For Love** ★ROY HAMILTON-Epic-9449	—	—
91	**I'll Never Be Free** ★KAY STARR-Capitol-4583	100	—
92	**My Claire De Lune** ★STEVE LAWRENCE-United Artists-335 GEORGE FEYER-Cadence-1403	—	—
93	**No, No, No** ★CHANTERS-DeLuxe-6191	—	—
94	**Peanuts** ★RICK & THE KEENS-Smash-1705	—	—
95	**Better Tell Him No** ★STARLETS-Pam-1003	—	—
96	**Have A Drink On Me** ★BUDDY THOMAS-Todd-1063 LONNIE DONEGAN-Atlantic-2108 BILLY GRAMMER-Decca-31274	98	—
97	**Hold Back The Tears** ★DELACARDOS-United Artists-310	—	—
98	**I Don't Want To Take A Chance** ★MARY WELLS-Motown-742	100	—
99	**There Was A Fungus Among Us** ★HUGH BARRETT & THE VICTORS-Madison-164 TERRY NOLAND-Coral-62274	—	—
100	**My True Story** ★JIVE FIVE-Beltone-1006		
100	**In Time** ★STEVE LAWRENCE-United Artists-335	—	—
100	**Jura** ★LES PAUL & MARY FORD-Columbia-41994	83	81

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

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CHUCK JACKSON

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Scepter 1219
"PARADE OF BROKEN HEARTS" & "HUMAN"
TOMMY HUNT

SCEPTER RECORDS
1650 Broadway, N.Y.C., N.Y.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DRIVIN' HOME" (2:24) [Linduane BMI—Eddy, Knechtel]
"TAMMY" (2:02) [Norther ASCAP—Livingston, Evans]
DUANE EDDY (Jamie 1195)

Eddy and his Rebels, who've been collecting wax trophies at a record clip, should easily cop two more with this double-barreled Jamie release. "Drivin' Home" is a tantalizing, up tempo toe-tapper that sports a honky-tonk piano, growling saxes, choral chants and the Eddy 'twang' trademark. "Tammy" (from Eddy's "Girls! Girls! Girls!" package) is the few-years-ago Debbie Reynolds chart-topper that the artists wrap up in enchantingly warm manner.

"I'M A TELLING YOU" (2:22) [Conrad BMI—Butler, Mayfield]
"I SEE A FOOL" (2:45) [Conrad BMI—Raley]
JERRY BUTLER (Vee-Jay 390)

"I'm A Telling You" is a tearful, easy beat, dual-tracked cha cha opus that should follow in the footsteps of Butler's past smasheroos, "He Will Break Your Heart" and "Find Another Girl." However, don't overlook the emotion-packed, slow beat-ballad "I See A Fool." It could be a very big pairing.

"GIRLS" (2:03) [Sherman, DeVorzon BMI—DeVorzon]
"I'VE GOT A LOT OF THINGS TO DO" (1:57) [Aldon BMI—Keller, Hunter]
JOHNNY BURNETTE (Liberty 55345)

Take your pick here. Burnette has two sales-power packed follow-ups to his recent entry in the hit ledger, "Big, Big World." Burnette is equally at home whether he's brightly socking out the happy "Girls" or tearfully shuffle-rockin' thru the touching "I've Got A Lot Of Things To Do." Great Johnny Mann Singers assist on this terrific duo.

"IT WON'T HAPPEN WITH ME" (2:52) [Knox BMI—Evans]
"COLD COLD HEART" (3:02) [Acuff-Rose BMI—Williams]
JERRY LEE LEWIS (Sun 364)

Lewis, whose return to hitsville (after a long chart absence) was marked by the exciting revival of Ray Charles' "What'd I Say," should stay there with the sensational "It Won't Happen To Me." Delightful lyrics (about a gal who digs the disk stars) are pounded out with coin-catching enthusiasm by Jerry Lee (his pumping piano) and the ork-chorus. The warm, feeling country-flavored shuffle up-dating of the Hank Williams classic, "Cold, Cold Heart," can put in an appearance on both the pop and country hit lists.

"TRANSISTOR SISTER" (2:25) [Claridge ASCAP—Slay, Dougherty]
"WALK TO THE MOON" (2:57) [Conley ASCAP—Slay, Crewe]
FREDDY CANNON (Swan 4078)

Cannon, who just completed a chart run with "Buzz, Buzz A Diddle-It," should be in for more of the same with both stands this time out. Both the jumpin' "Transistor Sister" and the walk-a-rhythmic, "Walk To The Moon," are chock full of hit ingredients. Fabulous support Frank Slay & his "New Orleans" band (and chorus).

"MR. HAPPINESS" (2:17) [Winneton BMI—Barkan, Baron, Eddy]
"TEST OF LOVE" (2:36) [Winneton BMI—Weismantel, Schell]
JOHNNY MAESTRO (Coed 552)

Here's another sales heavyweight from the songster who recently came thru with "What A Surprise." Johnny calls himself "Mr. Happiness" on this sparkling shuffle-jumper that he and Coeds belt out with money-making finesse. Coupler, "Test Of Love," is a catchy quick-moving slice that also passes chart requirements.

"TEARDROPS IN MY HEART" (2:20) [Southern ASCAP—Vaughn]
"FOR YOU, SUNSHINE" (2:17) [Glad, Flatown BMI—Barrios, Tucker]
JOE BARRY (Smash 1710)

Barry, whose "I'm A Fool To Care" started off the Mercury affiliate in 'Smash' pop-r&b style, is a solid bet to do repeat business with this one. Tagged "Teardrops In My Heart," it's another alluring item with the Fats Domino-like phrashing walking rhythm format. Flipside, Barry brightly romps on a love jumper dubbed "For You, Sunshine." Eye it, Too.

JAY FANNING (Acme 100)

(B+) "YOUR GIRL" (2:30) [Acuff-Rose BMI—Loudermilk] New label gets off in the right direction with this attention-getter that bows Jay Fanning. It's a tricky rock-a-cha-cha affair with a country flavor. Top notch assist by the J. Edmonson-led ork-chorus.

(B) "BABY BABY" (3:00) [Janet BMI—Fanning] This quick beat thumper also has a good chart look. Label is located in Manchester, Ky.

TIM WHITSETT (Imperial 5757)

(B) "JIVE HARP" (2:15) [Angle — Anderson, Travis BMI—Whitsett] A funky, low-down blues is instrumentally explored for all its earthiness. Harmonica playing is stand-out.

(B) "PIPE DREAMS" (2:20) [Babb BMI—Jarrett] Enticing instrumental is effectively romped by Whitsett and solidly rock-oriented combo. Has both interesting melodic and beat appeal.

JAYE P. MORGAN (MGM 13021)

(B+) "NO ONE TO CRY TO" (2:35) [Hill & Range BMI—Willing, Robin] Miss Morgan can head back towards hit territory with this pleasing, shuffle beat, a chorus-backed offering. Fine string-filled assist by the Sammy Lowe outfit.

(B) "LET ME KNOW" (2:37) [Winneton BMI — Vaccaro, Arnold] This heartfelt romancer is from the beat-ballad school. Billy Mure's crew in the top notch assist dept. here.

DOBIE GRAY (Stripe 832)

(B+) "KISSIN' DOLL" (2:11) [Jaf BMI—Cole] Here's a deck that can grab the hit spotlite if it gets the exposure it deserves. It's a tantalizing novelty jumper that Gray and the gal chorus jump thru in click style.

(B) (2:16) [Cadenza ASCAP—Marshall] Artists shine in the beat-ballad light on this pleasant coupler. Allied distribs the L.A.-based label.

GABRIEL & THE ANGELS (Amy 823)

(B+) "ZING (Went The Strings Of My Heart)" (2:21) [Harms ASCAP—Hanley] Could be another chart go-round for the oldie. This colorful new cha-rock teen format could give the artists their first big one.

(B) "THE ROOSTER" (2:10) [Aim, Mary Hill BMI—Kellis] Group pecks out an infectious new dance step in funky, cha cha styled manner.

SCOTTY YOUNGER (DobRoy 711)

(B+) "IF YOU SEE JOANIE" (2:05) [Performers, Teresa BMI—Patton, Wayne] This tragic tale is related in haunting rock-a-cha-cha style by echo-chambered Scotty Younger and the Outlaws. Can kick up a turntable fuss.

(B) "OH MY MELINDA" (1:44) [Performers, Teresa BMI—Patton] This up beat opus is a change-of-pace'r from the happy-ending romantic school. Diskery is L.A.-based.

FRANK D'RONE (Mercury 71846)

(B+) "AGAIN" (2:07) [Robbins ASCAP—Cochran, Newman] Against an attention-getting bluesy backdrop supplied by Bobby Scott's crew class song-stylist D'Rone turns in a fine revival of the evergreen. Could be a deejay winner.

(B) "IF YOU WERE THE ONLY GIRL IN THE WORLD" (2:23) [Remick ASCAP—Grey, Ayer] Here D'Rone and Scott's instrumentalists swing out a pleasing up-dating of another great oldie.

JILL WESS (Marlu 7004)

(B+) "HOW I WISH" (2:04) [Marlinda-Ludix BMI — Weiss] Young chirp can stir up loads of attention the first-time-out on the Scepter-distributed label with this thumping cha cha cutie. Dandy instrumental assist.

(B) "I DON'T WANNA HAVE A SCHOOL VACATION" (2:00) [Marlinda-Ludix BMI—Weiss] Miss Wess knocks out a delectable rock-a-cha-cha topical opus here.

JIMMIE STEWARD, JR. (Honor 101)

(B+) "MY WHOLE WORLD IS YOU" (2:45) [Unilite ASCAP—Ormont, Dale] Very pretty offering by the deep-voiced Steward on a gal chorus and string-backed romantic shuffler. Can cop a heap of airplay.

(B) "I SURRENDER DEAR" (2:20) [Mills ASCAP—Clifford, Harry, Barris] The oldie is essayed in warm, dramatic fashion by Jimmie and the Sammy Fields ork.

THE TRAVELERS (Decca 31282)

(B+) "WHITE ROSE" (2:08) [World ASCAP — Shuman, Bower] Still another teen opus based on the famed Debussy piece, "Claire De Lune," is this persuasive beat-ballad reading by The Travelers. Can make chart news.

(B) "(LOVE ME) OH MY LOVE" (2:29) [Republic BMI—Maugeri, Jay, Barrett] Artists stay in the ballad-with-a-beat territory on this lovey newcomer.

LEE WARD (Gait 407)

(B+) "YOU ARE MY SUNSHINE" (2:20) [Peer Int'l BMI—Davis, Mitchel] This hard beat jump version of the old-timer can make Lee Ward a chart name in the weeks to come. Tremendous ork-work here.

(B) "THE DEFENSE RESTS" (2:23) [Gaitwood BMI—Gaitwood] On this end Lee goes soft and pretty with one from the teen ballad category. Diskery is out of St. Albans, N.Y.

JOE SIMON (Hush 106)

(B+) "PLEDGE OF LOVE" (2:25) [Morhits BMI—Larson, Marcellino] In a Dee Clark-like high pitched voice, Simon delivers an infectious rocker on a teen romantic theme. Combo backing by the Checkmates in right there in the groove with him. Spinnable item.

(B+) "IT'S ALL OVER" (2:27) [Morhits BMI—Marson, Marcellino] An inviting Latin-angled beat sets the pace here for Simon's etching of another affable lover's lament. Two top notch sides here.

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♥ No Greater Love ♥ In Love In Vain ♥ Just Friends ♥
Something To Remember You By ♥ Skylark
♥ Spring Is Here ♥ I Guess I'll Have To Change My Plan ♥

Arranger-Conductor: Torrie Zito

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"GUILTY OF LOVING YOU" (2:11) [4-Star BMI—Fuller]

"FIRST LOVE NEVER DIES" (2:24) [Golden West Melodies BMI—Morris, Seals]

JERRY FULLER (Challenge 9114)

Look for Fuller to score with both ends of his newest Challenge offering. Both are extremely pretty romantic soft beat cha cha affairs, "Guilty Of Loving You" and "First Love Never Dies," that the soft-voiced chanter puts across with telling effect. Like 'em both.

"THE LONG WALK HOME" (2:16) [Trinity BMI—Farina, Farina]

"THEME FROM COME SEPTEMBER" (1:53) [Adaris BMI—Darin]

SANTO & JOHNNY (Canadian-American 128)

The duo comes up with more of their superb electric guitar sounds on this new Canadian-American outing. It's a haunting, slow moving item, titled "The Long Walk Home," that has the chorus coming in with sans lyric chants mid-way thru the deck. Backing's a happy, up beat arrangement of the theme from the up-coming "Come September" pic. Can grab off a healthy slice of the final sales pie.

"BAND OF GOLD" (2:25) [Ludlow BMI—Musel, Taylor]

"BABY LOVE" (2:10) [One O'Clock BMI—Kett]

THE ROOMATES (Valmor 10)

The oh-so-smooth sounding teen group follows its first hit solo outing, "Glory Of Love" (artists previously clicked backing Cathy Jean on "Please, Love Me Forever") with another teen-slanted up-dating of an oldie. This time, it's Don Cherry's years-back success, "Band Of Gold," that the boys caress in soft, beat-ballad manner. "Baby Love" makes for a tasty, up beat shuffle companion piece.

"YOU DON'T KNOW WHAT YOU'VE GOT" (2:10)

[Sequence ASCAP—Hampton, Burton]

"SO CLOSE TO HEAVEN" (2:25) [Valley BMI—Pomus, Shuman]

RAL DONNER (Gone 5108)

Donner, who broke into the bigtime with his waxing of "Girl Of My Best Friend," can make it two-in-a-row with his newest for Gone, "You Don't Know What You've Got (Until You Lose It)." It's an infectious teen beat cha cha weeper that Donner (and the chorus) delivers with touching sincerity. More potent right-from-the-heart statements on the "So Close To Heaven" Presley-like rhythm ballad. Can also bust wide open.

"TILL THERE WAS YOU" (2:06) [Frank ASCAP—Willson]

"ALL THE WAY" (2:50) [Maraville ASCAP—Cahn, Van Heusen]

ETTA JONES (Prestige 198)

The lark's wax prestige oughta take a big rise as a result of her newest double-decker. Both are short-while back oldies, Anita Bryant's success, "Till There Was You," and Frank Sinatra's standout, "All The Way," that Miss Jones takes for warm, pop-jazz rides. Former's from her "Something Nice" LP while the latter's culled from "Don't Go to Strangers."

"BLACK LAND FARMER" (1:53) [Peer Int'l BMI—Miller]

"MAKE HIM HAPPY" (2:28) [Talisman ASCAP—Vaughn]

WINK MARTINDALE (Dot 16243)

The while-back Frankie Miller c&w smash, "Black Land Farmer" (which is currently starting to kick up a pop fuss), receives a potent new pop-angled version (with a country flavor) by the "Deck Of Cards" man, Wink Martindale. Convincing, easy-on-the-ears portrayal of the hard working farmer by Wink & the Milt Rogers' ork-chorus. Coupler's tagged "Make Him Happy."

"I'LL NEVER SMILE AGAIN" (2:29) [Pickwick ASCAP—Lowe]

"A LITTLE TOO LONG" (2:17) [Winneton BMI—Vaccaro, Eddy]

THE WANDERERS (Cub 9094)

The Wanderers, who cashed in nicely with their last Cub outing, "For Your Love," can rack up even bigger business with this double-header. One half, "A Little Too Long," is a fetching teen-beat cha cha newcomer while the other's a persuasive, beat-ballad re-fitting of the oldie, "I'll Never Smile Again." Sammy Lowe's ork takes backdrop credits. It's a toss-up for honors.

SONNY WARNER (Concertone 220)

(B+) "MY LOVE FOR YOU" (2:08) [Mune BMI—Boskent, Murphy] Songster, who took vocal honors on Big Jay McNeely's "There's Something On Your Mind" while-back success, can again come thru with this persuasive beat-ballad debut for Concertone. Jesse Herring's crew supplies the good string-filled assist.

(B) "NOTHING" (1:45) [Mune BMI — Boskent, Murphy] Change-of-pace up beat dandy on the lower half can also make noise. Label is located in Washington, D.C.

GEENEE STERLING (Round 1013)

(B) "ANGRY" (1:37) [Wm. Morris ASCAP—Mecum, Cassard, Brunies] The oldie is done with a bright, shuffle-beat sound by the songstress and combo-chorus. Good teen-market joy.

(B) "WHY DON'T YOU KNOW" (2:03) [Velvet BMI—Baker] Attractive waltzer is invitingly essayed by the thrush.

GRIZ GREEN (Jib 1001)

(B) "PORTUGUESE FIESTA" (The Doo-Da Song)" (2:22) [Sonark BMI—Green] Catchy continental-type tune comes-in for an affable combo-chanting chorus outing. Spinet-like sound heads the instrumental arrangement. Deserves good-natured sound spins.

(B) "CRANBERRY BOG" (1:45) [Sonark BMI—Green] Novelty blues-swinger again means genial programming.

AL ROBINSON (Imperial 5762)

(B) "WAKE UP" (2:27) [Travis BMI—Davis] Blues songster has a touching semi-wail delivery in this session, which features a medium-beat Latin-blues sound from the combo. Mostly R&B-market doings.

(B) "I WANNA KNOW" (2:26) [Travis BMI—Bartholomew, King] Robinson has some full-fledged wailing moments in this basic R&B blueser.

JIMMY McLANE (Sway 900)

(B) "BORN TO BE WITH YOU" (2:07) [Falls Church BMI—Reymer, Henry] A country-styled ballad ditty is done with a catchy middle-beat sound by the songster and combo-male chorus.

(C+) "BILLY THE KID" (2:23) [Cedar BMI—Davis, Flowers] Easy-beat essay about the infamous gunslinger, who, according to this tune, had a "heart of gold" and a love he could never hold.

RONNIE DEE (Wye 1008)

(B) "LITTLE BOY BLUE" (2:57) [Laura BMI—D&D Dolan] Vocalist displays good teen disenchantment on the rock wistful Combo-male chorus supplies a hard, slow-beat setting.

(C+) "NEVER LEAVE THE ONE YOU LOVE" (2:12) [Laura BMI—Deighan, Dolan] Busy Latinish backdrop sound supports the semi-upbeat stylings of Dee.

THE VAN DYKES (DeLuxe 6193)

(B+) "THE BELLS ARE RINGING" (2:40) [Jay & Cee BMI—Rivera] Appealing teen softie, sometimes a reminder of "Sincerely," is done with striking tenderness by the lead and his chanting companions. Chimes are a feature of the combo stand. Could get action with enough exposure.

(B) "MEANING OF LOVE" (2:27) [Jay & Cee BMI—Martinez] Team again takes the soft-spoken teen-ballad route.

LES' CHILDRENS CHOIR/THE KIDS FROM CLEVELAND (GNP 164)

(B) "CHILDREN'S PICNIC SONG" (2:22) [Robbins — Kaper, Farrar] Catchy pic ditty (MGM's "Two Loves") is done engagingly by the Les' Childrens Choir. Sunny march-beat supports.

(C+) "SOMEONE IN LOVE" (1:53) [Neil—Vaughn, Taylor] The Kids from Cleveland — with a femme lead—portray a teen-ballad.

BILL HAM (Dot 16232)

(B) "CRY CRY MY DARLING" (2:32) [Cooga BMI—Ham] Touching medium-beat folkish ballad is understandingly delivered by the artist—who has a narrative bit—and the combo-femme chorus. Generally interesting sound.

(B) "BIG LUCAS" (3:10) [Cooga BMI—Ham] Even more in a folk vein is this intriguing tale of tragedy. The gal chorus have remarks that sound like the opening notes of "Yellow Bird."

BOYD BENNETT (Mercury 71813)

(B) "THE BRAIN" (2:10) [Benjon BMI—Young] A sing-a-narrative by Bennett on a novelty about a book-worm. Artist is backed by a contagious rock-a-billy sound. Good-sounding laff item.

(B) "COFFEE BREAK" (2:20) [Benjon BMI—Young] Bennett uses a somewhat similar sound in this shuffle-beat backed blueser.

ROBBY RHINES & THE ROGUES (Applause 1252)

(B) "LET JOHNNY DRUM" (2:35) [Peter Jan BMI—Johnson] Martial-beat folk-type affair about a young drummer-boy who served and died for the South during the Civil War. Haunting sound.

(B) "PORT ZIBEE PART 2" (2:10) [Peter Jan BMI—Johnson] All-instrumental percussion-highlighted belt for the kids.

PAT FORCHETTI (Strand 25040)

(B) "OUR KIND OF LOVE" (2:20) [Chord ASCAP—Spivack, DeLuca, Fields] Songster, who sounds something like Perry Como here, heads a lush medium-beat Latinish ballad date. Tune is pretty. A legit-styled affair that come-up with solid airtime.

(C+) "YOUNG LOVER" (2:10) [Chord ASCAP—Spivack, DeLuca, Matt] More teen-directed rock-a-cha (with strings) romantic.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Pick of the Week

"NOW AND FOREVER" (2:46) [Roosevelt BMI—Gabler, Kaempfert]

"ONLY THOSE IN LOVE" (3:12) [Brown BMI—Singleton, Kaempfert]

BERT KAEMPFERT (Decca 31279)

The "Wonderland By Night" crew is back on the wax scene with two performances that can ride side by side up the hit ladder. "Now And Forever" is a toe-tapping charmer while "Only Those In Love" takes a pretty beat-ballad route. Two fine efforts by the trumpet-spotlited Kaempfert crew.

"HAWAIIAN LOVE TALK" (2:15) [Music World BMI—B.&D. Sherman]

"BLUE MUU MUU" (2:05) [Criterion ASCAP—Pitman]

ANNETTE (Vista 384)

Material for Annette's newest chart contender comes (partly) by way of our 50th entry in the Union. It's a catchy shuffler on which the chirp (along with the Afterbeats Plus Four and Camarata) delivers a cute "Hawaiian Love Talk (Ah-Awah-Eeay)" translation. More flavorful palm tree stuff on the snappy, up beat "Blue Muu Muu" coupler. Both are culled from her "Hawaiianette" LP.

"HAND JIVE WORKOUT" (2:47) [Morning Sun BMI—Covay]

"SEE ABOUT ME" (2:59) [Morning Sun BMI— Covay, Partee]

DON COVAY & THE GOODTIMERS (Columbia 42058)

Covay & Co., the artists who introduced the "Pony Time," can again grab the national spotlite with this powerful two-sider for Columbia. One half is a thumpin' teen-dance attraction tagged "Hand Jive Workout." The other, a striking string-filled cha cha opus, dubbed "See About Me," has the dramatic feel of "Stand By Me." Two winners here.

The Cash Box Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"WHO PUT THE BOMP (In The Bomp, Bomp, Bomp)" (2:46)

[Aldon BMI—Mann, Goffin]

"LOVE, TRUE LOVE" (2:26) [Aldon BMI—Mann]

BARRY MANN (ABC-Paramount 10237)

Talented songster-tunesmith Mann can have his very own chart-maker with this delighter that pokes good fun at many of the hit gimmick sounds riding the lists. It's a rib-tickling rock-a-cha-cha romancer. tabbed "Who Put The Bomp (In The Bomp, Bomp, Bomp)," that sports a hilarious closing recitation. Has that smash look. Pairing, "Love, True Love," is an engaging fast-mover that deals with lovers thru the ages. Deck's a Nevins-Kirshner prod.

" 'TIL" (2:20) [Chappell ASCAP—Sigman, Danvers]

"A MOMENT AGO" (2:30) [Tee-Dee BMI—Allbut]

THE ANGELS (Caprice 107)

Better keep an eye on this new gal group. Their tailored-for-teen-tastes beat-ballad interpretation of the while-back chart item, "Til," is sure to be a topic of conversation among the kids during the summer months. Top calibre Hutch Davie arrangement. Similar format on the pretty new entry on the under stanza, "A Moment Ago."

"SWING LOW" (2:08) [MRC BMI—Singleton, Terry, Kennedy]

"SUGARFOOT RAG" (1:41) [Forrest BMI—Garland]

TOM & JERRY (Mercury 71827)

Guitarists Tom & Jerry, backed up by an engaging sax and choral section, come thru with an ear-arresting revival of the famed spiritual, "Swing Low." Catchy rock-a-cha showcase oughta have the teeners sitting up and taking notice. The sizzlin', hard beat up-dating of "Sugarfoot Rag" (from the duo's "Greatest Guitar Hits" LP) also has an eye on the charts.

DANCING PANTHER BAND (Warner Bros. 5230)

(B+) "DREAMBO" (2:06) [Valley Ent. ASCAP—Hendler, Gray] Catchy vocal (by the Jungle Kittens) and instrumental sounds (the Panther Band) on this shuffler with the title used in the part-revival of some oldies. Bright offering.

(B+) "MY LONESOME HEART" (1:46) [Valley ASCAP—Hendler, Allen] Infectious calypso-ish ditty with the artists again having a happy vocal-instrumental time.

LITTLE LARRY (Agon 1000)

(C+) "I'M CONFESSIN' " (2:24) [Bourne ASCAP — Neiburg, Daughery, Reynolds] Songster does a brisk vocal on the ancient, getting a more or less straight light-beat combo sound.

(C) "I'M LONESOME" (2:06) [Tune House ASCAP—Priore, Riccio, Triguero] Well-defined cha-cha beat backs the vocalist's ballad pose.

THE CLASSICALS (Prudential 1002)

(B) "THE CAMEL" (2:10) Maverick, GeNor & Chris BMI—Nichols] Yet another teen-dance—a shuffle-beat affair—is done with interest by the song crew and combo, which sometimes states the familiar "Salome" tune. Lead's lesson delivery is distinctive. Label is handled by Allied distribs of L. A.

(B) "HELP ME" (2:14) [Maverick, GeNor & Chris BMI—Nichols] Sensitive blues vocal by the same lead, including some striking comments by the other warblers.

BOB RUSH (Kem 2765)

(B) "I'M SO HAPPY" (1:54) [First Award BMI — Bush] Title feeling is mainly carried by a catchy chant bit by singer Rush throughout the session. Amiable teen take.

(B) "TIME WILL TELL" (2:29) [First Award BMI — Bush] Feelingful looking-for-a-girl statement.

JESSE PRICE (Echo 1005)

(C+) "CUTIE" (2:15) [Arlu & Fore-Site BMI — Shields] Amiable irk swinger on a tune that sometimes recalls the Gershwins' "Liza." Homebase for the label is Sepulveda, Calif.

(C+) "ONE OF THESE DAYS" (2:08) [Arlu & Fore-Site BMI — Shields, Routt] Another upbeat swinger.

MEL SANGUINETTI (Las Vegas 104)

(B) "I DON'T WANNA GO" (2:20) [Las Vegas BMI—Sanguinetti] Vocalist nicely relates the catchy shuffle-beat blueser. Musicians offer a steady good-sounding beat.

(C+) "WHY DON'T YOU LOVE ME" (2:16) [Las Vegas BMI—Sanguinetti] Funkyish wistful here.

LOU JORDAN (Josie 888)

(B) "CLOSE YOUR EYES" (2:15) [Benell & Admiration BMI—Catalano, Alonzo] Kids get an appealing middle-beat rock-a-cha lovey-dovey from the vocalist and full ork-chorus backing. Catchy tune is not the oldie. Deserves teentime programming.

(B) "PARADISE FOR TWO" (2:30) [Benell BMI—Jordan, Belle] Chimes-like arrangement to this light-beat affectionate.

LINCOLN CHASE (Columbia 42051)

(B) "LET'S GET TO LOVIN' " (1:53) [Sunbeam BMI—Chase] Artist-writer rocks in pro style, and a combo-femme chorus provide a fine sock setting sound. Lots of bright-beat finesse here.

(B) "DO I WORRY" (2:43) [Melody Lane BMI — Worth, Cowan] Classy blueser is warmly essayed by the performer.

ETTA & AMELIA (Jo Ann 129)

(B) "DRY YOUR EYES" (2:20) [Hosea BMI—Ward, Blazer] Femme song duo appealingly delivers the plaintive R&B-styled romancer.

(B) "TEENAGE BOY" (2:05) [Hosea BMI—Fisher, Bonney] Gals turn to a lively rhythm piece here.

JIMMIE DALE (Drew-Blan 1003)

(B) "MY PRIDE AND JOY" (1:41) [Tulane BMI—Dauenhauer, Rebennack] Dale gets the wistful teen picture of the lost-love storyline. Steady light-beat combo-gal chorus sound backs-up. Morgan City, La. is the label's hometown.

(B) "EMMA LEE" (2:12) [Glad BMI—Raines] Musicians provide a funky, harder rock touch to another minor-key warble by Dale.

SAMMY MARSHALL & SUN RAYS (Roxie 301)

(C+) "BE OPTIMISTIC" (2:21) [McGinty ASCAP—McGinty] Inspirational ditty is conveyed with a catchy rock-slanted touch by the singers and musicians. Diskery hails from Miami, Fla.

(C) "IN MIAMI" (2:15) [McGinty ASCAP—McGinty] Bluesy tribute to the city.

BIG BEN'S BANJOS (King 5506)

(B) "CUDDLE UP A LITTLE CLOSER" & "MARY'S A GRAND OLD NAME" [Witmark ASCAP & Mills ASCAP] Jocks and juke-boxes have a winning sing-along sound from the banjo-led group and mixed chorus. Engaging entry comes from a sing-along LP.

(B) "INDIANA (Back Home Again In Indiana)" & "WON'T YOU COME HOME BILL BAILEY" (2:08) [Shapiro-Bernstein ASCAP & PD] Faster pacings from the musicians and chorus just chants. From same LP.

STICKS HERMAN (Tic Toc 103)

(C+) "GIVE ME YOUR LOVE" (2:42) [Tek BMI—Guidry] Songster delivers a sentimental belt to the middle-beat light rocker and gets OK combo-chorus backing.

(C+) "LONELY FEELING" (2:34) [Tek BMI—Guidry] Velvet vocal caress of a gentle love ballad here.

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The Cash Box Best Bets

THE LIMELITERS
(RCA Victor 7913)

(B+) "PACO PECO" (2:11) [Amadeo ASCAP—Plumb] The fine folk-oriented group, which recently scored with "A Dollar Down," can duplicate that success with samba-styled delighter-pronounced Pah-co Pay-co.

(B+) "A HUNDRED YEARS AGO" (2:01) [Amadeo ASCAP—Oakes] This end the fellas relate a stirring Civil War opus in rousing march beat style. Great pairing for the jocks.

THE KIRBY STONE FOUR
(Columbia 42059)

(B+) "FASCINATION (Is Just For The Moment)" (2:02) [Acuff-Rose BMI—M.&B. Lord] The pro talents, ably assisted by the Four Pebbles, serve up a tasty waltz-martial beat of a captivating tune that is sure to be all over the turntables in the near future.

(B+) "A OK! (All O.K.)" (2:07) [Evergreen ASCAP—Brent, Dennis] Light-swing romantic interpretation of the everything's perfect signal sent out astronaut Shepard. Two deejay musts.

BRADY & GRADY SNEAD
(Dolton 43)

(B+) "BLUE BIRD" (2:01) [Aldon BMI—Mann, Kaplan] The ear-pleasing songsters offer an enticing sentimental opus that moves along at a quick beat clip. It's a goodie that can fly high on the hit lists.

(B+) "THE SADDEST GIRL IN TOWN" (2:36) [Cornerstone, Briarcliff BMI—Coleman] This end is a poignant, slightly up beat pretty that is also treated to an ultra-smooth performance. Fetching guitar backdrop on both halves.

BILLY BRYAN (Everest 19420)

(B+) "BONNIE" (1:50) [St. Nicholas ASCAP—Wolfson, T.&R. Falco, Marks] This warm and pretty gal-titled romancer, set to a soft-beat cha cha pace, can give newcomer Bryan a first-time-out chart affair. Charming ork-choral support.

(B+) "ALL SUMMER LONG" (1:42) [Greta BMI—Baron, Ross] More ear-pleasing summery sounds by Bryan and the gal chorus. Excellent programming two-sider.

CAL CARTER ORCH. (VeeJay 2016)

(B+) "THEME FROM MASTER OF THE WORLD" (1:45) [Harlene ASCAP—Baxter] This main-title pic sound-track theme is a string-filled beaut, with Cal Carter conducting, that should fill their airwaves in the coming weeks. Can go all the way.

(B) "BALLOON WALTZ" (2:17) [Harlene ASCAP — Baxter] Ork lilts over another lush and lovely theme from the pic on this end. Ork leader Les Baxter penned 'em both.

SHELLY DANE (Reprise 20,012)

(B+) "HANNAH LEE" (1:44) [Brunswick BMI — Danzig] Dane, a newcomer to watch, makes an impressive Reprise bow with this intriguing tale about the gal who works in the fish cannery. Strong rock-a-cha rhythmic format.

(B+) "A TIME IN MY LIFE" (2:15) [Brunswick, Bamboo BMI—Danzig] This end is a charming "Young Love"—flavored romancer that Dane waxes tenderly. Two good deejay items.

BILLY DAWN
(ABC-Paramount 10227)

(B+) "LOOK WHAT I FOUND" (2:25) [Figure BMI—Dawn, Keyes, Jones] Gal choral group delightfully backs Dawn on this bluesy finger-snapper that's loaded with the chart goods. Keep a close watch on this one.

(B) "DON'T GO" (2:02) [Figure BMI—Hall, Parker] Complete about-face on this spirited rock coupler.

VIGOR FISHER (Mala 438)

(B+) "TEENAGER'S BLUES" (2:01) [Republic BMI—Fisher] Fisher displays plenty of 'vigor' on this hard-hitting, rock-a-charleston driver that has hit stamped all over it. "Bugs" Bower's crew backs up with a tremendous ork-handclap showcase.

(B+) "AL CAPONE" (2:34) [Republic BMI—Fisher] More sock-rock sounds on this half devoted to former 'Public Enemy #1'.

AZIE MORTIMER (Regatta 2002)

(B+) "TREAT ME LIKE YOU LOVE ME" (2:15) [Pub BMI—Jay, Harris] New thrush turns in a heartfelt performance on an intriguing rock-a-cha-cha romantic pleader that looks like it can do a bang-up job in the sales dept. Potent Art Harris ork support.

(B) "BROTHER LOVE" (2:20) [Pub BMI—Jay, Harris] On the lower portion they pull out all the stops shuffle-rockin' thru a meaningful opus.

SCOTT BROS. (FTP 415)

(B+) "LONELY BLUEBIRD" (2:05) [Rell-Tom-Pol, Starling BMI—Scott] There's a bluebird flying 'round in the backdrop of this captivating rock-a-cha-cha romancer by the chorus-backed Scott Bros. It's got the sound hits are made of. Rates close scrutiny. Winning Art Harris instrumentation.

(B) "KINGDOM OF LOVE" (2:03) [Rell-Tom-Pol, Starling BMI—Jay, Reid, Harris] Boys cha cha thru another good-sounding lover's opus on this side.

THE DEBONAIRES (B and F 1353)

(B) "AH-LA-LA" (2:13) [Pamlee BMI—Cox, Emerson] Quick-beat Latin affair is a frantic workout for group and driving combo support. Strong appeal to the dance-inclined.

(B) "FOOLS LOVE" (2:12) [Pamlee BMI—Cox] The Standard r&b vocal group sound here in a performance of a conventional heavy-beat blues ballad. Group performs with vigor and enthusiasm which could win it attention.

KING SOLOMON (Checker 980)

(B+) "NON-SUPPORT BLUES" (Part 1) (2:35) [Arc, Cash BMI—Wedlaw] The familiar blues theme is vigorously displayed in knowing "Down-home" blues style. A languid, slow-moving affair with lots of funkiness to entice the blues market.

(B+) "NON-SUPPORT BLUES" (Part 2) (2:10) [Arc, Cash BMI—Wedlaw] Solomon continues his effective wailing here and builds the piece to a resounding climax. Possibility of an r&b chart stand.

PENNY RICHARDS (Moonglow 201)

(B+) "I'LL BE YOURS" (2:20) [Ray Maxwell BMI—Maxwell] This potent beat-ballad hip-swinger with Penny Richards leading the vocal crew has what it takes to kick up teen attention. Strong side that bears close watching.

(C+) "THE ONLY WAY" (2:05) [Ray Maxwell BMI—Maxwell, French, Patterson] Things move along at a hard-rock beat on this end.

THE CASTLE KINGS (Atlantic 2107)

(B+) "LOCH LOMOND" (2:30) [Traditional] A torrid vocal-instrumental rock romp for the familiar tune. The vocalists have a solid teen-market voice in their lead. Potent display.

(B) "YOU CAN GET HIM—FRANKENSTEIN" (2:24) [Progressive BMI—Adlum, Ertegun, Spector] Another all-out teen attack from the team.

TOMMY HAMMOND (Kool 1011)

(B) "PLEASE BE MINE" (2:40) [Allstar ASCAP—Hammond] Singer Hammond does a good country-styled blues stint on the plaintive. Nice guitar-led combo backing from the Rockin' Rebels.

(C+) "LET'S FORGET WE EVER MET" (1:55) [Allstar ASCAP—Roland, Hammond] This theme is done with a rock-a-billy jump sound.

MARIE ALLEN & SONNY WARNER
(Bee Bee 221)

(B) "HAND IN HAND" (2:17) [Mune BMI—Boskent, Murphy] Boy-girl duet romantically on a piece of earthy ballad material. A pro rock-a-ballad survey of interest mainly to r&b marts.

(B) "TILL THEN" (2:25) [Mune BMI—Boskent, Murphy] Solid rock vitality is displayed in this gospel-like shouter. (Not the same as the pop evergreen.) Also rates an r&b hearing.

RICHARD TURLEY (Dot 16231)

(B) "I WANNA DANCE" (2:08) [Buckeye BMI—Turley] Belt-in' teen-beat vocal-combo stuff that's familiar-sounding, but still a date with pro rock vitality. Natural for hop programming.

(B) "SINCE I MET YOU" (2:25) [Buckeye BMI—Turley] This tribute to the gal builds-up to a dramatic Turley delivery near the end.

THE DIATONES (Bandera 2509)

(B) "OH BABY COME DANCE WITH ME" (2:53) [Sundown BMI-Washington, Matthews] It's the familiar rock group harmony here as the Diatones offer an infectious reading of a sunny teen-appeal item.

(C)+ "RUBY HAS GONE" (2:55) [Sundown BMI - Matthews] Conventional ballad roundup of another teen-angled affair. Songsters have blend-ability.

BEVERLY SEA (New Song 131)

(B) "DARLING" (2:28) [Termyra BMI-Roberts] Blues-oriented thrush tackles a teen wistful and displays sure-footed knowledge of the teen-beat idiom. Affable ballad sound here.

(B) "SUGAR PLUM" (2:45) [Termyra BMI-Kari] The upbeat is embraced in a likeable love romp over easy-swing combo groundwork. Good coupler from an honest-voiced lark.

RICKY ALLEN (Age 29102)

(B) "YOU'D BETTER BE SURE" (2:15) [Melva BMI-McAdoo] Chicago-based diskery intros the swingin' vocal style of songster Allen in a lively account of a sock blues-like item. Interesting attraction.

(B) "YOU WERE MY TEACHER" (2:08) [Melva BMI-McAdoo] Teen lyric is tied to a rumbling slow blues vehicle. It's delivered a solid wailing essay by the lad and could also grab off spins in blues marts.

RELIGIOUS

"I PRAYED AND HE HEALED ME"
"I RECOMMEND THE LORD"
Prof. Harold Boggs (Nashboro 694)

"JESUS HELP ME"
"I'VE DONE GOT OVER"
Pilgrim Jubilee Singers
(Nashboro 695)

"LORD YOU KNOW"
"DON'T LEAVE ME JESUS"
Morgan Babb (Nashboro 696)

"I'VE GOT OLD TIME RELIGION"
"HE'S GOT HIS EYE ON YOU"
Williams & Gospel Packers
(Mint 804)

"LORD, I'VE DONE YOU WRONG"
"LORD, DON'T TURN ME AWAY"
The Original Soul Revivers
(Myrl 1201)

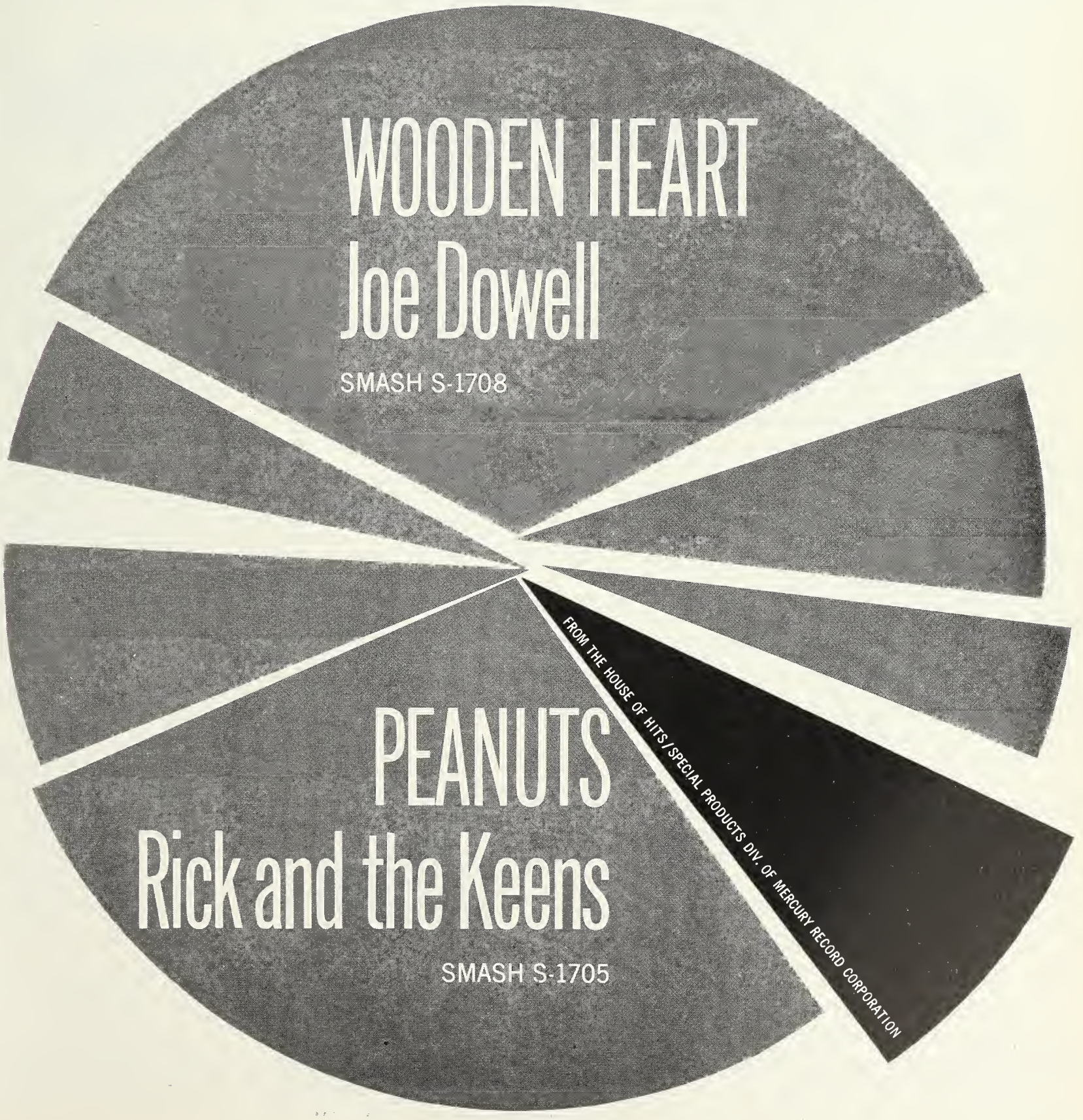
POLKA

"GREEN MEADOW POLKA"
"SAD WITHOUT YOU"
Li'l Wally (Jay Jay 241)

"OHIO POLKA"
"MONEY MONEY POLKA"
Johnny Hyzny (Jay Jay 242)

"HAMMOND POLKA"
"HEJ HEJ KAWALEROWIE"
Paligas Polka Dots (Jay Jay 243)

THEY'RE A SMASH RECORDS



DEALERS, DJ'S, JUKE BOX OPERATORS, RACK JOBBERS, ONE STOPS!

WIN CAPITOL'S SINGLES SWEEPSTAKES CONTESTS

UP TO $10,000 IN CASH & PRIZES

EIGHT CONTESTS! A NEW CONTEST EVERY OTHER WEEK!

It's a cinch to win. Here's all you have to do. Just check the list of ten hot Capitol single records listed below. Then rank them in the order you think they'll sell next week. Check them off, guess at the sales figures for your number one choice only and send in the entry. Simple as that. You can enter every contest. Should you win one week, you're still eligible to enter another contest 2 weeks later. Here are the prizes, official rules, entry blank, and hints. The rest is up to you...and you can win $500 in each contest!

FIRST PRIZE $500 in cash!

One winner every contest!

2ND AND 3RD PRIZES

Second Prize is the fabulous Capitol Tri-Fi Automatic Stereo Phonograph! Model 132! Capitol's finest portable. Biggest sound you've heard in a stereo portable. Third Prize is Capitol's Stereo Portable Model 126, with detachable speakers.

4TH THROUGH 10TH PRIZES

Sets of ten Capitol albums, featuring Nat "King" Cole, Peggy Lee, Frank Sinatra, The Kingston Trio, and many other top Capitol recording stars.

HELPFUL HINTS

ON THE NATIONAL CHARTS

HELLO WALLS, Faron Young—Still the No. 1 C & W hit in the nation, and holding steady on the national pop charts.

HILLBILLY HEAVEN, Tex Ritter—No. 86 on Billboard's "Hot 100", and No. 9 on their C & W chart; On the Cash Box pop chart as No. 99 and C & W as No. 22.

I'LL NEVER BE FREE, Kay Starr—No. 94 in Billboard, and No. 100 in Cash Box. Looks like a smash follow-up to 'FOOLIN' AROUND.

RIGHT OR WRONG, Wanda Jackson—Listed in Cash Box as No. 76, and No. 25 on the Music Reporter "Upcoming" chart.

TAKE A FOOL'S ADVICE, Nat King Cole—No. 88 on the Billboard "Hot 100", No. 90 on the Cash Box "Top 100," and No. 40 on the Cash Box R & B chart.

PICKED TO BE HITS

BONE SHAKER JOE, The Edsels—Billboard "Spotlight Winner" and Cash Box "Pick of the Week", week of June 26th.

I'M GONNA MAKE IT HAPPEN, Janie Black—Billboard "Spotlight Winner" and Cash Box "Best Bet" last week.

JUNK YARD, Mike Roncone—Billboard "Spotlight Winner", week of June 26th.

REGIONAL BREAKOUTS

TAKE A FOOL'S ADVICE, Nat King Cole—Listed in Billboard's "Top Market Breakouts" section in the Baltimore-Washington area.

THE WAY YOU LOOK TONIGHT, The Lettermen—Breaking wide open on the West Coast, and starting to move in Chicago and Cleveland.

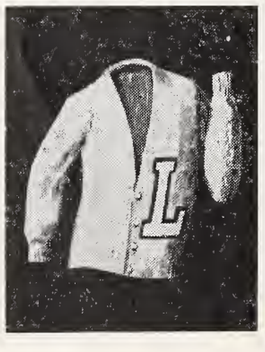
INTRODUCING

THE LETTERMEN

THE WAY YOU LOOK TONIGHT

c/w THAT'S MY DESIRE

Record No. 4586—A great new group makes their debut on Capitol. Watch for their name on the charts . . . regularly!



ENTRY BLANK

FOR SALES JULY 14-JULY 20

Check the list of ten hot Capitol singles releases listed below. In the boxes at the left, rank them in the order you think they'll sell next week. For your number one choice only, guess at the sales figure in the space at the right of the listing. Send the entry blank to Capitol Singles Sweepstakes Contest, Box 73, Hollywood 51, California.

☐	I'M GONNA MAKE IT HAPPEN Janie Black—4592	
☐	TAKE A FOOL'S ADVICE Nat King Cole—4582	
☐	BONE SHAKER JOE The Edsels—4588	
☐	RIGHT OR WRONG Wanda Jackson—4553	
☐	THE WAY YOU LOOK TONIGHT The Lettermen—4586	
☐	HERE IN MY HEART Al Martino—4593	
☐	HILLBILLY HEAVEN Tex Ritter—4567	
☐	JUNK YARD Mike Roncone—4594	
☐	I'LL NEVER BE FREE Kay Starr—4583	
☐	HELLO WALLS Faron Young—4533	

NAME _____

ADDRESS _____

CITY/STATE _____

AFFILIATION _____

OFFICIAL CAPITOL SINGLES SWEEPSTAKES CONTEST RULES

1. Listed are ten Capitol single records currently on release. Based on your knowledge of industry trends, guess the correct consecutive order of these ten Capitol singles from No. 1 on down, according to their national popularity as determined by gross Capitol branch sales to all outlets during the period July 14 through July 20, 1961.
2. After estimating the consecutive order of anticipated sales rank of these ten singles for the time period mentioned above, you are then to guess the total number of records that you feel your No. 1 choice will sell through Capitol branches to all outlets during that same period, and enter this figure in the space provided. In the event two contestants have listed the same number of records in their proper consecutive order, the contestant whose figure is closest to the actual sales figure for the No. 1 best-selling single during the period stated above, will be declared the winner; and if two such contestants guess the same closest sales figure, duplicate prizes will be awarded.
3. Entries must be submitted on the official entry blank in this ad. Mail all entries to: Capitol Singles Sweepstakes Contest, Box 73, Hollywood 51, California. Entries must be postmarked on or before July 16, 1961, and received on or before 1961. Winners for this week's contest will be announced in Billboard and Cash Box on or about August 7, 1961.
4. Judging of entries will be supervised by the nationally famous contest division of the Reuben H. Donnelley Corp., with sales statistics certified by the auditing firm of Haskins & Sells.
5. This contest is open to all categories of record dealers and their employees, radio station personnel, and members of allied industries, except persons residing in areas where such contests are prohibited, taxed, or otherwise regulated by law, and except employees of Capitol Records, Inc., its subsidiaries, distributors, advertising agencies, and Reuben H. Donnelley Corp., or their families.
6. By submitting your entry in this contest, you agree that no claim of any kind, either in connection with the outcome of this contest or otherwise, will be made by you or on your behalf against Capitol Records, Inc., or any of its subsidiaries or advertising agencies. Any submitted entry not complying with each or all of the above rules will be considered ineligible. Judges' decision will be final. No entry can be returned.

Capitol RECORDS

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Arnie Ginsburg (WMEX-Boston) told us a most interesting story on how he unwittingly helped break the **Lonnie Donegan** recording of "Does The Chewing Gum Lose Its Flavor On The Bedpost Overnight" in Boston. For the past two years Arnie had been jokingly referring to the song on the air. In May of this year he carried a direct trans-Atlantic interview with the **Brooks Brothers** from England and during the talk he asked them if they remembered the song—a smash by Donegan in England two years ago. They did, and even sang a few bars of it. One week later he received a copy of the disk from Pye (England). He played it for two nights to prove to skeptics that it really existed. When asked by retailers where to get it—to satisfy customer demand for it—he didn't know if it had been released here. But a Dartmouth College student informed Arnie that it was available on Dot and then the resurgence began. It is now one of the top tunes in Boston.

ARNIE GINSBERG (WMEX-Boston)

GENE KAYE (WAAT-Trenton)

PAUL BRENNER (WNTA-Newark)

Another old record is witnessing a surprising revival, this time by dint of exposure by KILT-Houston, especially jockey **Red Jones**. The song, "Black Land Farmer" by **Frankie Miller** (on Starday), was a country music hit a few years ago. Red discovered it had an appealing sound and beat, and played it. Houston teenagers picked it up and have to date been responsible for a sale of 10,000 throughout Texas. The trend is spreading and **Larry Gar** (WLBG-Laurens, S.C.) reports it's happening there too. A **Wink Martindale** cover on Dot indicates it could happen "pop" now. . . . Many station have begun to realize the drawing power of on-the-air editorials. Most recent of these is WNOW-York, Pa., which recently voiced its opinion on a heated, controversial international political situation. Switchboard was swamped, mail response phenomenal according to program director **John Canton,** who said the overwhelming response means that station policy will certainly include more worthwhile editorials in the future. Just another sign that radio is waking up to its public responsibility.

WINS' **Murray Kaufman** was named New York City's "1961 Radio Star" climaxing a month of balloting by 32,000 radio fans. The contest was set up by Eveready Batteries and Emerson Radios as part of Portable Radio Month observances. Polling places were over 200 department stores and record shops throughout the NY metropolitan area. Second place went to **Jack Lacy,** also WINS, followed by **Bill Cullen,** WNBC; **Klavan & Finch,** WNEW; and **Jack Sterling,** WCBS. On the distaff side, WCBS' **Martha Wright** picked up a sizable vote. . . . **Gene Kaye** is originating his WAAT-Trenton, N.J. daily show this week from famed Grossinger's, the resort mecca for celebrities. . . . **Jim Williams,** KDKA-Pittsburgh disk jockey, journeyed to the altar last week escorted by **Pat Shemo,** secretary in the station's promotion dept. Two of Williams' fellow deejays, **Clark Race** and **Art Pallan,** served as ushers. . . . **Dick Booth** (WKTJ-Farmington, Me.) feels his wife was pretty considerate when she avoided the nighttime rush to the hospital—she delivered their little daughter at the sane and convenient time of 12:45 PM. . . . **Joe Niagra,** KBIG-Hollywood, just got the news from Paramount Pictures that he's been assigned the narration and trailer work on the new flick, "Breakfast at Tiffany's." Looks like disk jockeying is just a sideline to Joe now. . . . **Bill "Sparky" Mullen** up from WSID-Baltimore for a week's vacation stopped off at **The CB** to say hello to his old buddies. . . .

VITAL STATISTICS:

George LaZotte exited WTRY-Albany (Troy), N.Y., resigning his duties as program manager, music director and midday disk jockey as of Saturday (7/8). He had been with the station 3½ years previous to which he labored for the same owners for nine years at WAVZ-New Haven, Conn. Long-distancing with **The CB,** George said he has no definite plans yet but is considering several offers. . . . **Don Bell,** who two years ago left radio permanently (he thought) for the investment business, has accepted the invitation of KIOA-Des Moines' new owners to occupy his mornings by entertaining in the wake-up spot. He's giving it a try while continuing his outside activities. . . . WNTA-Newark's new "golden sound" is again being enhanced by the golden voice of **Paul Brenner.** After a short absence from the station—where he pioneered in several program formats—he is now heard in morning and afternoon stanzas. . . . **Chuck Brinkman,** KQV-Pittsburgh's "all night satellite," is giving up the night life to take over the 1-3 PM session. He moved over for the return of **"Jolly" Jim McLaughlin,** who sheds his khakis after two years in this man's Army to take up his old job of keeping Pittsburgh insomniacs well entertained. . . . **Gene Anthony,** a popular figure around New England radio stations the past several years, is taking up residence at WACE-Springfield, Mass. He was most recently at WDRC-Hartford, Conn. . . . **Sandy Singer** is adapting his on-the-air salesmanship to person-to-person selling as he exits his air time on WLOL-Minneapolis for the station's sales staff. Filling the Singer gap is **Ralph Martin,** a vet of 14 years of Twin Cities broadcasting.

BIOS FOR DEEJAYS

Gene McDaniels

After attracting attention to his talents via single recordings of "In Times Like These" and "The Green Door," Gene McDaniels finally broke thru with "A Hundred Pounds of Clay." His latest single effort, "A Tear," attests to his staying power as it quickly climbs the Top 100. Three Liberty albums are another display of his vocal ability.

Born in Kansas City, Kansas, Feb. 12, 1935, Gene's strongest early influence was his father, a Reverend. At 13 he joined and toured with a gospel group. During high school in Omaha, he played sax in the school ork and excelled in basketball. After HS he formed his own quartet which included everything from gospel to jazz in its repertoire. While touring with the group Gene found time to attend Omaha Univ., Nebraska Univ. and the Omaha Conservatory of Music. Upon signing with Liberty Records, Liberty's president then, Si Waronker, now chairman of the board, was moved to comment, "Gene McDaniels has a future as exciting and far-reaching as his unusual talent."

Tex Ritter

Tex Ritter's background of more than 30 years as a western entertainer is much like his voice—deep and rich. From his professional start, singing cowboy ballads on KPRC-Houston, Tex., to his current Capitol hit of "Hillbilly Heaven," his career has spanned success in radio, TV, films, the stage and disks.

It was in N.Y. in the early '30's that he first began making records, for the American Recording Co. After some success with Decca, he joined Capitol in 1942 as one of its original artists when it was formed. Among the all-time hits Ritter has amassed are "Have I Stayed Away Too Long," "Blood On the Saddle," "Boll Weevil" (his theme song), "Deck of Cards" and "High Noon"—from the award-winning flick.

Born in Panola County, Tex., Jan. 12, 1907, Ritter grew up in Nederland, Tex. He attended the Univ. of Texas for five years with the intention of becoming a lawyer, and pursued this ambition for another year at Northwestern. He now makes his home in Toluca Lake, Calif., near Los Angeles.

THE BIG BELTONE #1 IS BOBBY LEWIS ACROSS THE NATION

TOSSIN' AND TURNIN'
Bobby Lewis

Beltone #1002

Recorded At
BELTONE
Recording Studios

Hitting The Charts and Heading Higher!
"MY TRUE STORY"
The Jive Five

Beltone 1006

Distributed Nationally By
King Records

BELTONE
Records
1650 Broadway
New York, N.Y.

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO
15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

AUDIO-FIDELITY
Two new releases, "Sound Effects, Vol. 2" and "Roman Holiday" by Joe Basile, along with the previously-released "Sound Effects, Vol. 1," are available to dealers at a 10% discount. Expires: July 21.

CANDID
"Summer Jazz Star Program": Distribs get a 15% bonus in free goods on the label's entire catalog. Expires July 31.

CARLTON
"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC
A Dick Schory LP, "Re-Percussion," is offered to consumers at a $2 saving ($2.98 for either mono or stereo). And five new LP's (including those by Red Nichols, Doc Evans and Art Hodes) are packaged "piggy-back" style—two for the price of one. Both are described as "limited time offers."

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

INDIGO
2 Free albums for every 10 purchased. A limited time offer.

LIBERTY
Extension to June 19 of an LP deal originally ending on June 2. On 3 Gene McDaniels' LP's and "One-Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units in any assortment of 3 albums, mono or stereo. For a minimum order of 5 units, 100% exchange. For a purchase of 10 or more "Jacks" units, 100% return credit anytime after Aug. 1.

LIBERTY
A 20% dealer discount on all of the label's Premier LP's, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP's. Discount will apply to reorders of at least 5 units, in any assortment, placed during the duration of the program. 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 25, 1961. Expires: July 31.

MERCURY
"Summer-Sale-A-Rama"—Two parts: first includes the June 15 release, the entire PPSS, low-priced Wing catalogs (plus EP's) in which the dealer buys 5 and gets 1 free. Second part: the entire Mercury catalog of all LP's, except those in part one, in which the dealer buys 7 and receives 1 free. Expires: July 15.

MGM
A May LP plan on 17 LP's has been extended thru June 30. Distribs can get 1 LP free for every 5 they purchase. 30-60-90 day billing.

PARLIAMENT
Dealers buy 3 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE
15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires: July 31.

ROULETTE
Label is offering a buy-10-get-2-free LP plan on the entire catalog. Expires: July 15.

TIME
Dealers get 1 LP free for every 6 he buys. No termination date has been set.

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE
"Operation Early Bird"—Distribs buy 3 LP's and get 1 free on the label's entire LP catlog, including new June LP's. 1/3 payments in Oct., Nov., Dec. Expires: July 31.

Artia Names Cumberpatch National Sales Mgr.

NEW YORK—Peter C. Sutro, executive vice president of Artia Recording Corp., last week announced the appointment of Stan Cumberpatch as national sales manager for Artia Records and its four subsidiary lines. Introduced to the national scene as sales manager of Elektra Records, Cumberpatch has also served on the local level as sales and promotion manager for New Sound Record Distributors in San Francisco.

In developing this new position at Artia, he will establish and maintain close personal contact with distributors, dealers, rack-jobbers and one-stops in the United States and Canada. Upon his appointment he said that it is his purpose to give individual attention to local trade problems rather than establish a "New York policy."

Cumberpatch's initial swing around the country will be in support of Artia's current "1 free with every 3" summer dividend. This plan kicked-off June 15 and will run through August 31. It covers the Artia, Parliament, MK, Supraphon and Qualiton labels.

Distributors and their customers in Chicago, Detroit, Cleveland, Cincinnati and Pittsburgh will be visited this week and next to spur in-store and rack display and to develop customer awareness of the "unusual nature" of the Artia catalog.

ELVIS
HAS SOMETHING FOR EVERYBODY
(ESPECIALLY DEALERS)

LIVING STEREO

RCA VICTOR

A "New Orthophonic" High Fidelity Recording

1. There's Always Me
2. Give Me the Right
3. It's a Sin
4. Sentimental Me
5. Starting Today
6. Gently
7. I'm Comin' Home
8. In Your Arms
9. Put the Blame on Me
10. Judy
11. I Want You with Me

12. I Slipped, I Stumbled, I Fell

From the Jerry Wald Production 20th Century-Fox CinemaScope Picture WILD IN THE COUNTRY

AN ORIGINAL SOUNDTRACK RECORDING

Elvis

ORDER NOW LPM/LSP-2570

RCA VICTOR RADIO CORPORATION OF AMERICA

Record Ramblings

NEW YORK:

Warm, loveable Englishman Mike Collier, formerly with the **Hugo & Luigi** office, making his debut this week as a disk producer (on the London-distributed Collier label) with "Three Gassed Rats" by the **Handclappers.** Mike's really on pins and needles lately with the Mrs. due any minute. Best o' luck all around! . . . Atlantic-Atco national promo man **Norm Rubin** long-distancing from Chi that All-State's promo man **Howard Bedno** informed him that **Ray Charles** has a smasheroo in his "Am I Blue" Atlantic outing. . . . MGM's **Joni James** in a July 14-20 appearance at the Manor Hotel in Wildwood, N.J. . . . . **Lee Crane,** personal mgr. for 16-year-old **Sandra Thompson** is attracting attention all over the place with her Dapt bow, "I Wish That I Could Cry." . . . Beltone's A&R topper **Joe Rene** thrilled with the results of the just-completed LP session by **Bobby** "Tossin' & Turnin'" **Lewis.**

CONNIE FRANCIS

GEORGE FEYER

SANDRA THOMPSON

Sue prexy **Juggy Murray** really celebrating July 4 with 4 pieces of sales dyn .mite. He happily noted that **Ike & Tina Turner's** "It's Gonna Work Out Fine," the **Honey-Dew'** "Honey Dew," the **Duals'** "Stick Shift" and a newie, It Must Be Love" by **Tommy Williams** is busting out in many key areas. . . . Hypnotist **Lynne Gordon** to wax an LP based on the fundamentals of hypnotherapy for marketing in dept. stores. Original music's by Miss Gordon. Whaddya know? an album designed to put you to sleep! . . . Regatta sales mgr. **Irv Trencher** informs that **Bob Halley** does his "Walkin' With Joe" ditty on the 7/12 **Dick Clark'er.** . . . Columbia's **Jerry Vale** booked into the Three Rivers Inn, Syracuse, July 17-26. . . . Talented **Bob Crewe,** who waxes for ABC, really busy in the cleffing dept. Among his newest entries are **Frankie Nolan's** "(Wish It Were) Summer All Year Around" (ABC) and the **Rays'** "Magic Moon" (XYZ). In addition he penned most of the material and produced the entire "**Freddy Cannon's** Solid Gold Hits" Swan LP along with **Frank Slay.** . . . It's Gotham Music Service ASCAP (not BMI) on the **Bobby Bland** Duke newie, "St. James Infirmary."

Leonard Gochman, director of eastern operations for **Pat Boone** and his TV company, Cooga Mooga, has moved his offices to the Time-Life bldg. . . . **Amanda Thigpen** made her Camelot debut, June 29, in a 10-day stand. . . . . Over at Jay-Gee everyone is talking about "Tennessee" by the **Todds** on the Todd banner. . . . Little **Jill Wess** spent the first day of her school vacation making the WNJR-Newark deejay rounds with her Scepter-distributed Marlu wax bow, "I Don't Wanna Have A School Vacation" and "How I Wish." . . . **Dick Jacobs** telegrams that there's been fantastic reaction to **Teresa Brewer's** "Little Miss Belong To No One" Coral newie. . . . The dice attached to a Discmakers-distributed Ermine deck points out "don't gamble on any record, roll with the hit"-"Lotsa Luck" by **Susan Dwight & the Minks.** . . . **Walter Lewis** types that Kenco artist **King Coleman** plugged his "Alley Rat" release while in D.C. for a June 30-July 6 stint at the Howard Theatre.

Connie Francis, currently scoring big with the Sahara Hotel audiences in Vegas, begins her S. American tour Aug. 15. Her current MGM double-header's "Together" and "Too Many Rules." . . . The **Timetones'** latest, "Pretty, Pretty Girl" is on the Atco label (not Atlantic). . . . The **Palais Royals** are busily running all over the Conn. area with their Nancy deck, "Panic" and "Margit." . . . Triodex topper **Bill Buchanan** sez that there's been tremendous deejay reaction to **Mad Mike & the Maniacs'** "Quarter To Four" on the Hunch label and the Centuries' "In This Whole World" on Life. . . . **Dick Carney,** cleffer of the **Chordettes'** "Faraway Star" (Cadence), on a coast-to-coast promo jaunt bit at the Shell House in L.I. . . . Liberty's **Bobby Vee** makes his movie debut in the up-coming pic, "Swingin' Along." . . . **Georgia Carr,** who waxes for the L.A.-based Berma label follows her long Australian stand with appearances in Hong Kong and Manila. . . . . The Ft. Hill Island Country, New Rochelle, N.Y. in a big band booking policy. Lined up are **Louis Armstrong, Duke Ellington, Count Basie** and **Tito Punete** among others.

The **Morty Wax** office touting us on the **George Feyer** Cadence '88 version of "My Claire De Lune," which was a WINS-take off record of the week. Mort's also high on an EP from the Vanguard original-cast LP of the off-B'way click, "The Premise." . . . **Fred Price,** of Global Booking Assoc., has inked Fantasy artist **Mongo Santamaria** and his Charanga Ork to an exclusive booking pact. Mongo was formerly with the **Cal Tjader Qt.,** as featured conga player for 4 years. . . . **Lou Henderson** Talley-Ho's from Philly that he's hot on **Doc Bagby's** off-beat instrumental, "Little Geech." . . . **Frankie Davis,** author of such turn-of-the-century tunes as "I Wish I Had A Sweetheart" and "Lullaby Land," is a man who remembers when sheet music was sold in N.Y. from a perch atop a horse-drawn, piano-carrying wagon. The 71 year old vet, who got his start on the **Joe Franklin** radio show, celebrated his 50th year in the music business, June 30, Congrats.

CHICAGO:

Jack Barthel, prexy of Deer Music Inc., headquartered in the Windy City, announced the pacting of a new all male vocal group, **The Four Uniques.** Their bow pairing "Island Of Love" b/w "Good Luck Charm" was released to the trade 6/30. Local youngsters, **Len and Judy,** who also record on Deer, culminate a week long string of hop appearances with a guest stint at the Back Of The Yards Council . . . Congrats to Near North News editor **Arnie Matanky** on his upcoming merger with **Ann Brostoff.** Wedding'll be sometime this summer . . . 20th Fox recording artist, **Sue Evans,** and former **Chez Paree** maestro **George Cook** and his ork are currently pleasing the patrons at The Quid, a unique new supper club hereabouts outfitted with a swimming pool and featuring aquatic diving exhibitions, poolside dancing, etc. . . . **Billy Leaner** (United Record Dist.) is set for a big sales blast with newies "Mighty Good Loving" by **The Miracles** (Tamla) and "I Wake Up Crying" by **Chuck Jackson** (Wand). Albumwise, it's "Steaming With The Miles Davis Quintet" (Prestige).

The Pepper Pots will cut their new album (7/8) on location at Valley View Farm where they have been appearing for the past few weeks. . . . Liberty's **Bob Skaff,** traipsing around town with a brand new single by **Timi Yuro** titled "Hurt." . . . A note from Dot's man in Philly, **Tom Sims,** urging us to spin a slicing by 19 year old Charleston lad, **Richard Turley,** tagged "I Wanna Dance." . . . Eureka Records' pactee, **Bob Grossman,** managed a two-day visit in Chi prior to his opening at the Golden Vanity in Boston. The label's Boston outlet, Dumont Dist., has arranged for Bob to make an appearance at Harvard Univ. during his stint.

The **Dukes of Dixieland,** who recentiy SRO'd at the Empire Room, return to our fair city for two one-nighters at Ravinia 7/26 and 7/28. . . . Kapp's sales

JILL WESS

LITTLE LINDA

LYNNE GORDON

director, **Phil Skaff,** attending a sales meeting in town, briefed us on a couple of high flying singles: "Jose Jimenez The Astronaut" and a flavorful ditty by **Kris Jensen** called "3 Chocolate 2 Vanilla" . . . Near north nitery, Pigalle, celebrated its third anniversary last week. . . . Alex "**man on the go**" **Dreier** will do his WLS noontime newscasts from the lobby of Bell Savings & Loan include "Michael" by **The Highwaymen** (UA); "Sometime" by **Gene Thomas** (UA) and "Every Breath I Take" by **Gene Pitney** (Musicor). . . . **Ann-Margret,** lovely Hollywood actress and RCA Victor recording artist, was on the local scene 6/5 conferring with the label's **Stan Pat** regarding future promotional activities. . . . For the fourth consecutive year, **Sig Sakowicz** will do a daily broadcast direct from Chicago's Free Fair, via WTAQ, commencing 7/6 and continuing through 8/2. One of his first guests will be movie actor **John Gavin.** . . . Cosnat's **Ed Walker** tells us there's been a lot of sales activity in the midwest on **Bobby Freeman's** "She Said She Wants To Dance" (Josie) and **Buddy Thomas'** "Have A Drink On Me" (Todd). The Regal Theater's 7/7 revue spotlights **Ray Charles and his ork, The Coasters, Little Jimmy Scott, The Raelets, The Jazztet,** featuring **Art Farmer** and **Benny Golson, Betty Carter** and **Willie Lewis.** . . . Vocalist **Nancy Wilson** opened at the Birdhouse 7/5. Incidentally, this heretofore non-alcoholic bistro, recently acquired a liquor license. . . . Acme artist **Jay Fanning,** touring the midwest with his personal manager **Hugh Watkins,** exposing current single "Your Girl.."

A couple of sizzlers at Garmisa Distribs are **Brian Hyland's** "Let Me Belong To You" (ABC-Para) and **Joann Campbell's** "Eddie My Love." . . . **Kitty Kallen** and **Johnny Puleo's harmonica gang** are the new Empire Room attractions. . . . **Stan Pat** (RCA) boast of excellent deejay reaction to brand newie "Paco Peco" (pronounced Pah-co Pay-co) by **The Limeliters** and an updated instrumental arrangement of "Skokiaan" by **The Fayros.** . . . Congrats are pouring in from all over to **E. Ebner** who was upped to the presidency of Vee-Jay Records by new board chairman **Jimmy Bracken,** and **Vivian Carter.** With recent vee-pee **Cal Carter** this gives the label a terrif crew of helmsmen. . . . It was nice chatting with **Dick Laga,** record head of the huge Montgomery Ward chain. Dick, a veteran of many years in the record biz here, enjoys hearing from his old buddies. . . Chi was pretty deserted during the recent ARMADA bash in Miami. Among local firms most affected was Chess Producing Co., with topper **Leonard Chess** and sales head **Max Cooperstein** attending the conclave while **Phil Chess** "minded the store."

LOS ANGELES:

John Powell, of HiFi Records, reports that **Arthur Lyman's** LP "Yellow Bird" is seiling like their hit single that the title was taken from. . . . Reprise Records has set 8/1 release date for debut **Nancy Sinatra** Sands waxing "Cuff Links and a Tie Clip" b/w "Not Just Your Friend." Songstress currently is with her husband actor-singer **Tommy Sands,** who is touring with Paramount pic "Love In A Goldfish Bowl," in which he stars. . . . . Word has it that Dolton topper **Bob Reisdorf** must have had something to do with **Marcy Joe's** new outing "Since Gary Went Into The Navy," on the Robbee label. **Gary Troxel** that is, of the **Fleetwoods,** is in the Navy and stationed in San Diego. . . . "Mustapha," one of the biggest hits to sweep Europe in years, has been cut by **Louis Prima and Keely Smith** for Dot and retitled "The Apple Core Song." Record looks to be their best effort in sometime. . . . **Jim Pierce** debuts his piano playing on Republic Records slice "Cajun Hop," variation on a theme of "Turkey In The Straw." . . . Folk singing duo, **Art & Paul,** bow at local nitery The Ash Grove 7/27. Artists are currently scoring with Columbia package "Art & Paul . . . Songs of Earth and Sky" . . . Chirp-actress **Julie London,** set for acting chores in Allied Artists flick "The George Raft Story." . . . **Andre Previn waxing George Duning's** theme for "Strangers When We Meet," for Columbia Records. . . . **Al Chapman,** of Modern Distributing, informs that brother **Herb,** with Decca Records in Chicago, is presently enjoying a vacation in the Southland. . . . Lark Kay Starr hitting in several aras nationally with Capitol coupling "I'll Never Be Free" and "Nobody." . . . **Frank Sinatra** climbing the charts with single slice on his own label "Granada."

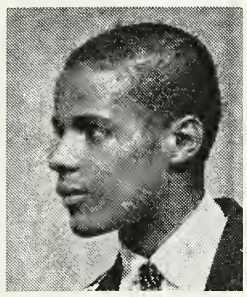
Actor-singer **Jimmy Darren,** grabbing deejay interest on the Coast with Colpix package "Gidget Goes Hawaiian," from the pic of the same name in which Darren stars. . . . **Don Bohanan,** and spouse **Sheila,** welcomed their third child last month, a baby girl—**Lisa Beth.** Dad is National Sales Manager of Liberty Records. . . . **Peggy Lee** looking for another hit item with current Capitol deck tagged "Boston Beans." . . . Everyone at Liberty Records all excited over new vocal-find **Timi Yuro,** who has grabbed immediate reaction in several major markets with "Hurt." . . . Singer **Larry Hays** bowing on new Coast label, **Fabbri Records,** with pairing "Somebody Took My Hand" b/w "Don't Be Hasty." . . . **Sam Laine** exits promo post for Kapp Records on Coast

Record Ramblings

and is now doing indie promotion. . . . **Gene McDaniels** hoping to make it two-in-a-row on Liberty with fast breaking deck "A Tear," following-up smash "100 Pounds of Clay." . . . Songstress **Roberta Linn** busy cutting another Star-Crest album this month. . . . HiFi artists, **The Surgers**, opened 7/7 at the Waikiki on Catalina Island for four frames.

Bret Kennedy reporting great reaction to the new **Ike and Tina Turner** record on Sue called "It's Gonna Work Out Fine". . . . **Harry Finfer** in town for a month's stay. . . . **Cy Kertman** has signed new singer **Joey Cooper** to an exclusive Challenge recording contract. Challenge currently riding high with "Heart and Soul" by **Jan and Dean**. . . . **Bob Anthony**, former name band vocalist has been named topper for **Kirby Allan's** Maze Records and Universal Artists. . . . MGM Records prexy **Arnold Maxin** in town last week for recording conference with **George Pal**, producer of MGM's "The Wonderful World of

ARTHUR LYMAN GROUP



BOBBY FREEMAN

FLEETWOODS

Brothers Grimm." Maxin also discussed plans for a new album with **Connie Francis** in Las Vegas. . . . **Dave Kapp** in town to supervise recording sessions of a new **Roger Williams** album.

HERE AND THERE:

PHILADELPHIA—Some of the big decks that'll be in the spotlite at Columbia's regional conclave at Atlantic City, according to **Ted Kellem**, are **Lincoln Chase's** "Let's Get To Lovin," the **Five Stars'** "Blabber Mouth," **Kitty Kallen's** "Summertime Lies" and **Marty Hill's** "Summer Job." . . . From **Bob Heller** comes word that **Sue Thompson** has a winner in her Hickory slice, "Angel, Angel," and that the **Church Street Five** have block-buster in "A Night With Daddy G"—the instrumental version of **U.S. Bonds'** "Quarter To Three" (both on Legrand). . . . Indie promo specialist **Ed Cotlar** now representing Ricar Records (of N.Y.C.) hereabouts—currently attracting attention with 13-year-old **Little Linda's** "Don't Take Your Love From Me"—which has been purchased by Coral. . . . Cosnat's **Shirley Rubin** thrilled with the initial action on **Ray Charles'** "Am I Blue" (Atlantic) and the **Regents'** "Barbara Ann" (Gee).

SAN FRANCISCO—The hot decks with indie promo gal **Cathy Furniss** are **Marcy Joe's** "Since Gary Went In The Navy" (Robee), **Bobby Freeman's** "She Says She Wants To Dance" and the **Gamblers'** "Tonky" (Last Chance). . . . RCA's the **Limeliters** set for a return engagement in January at the Hungry i, with a possibility that Victor'll wax a live LP then. . . . **Mallory Smith**, promo gal at Field Music Sales, infos that the newest singles attracting the greatest action include **Dion's** "Somebody Nobody Wants" (Laurie), the Fiesta's "Mr. Dillon, Mr. Dillon" (Old Town), **Chuck Taylor's** "The Burning Of Atlanta" (VJ) and **Bill Henderson's** "Sweet Georgia Brown" (VJ). . . . New Sounds' **Hugh Trutton** notes that in the 'coming-up' dept. are the **Checkmates'** "Hey, Mr. Jones" (Arvee), the **Three K's** "Stranger From Durango" (Dot) and **Keely Smith's** "I Keep Running Back To You" (Dot). Hugh adds that the **Clancy Bros.** with **Tommy Maken**, who have a new LP out on Tradition, broke it up during their stand at the Hungry i.

BOSTON—**Tony Lori**, N.E. promo mgr. for Mercury, at Dale Ent., sez that the **Diamonds'** latest, "One Summer Night," is starting to bust loose hereabouts. . . . Bay State distribs' **Bob Levinson** hot on **Chris Kenner's** "I Like It Like That" (Instant), **Johnny Restivo's** "Looka Here" (20th Fox), the **Castells'** "Sacred" (Era), **Larry Verne's** "Pow, Right In The Kisser" (Era) and the "Pinnochio" FTP album. . . . Eureka's **Bob Grossman** currently at the Golden Vanity for 2 weeks. . . . Over at Cape Cod, the Storyville nitery has billed the **Limeliters** for an 8/21-31 stand.

MANCHESTER, KY.—Acme Records, this city, has appointed Cosnat to take on the line in Cincy., Chi., Cleve., N.Y., Newark, Pitts., and L.A. **Bob Heller** has it in Philly and Cadet in Detroit.

BERKELEY, CALIF.—**Ray Dobart**, at Music City Records, predicts that **Roscoe Gordon**'ll have a real big one in his newest Vee-Jay offering, "Let 'em Try."

CINCINNATI—**Julie Godsey**, Victor promo gal for Ohio Appliances, types that **Chet Atkins** arrived in town recently, accompanied by **Pat Kelleher**, and made all the radio & TV deejay rounds. Disk-wise it's **Al Hirt's** "I'm On My Way," **Jim Reeves**, "What Would You Do" and the **Concords'** "Again." In the LP dept. it's **Chet Atkins'** "The Most Popular Guitar" and **Elvis Presley's** "Something For Everyone."

HOUSTON, TEXAS—Petite Columbia Records songstress **Sylia Saynt** postcards that she's enjoying the sun, pool and large audiences at the Tidelands Club. . . . **Frankie Miller's** while-back c&w Starday hit, "Black Land Farmer," starting to kick up a pop fuss now that the kids have been dancin' to it. . . . Over at proud poppa **Don Robey's** place the big news centers around **Bobby Bland** and his latest two-sided single, "Don't Cry No More" and "St. James Infirmary,"from his clip LP, "Two Steps From The Blues" and the new **Gospelaires** single, "You Can't Make Me Doubt" and "Rest For the Weary" and their LP, "Camp Meeting With The Gospelaires."

ALEXANDRIA, VA.—**Martha Nash**, promo gal for Kenco Records in the D.C.-Balt.-Va. area, informs that the tribute to the President's wife, "The Jackie Look," by **Jack Bartley & the Jackies**, has been doing especially well around this part of the country and looks like it can be another "Itsy Witsy Bikini."

DETROIT—**Jerry Cohn**, promo man as Cosnat, very excited over **Norman Foxx & the Rob Roys'** original version of "Tell Me Why" (Backbeat), the **Castell's** "Sacred" (Era), **Arthur Lyman's** Yellow Bird" (HiFi) and **Buddy Thomas'** "Have A Drink On Me" (Todd).

California Anti-Bootlegging Bill Signed By Gov. Brown; Jail Sentence Mandatory

NEW YORK—The first major breakthrough in the fight to gain legislative action against counterfeiting activities came last week when Governor Edmund G. Brown signed Assembly Bill 3075 into California law. The bill provides that anyone who makes or who knowingly sells records to which counterfeit labels are attached shall be punished by a jail sentence of up to five years to be served in the State prison, or up to one year to be served in the County prison.

The new law changes the crime from a misdemeanor to a felony and increases the maximum jail sentence which previously was six months. Under the old law a fine of $500 was provided, however the provisions for fines were discarded in the new law in order to provide for a mandatory jail sentence.

Art Talmadge, ARMADA President, said the finalization of the California legislation marked still another giant step forward in ARMADA's fight to protect the entire industry from the counterfeiting activities which syphons off more than $20,000,000 annually from the industry.

The foundation for the new law was laid when Sigmund H. Steinberg, attorney for ARMADA, went to Los Angeles to meet with Deputy Attorney General Richard Rogan November 29, 1960. After receiving the approval of the Attorney General's Office and Mrs. Helen Nelson, Consumers Counsel, Office of the Governor, the Bill was introduced by Assemblyman Charles W. Myers, San Francisco, April 21, 1961. Assemblyman John F. Knox, Richmond, acted as floor manager for the Bill.

Hearings on A.B. 3075 were held May 23, 1961 before the Assembly Committee on Criminal Procedure at which testimony was given by Morton S. Gorelick, of counsel, for ARMADA. The Bill passed the Committee unanimously on May 23, 1961, and on May 27, 1961, passed the full Assembly.

Hearings were held before the Senate Business and Professions Committee on June 10, 1961. This hearing was attended by David J. Steinberg, of counsel, for ARMADA. The Bill passed the Committee unanimously on June 10, 1961, and was reported to the Consent Calendar of the Senate. On June 14, 1961 it was passed by the Senate unanimously.

"ARMADA wishes to thank all of the officials of the State of California who helped in the passage of A.B. 3075. Assemblyman Charles W. Myers, Assemblyman John F. Knox, Assemblyman John A. O'Connell, Senator Alan Short, Mrs. Helen Nelson, Governor's Office, Deputy Attorney Richard Rogan and Governor Edmund G. Brown, and Robert Chatton, Chatton Distributing, Oakland, California, Vice President of ARMADA and Nat Ruroff, Monarch Record Pressing Co., Los Angeles, California for their invaluable aid in obtaining support for this Bill," Talmadge said.

"Passage of the California statute was accomplished in two months and one week after the Bill was introduced. This is a near record time for passage of legislation at a State level. A.B. 3075 represents the first step, but is only the beginning of ARMADA's continuous fight to stop counterfeiting. ARMADA will be introducing legislation in other key states as well as continuing ARMADA's efforts on the Federal Level with Congressman Cellar's Bill."

E. B. Marks Gets World Rights To "Tossin' And Turnin' "

NEW YORK—All foreign rights, with the exception of Canadian, for the smash hit tune "Tossin' And Turnin' " have been acquired by Edward B. Marks Music Corporation from the original American publisher Lescay Music, Inc. Bobby Lewis' recording of the song on Beltone Records is currently the number three best seller in America according to The Cash Box Top 100 chart.

Bob Marks, Vice-President of the Marks firm bought not only the foreign rights on TOSSIN' AND TURNIN' from Lescay, but those of the flip side OH YES, I LOVE YOU, as well.

PRESTIGE HAS THE HOT SINGLES

JOHNNY "HAMMOND" SMITH
"STICKS AN' STONES"
and
"THE END OF A LOVE AFFAIR"
193

WILLIS JACKSON
"CARELESS LOVE"
and
"HE SAID, SHE SAID, I SAID"
194

MILES DAVIS
"WHEN I FALL IN LOVE"
and
"I COULD WRITE A BOOK"
195*

ETTA JONES
"TILL THERE WAS YOU"
and
"ALL THE WAY"
198*

GENE AMMONS
"NAMELY YOU"
and
"MISS LUCY"
201*

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CHART CRASHER!
SCOTT BROS.
"LONELY BLUEBIRD"
FTP-415

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I'LL BE THERE"
DAMITA JO (Mercury 71840) ..... Pick of the Week—7/1

•

"MICHAEL"
HIGHWAYMEN (United Artists 258)

•

"RUNAROUND"
REGENTS (Gee 1071) ..... Pick of the Week—7/8

HITS! HITS! HITS!

KING

Makes and Distributes The Hits!

Tops In The Nation!

"TOSSING AND TURNING"
BOBBY LEWIS
BELTONE 1002

"THE SWITCH-A-ROO"
HANK BALLARD
KING 5510

"WISHIN' ON A RAINBOW"
PHILL WILSON
HURON 22000

"NO NO"
THE CHANTERS
DELUXE 6191

"MY TRUE STORY"
THE JIVE FIVE
BELTONE 1006

"NOW YOU KNOW"
LITTLE WILLIE JOHN
KING 5516

2 Specials

"WATERMELON"
PAUL PEEK
FAIRLANE 21005

"YOU'RE THE REASON"
JOE SOUTH
FAIRLANE 21006

KING RECORDS

1540 Brewster–Cincinnati 7, Ohio

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **WHAT WOULD YOU DO/ STAND AT YOUR WINDOW**
Jim Reeves (RCA Victor 7905)

2 **TEEN PRAYER**
Velveteens (Stark 102)

3 **THE ASTRONAUT**
Jose Jiminez (Kapp 409)

4 **MISSING YOU**
Ray Peterson (Dunes 2006)

5 **SOLITAIRE**
Embers (Empress 101)

6 **BACK BEAT NO. 1**
Rondels (Amy 825)

7 **SUMMER JOB**
Marty Hill (Columbia 42018)

8 **I NEVER KNEW/HAPPINESS**
Clyde McPhatter (Mercury 71841)

9 **READY FOR YOUR LOVE**
Shep & The Limelites (Hull 742)

10 **OLD SMOKIE**
Johnny & The Hurricanes (Big Top 3076)

11 **WOODEN HEART**
Gus Backus (Fon-O-Graf 1234)

12 **HOW CAN WE TELL HIM/ I'VE GOT A NOTION**
Marv Johnson (United Artists 322)

13 **TENDER YEARS**
George Jones (Mercury 71804)

14 **WATER BOY**
Don Shirley (Cadence 1392)

15 **JIMMY LOVE**
Cathy Carroll (Triodex 110)

16 **THE GUNS OF NAVARONE**
Joe Reisman (Landa 674)
Mitch Miller (Columbia 42016)

17 **RIGHT OR WRONG**
Wanda Jackson (Capitol 4553)

18 **SUMMER OF '61/VOYAGE TO THE BOTTOM OF THE SEA**
Frankie Avalon (Chancellor 1081)

19 **I JUST DON'T UNDERSTAND**
Ann Margaret (RCA Victor 7894)

20 **WHEN I GO TO SLEEP AT NIGHT/DRY YOUR EYES**
Tokens (RCA Victor 7896)

21 **BROKEN HEARTED/MIGHTY GOOD LOVIN'**
Miracles (Tamla 54044)

22 **SINCE GARY WENT IN THE NAVY**
Marcy Jae (Robbea 115)

23 **RUN, RUN, RUN**
Ronny Douglas (Everest 19413)

24 **IT'S GONNA WORK OUT FINE**
Ike & Tina Turner (Sue 749)

25 **DOWN ON MY KNEES**
Walter Vaughn (Liberty 55330)

26 **I DON'T NEED YOU ANYMORE**
Maxine Brown (ABC Paramount 1023S)

27 **BOOGIE WOOGIE**
B. Bumble & Stingers (Rendezvous 1S1)

28 **I DON'T MIND**
James Brown (King 5466)

29 **RIMSHOT**
Roller Coasters (Holiday Inn 100)

30 **SUMMERTIME LIES**
Kitty Kallen (Columbia 42038)

31 **TAKE FIVE**
Dave Brubeck (Columbia 41479)

32 **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**
Ray Charles (Impulse 202)

33 **RONNIE**
Marcy Jae (Robbea 110)

34 **PRESIDENTIAL PRESS CONFERENCE**
Sickniks (Amy 824)

35 **MR. D.J.**
Van McCoy (Rockin' 101)

36 **LONELY LIFE**
Jackie Wilson (Brunswick 55216)

37 **THE GIRL'S A DEVIL**
Dukay's (Nat 1003)

38 **COME SEPTEMBER**
Bobby Darin & Ork (Atco 6200)

39 **DON'T CRY NO MORE**
Bobby Bland (Duke 340)

40 **HEAVEN IN YOUR ARMS**
Maxine Brown (Nomar 107)

41 **TIME**
Jerry Jacksan (Kapp 387)

42 **THEME FROM THE YOUNG SAVAGES**
Hugo Montenegro (Time 1040)

43 **TEARS ON MY PILLOW**
McGuire Sisters (Coral 62275)

44 **WHEN A GIRL GIVES HER HEART TO A BOY**
Janice Ward (Monument 442)

45 **TENNESSEE WALTZ**
Don Robertson (RCA Victor 7909)

46 **THIS LITTLE BOY OF MINE**
Gloria Lynne (Everest 19418)

47 **A LITTLE BIT OF SOAP**
Jarmels (Laurie 3098)

48 **HERE IN MY HEART**
Al Martino (Capitol 4593)

49 **JOHNNY WILLOW**
Fred Darian (Jaf 2023)

50 **MAGIC MOON**
Rays (XYZ 607)

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

July 15, 1961

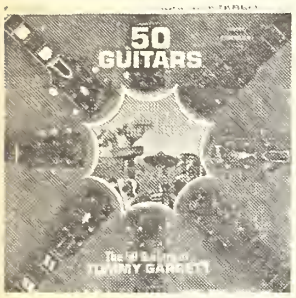
MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	1	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*
2	2	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*
3	3	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*
4	4	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*
5	5	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*
6	8	● RICK IS 21 *Ricky Nelson (Imperial LP 9152; IMP 12071)*
7	10	● CARNIVAL *Original Cast* *(MGM E 3946; SE 3946)*
8	11	● GOIN' PLACES *Kingston Trio* *(Capitol T 1564; ST 1564)*
9	6	● ALL THE WAY *Frank Sinatra (Capitol W 1538; SW 1538)*
10	9	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*
11	22	● SOMETHING FOR EVERYBODY *Elvis Presley* *(RCA Victor LPM 2370; LPS 2370)*
12	12	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS2)*
13	14	● STARS FOR A SUMMER NIGHT *Various Artists* *(Columbia PM 1; PMS 1)*
14	7	● RING A DING DING *Frank Sinatra* *(Reprise R 1001; R9 1001)*
15	15	● EXODUS TO JAZZ *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*
16	16	● HERE'S JONATHAN *Jonathan Winters* *(Verve V 15025; V6 15025)*
17	17	BOBBY DARIN STORY *(Atco 33-131)*
18	13	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*
19	20	KNOCKERS UP *Rusty Warren (Jubilee 2029)*
20	21	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*
21	18	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*
22	19	● ITALIA MIA *Mantovani (London LL 3239; PS 232)*
23	23	● ORANGE-BLOSSOM SPECIAL-WHEELS *Billy Vaughn* *(Dot DLP 3366; DLP 25366)*
24	25	● MORE GREATEST HITS *Connie Francis* *(MGM E 3942; SE 3942)*
25	31	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*
26	24	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*
27	28	★● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*
28	34	● ON THE REBOUND *Floyd Cramer* *(RCA Victor LPM 2359; LSP 2359)*
29	27	MOMS MABLEY AT THE U.N. *(Chess Ch 1452)*
30	26	● MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*
31	33	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*
32	29	GIRLS! GIRLS! GIRLS! *Duane Eddy (Jamie JLP 70-3019)*
33	30	● STAN FREBERG PRESENTS THE U.S.A. *(Capitol W 1573; SW 1573)*
34	37	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*
35	39	SINSATIONAL *Rusty Warren (Jubilee JGM 2034)*
36	43	● YELLOW BIRD *Arthur Lyman (HiFi L 1004; 1004)*
37	38	● MANNA OVERBOARD *Charlie Manna* *(Decca DL 4159; DL7 4159)*
38	32	● EXODUS *Mantovani (London LL 3231; PS 224)*
39	36	● I'LL BUY YOU A STAR *Johnny Mathis* *(Columbia CL 1623; CS 8423)*
40	40	● GOLDEN PIANO HITS *Ferrante & Teicher* *(Ultra Audio WW 7505; WWS 8505)*
41	35	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*
42	42	● ANOTHER SMASH *Ventures* *(Dolton B 2006; BST 8006)*
43	41	● MEMORIES ARE MADE OF THIS *Ray Coniff Orch. & Chorus* *(Columbia CL 1574; CS 8374*
44	—	● DONNYBROOK *Original B'Way Cast* *(Kapp KDL 8500; KDL 8500-S)*
45	—	● CARNIVAL & OTHER B'WAY HITS *Mantovani* *(London LL 3250; PS 242)*
46	—	● YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 25389)*
47	—	● MOODY RIVER *Pat Boone (Dot DLP 3384; 25384)*
48	47	● AL HIRT—THE GREATEST HORN IN THE WORLD *(RCA Victor LPM 2366; LSP 2366)*
49	48	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*
50	—	AFRICAN WALTZ *Cannonball Adderly* *(Riverside RLP 33-377)*

Pos.	Last Week	
1	1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*
2	3	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*
3	2	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*
4	4	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*
5	6	TV SING ALONG WITH MITCH MILLER *(Columbia CS 8428)*
6	5	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*
7	7	ALL THE WAY *Frank Sinatra (Capitol SW 1538)*
8	8	CARNIVAL *Original Cast (MGM SE 3946)*
9	10	STARS FOR A SUMMER NIGHT *Various Artists (Columbia PMS 1)*
10	9	EXODUS TO JAZZ *Eddie Harris (Vee Jay ST 3016)*
11	12	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
12	11	RING A DING DING *Frank Sinatra (Reprise R9 1001)*
13	16	GOIN' PLACES *Kingston Trio (Capitol ST 1564)*
14	14	ITALIA MIA *Mantovani (London PS 232)*
15	13	ORANGE BLOSSOM SPECIAL-WHEELS *Billy Vaughn (Dot 25366)*
16	15	MAKE WAY *Kingston Trio (Capitol 1447)*
17	17	MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LSP 2360) †*
18	19	EXODUS *Mantovani (London PS-224)*
19	18	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*
20	22	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*
21	23	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*
22	21	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
23	32	SOMETHING FOR EVERYBODY *Elvis Presley (RCA Victor LSP 2370)*
24	25	ON THE REBOUND *Floyd Cramer* *(RCA Victor LSP 2359)*
25	24	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*
26	20	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*
27	42	YELLOW BIRD *Arthur Lyman (HiFi 1004)*
28	27	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8505)*
29	31	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*
30	29	MEMORIES ARE MADE OF THIS *Ray Coniff Orch. And Chorus* *(Columbia CS 8352)*
31	28	I'LL BUY YOU A STAR *Johnny Mathis (Columbia CS 8423)*
32	37	RICK IS 21 *Ricky Nelson (Imperial IMP 12071)*
33	26	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*
34	41	EMOTIONS *Brenda Lee (Decca DL 74104)*
35	30	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*
36	33	FAR AWAY PLACES *Enoch Light & Orch.* *(Command RS 822 SD)*
37	35	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*
38	34	IT'S MAGIC *Marty Gold & Orch. (RCA Victor 2290)*
39	38	DYNAMICA *Ray Martin & Orch.* *(RCA Victor LSA 2287)*
40	39	BEST OF THE POPULAR PIANO CONCERTOS *George Greeley (Warner Bros. WS 1249)*
41	36	PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 7573S9)*
42	45	LA DOLCE VITA *Original Soundtrack* *(RCA Victor Int'l FSO 1)*
43	—	YELLOW BIRD *Lawrence Welk (Dot 25389)*
44	47	MORE GREATEST HITS *Connie Francis (MGM SE 3942)*
45	40	VIVA MONTEZ *Bobby Montez (World Pacific WP 1404)*
46	44	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*
47	48	DONNYBROOK *Original B'way Cast (Kapp 8500)*
48	43	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*
49	—	MOODY RIVER *Pat Boone (Dot 25384)*
50	—	CARNIVAL & OTHER B'WAY HITS *Mantovani (London LL PS 242)*

Album Reviews

POPULAR PICKS OF THE WEEK



"50 GUITARS GO SOUTH OF THE BORDER"—Tommy Garrett—Liberty LSS 14005

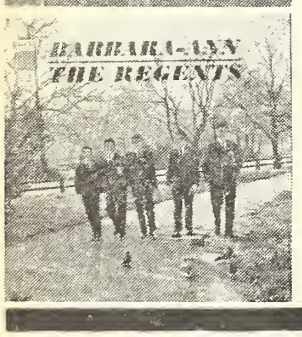
Liberty's Tom (Snuffy) Garrett has amassed 50 guitarists, among which are Laurindo Almeida (solos), Barney Kessell, Bob Bain, and has supplied them with fresh charts of a dozen Latin memorables for an enchanting south-of-the-border musical journey. The sound quality of the label's Premier series, it's highly displayable die-cut covers are further enchancements of an enjoyable listening treat. Selections include "Guadalajara," "La Virgen de Macarena," "La Bamba," "Besema Mucho" and "You Belong To My Heart." Exciting sound entertainment.

"TENNESSEE ERNIE FORD SINGS CIVIL WAR SONGS OF THE NORTH" "SOUTH"—Capitol ST 1539, 1540

One of the most complete Civil War songbooks to date. Released individually, each package is devoted to one faction. Both sets feature many of the more famous tunes but there are also several very interesting lesser-heard delights from the era. North: "Virginia's Bloddy Soil," "New York Volunteer," "Marching Through Georgia," "The Girl I Left Behind Me." South: "Stonewall Jackson's Way," "Lorena," "Goober Peas," "Dixie." Ernie does them all superb vocal justice. Could be a couple of big ones.

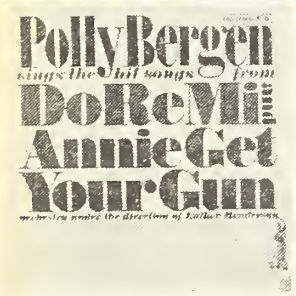
"HEART AND SOUL"—The Cleftones—Gee GLP 705

The recent resurgence of the Cleftones, via the hit "Heart And Soul" waxing, warrants this LP review of the group's past hits. Along with "Heart & Soul" are "Little Girl of Mine," "Can't We Be Sweethearts," "String Around My Heart" and "You, Baby You." Powerful teen merchandise.



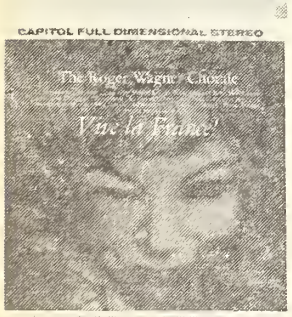
"BARBARA-ANN"—The Regents—Gee GLP 706

The quintet which came to the fore with the currently-popular "Barbara-Ann," bow in on its initial LP date. Lineup contains a handful of evergreens (translated into rock pop terms) and several new items in the teen idiom. All are handled in the enthusiastic, vigorous manner which marked "Barbara-Ann." Among them are "Runaround," "A Sunday Kind of Love," "Autumn Leaves' 'and "A Fool In Love." Of keen teen interest.



"POLLY BERGEN SINGS THE HIT SONGS FROM 'DO RE ME' & 'ANNIE GET YOUR GUN' "—Columbia CL 1632

Luther Henderson contributes bouncy, buoyant orchestrations on which Polly Bergen gently swings a half-dozen tunes from each show. Which brings us down to comparison: "Do Re Mi," represented here by "Make Someone Happy" and "What's New At the Zoo," suffers in comparison from such Berlin melodies as "There's No Business Like Show Business," "They Say It's Wonderful" and "My Defenses Are Down." But that's immaterial to the Bergen performances, and they are extremely listenable with a personalized invitation. Exciting vocal entertainment.



"VIVE LA FRANCE!" — The Roger Wagner Chorale—Capitol SP 8554

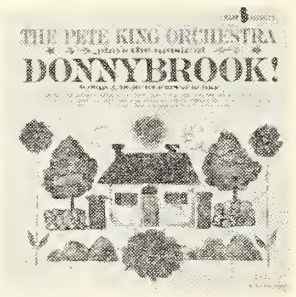
Songs from France, some as familiar as our own nursery rhymes and long international favorites as well, are assembled here by French-born Roger Wagner and warmly surveyed by his madrigal-like chorale. Among the 14 songs are the traditional "Sur Le Pont, D'Avignon," "Aupres De Ma Blonde," "Frere Jacques," "Au Clare de La Lune," "Alouette" and "Le Marseillaise." A delightfully charming package of universal appeal. Comes with booklet of historical notes and lyrics.

"FANNY" — Original Film Soundtrack — Conducted by Morris Stoloff—Warner Bros. W 1416

In adapting the years-back Harold Rome musical to the screen as a romantic melodrama, the music is used without its lyrics as backdrops. Harry Sukman's adaptation, conducted by Morris Stoloff, calls upon such melodies as "Fanny," 'I Want You," "Restless Heart" and "Love is a Very Light Thing" to heighten dramatic incidents in the flick. The score proves servicable in this capacity and should appeal to flick fans when the movie is released.

"TOGETHER" — Joe Williams/Harry "Sweets" Editon—Roulette R 52069

A reunion that brings together Basie alumni Joe Williams, trumpeter Harry Edison and arranger Ernie Wilkins. Williams offers his smooth stylings of "I Don't Know Why," "Remember," "Always," "Small Hotel" and other fine tunes, backed by Sweets' instinctive, collaborative trumpet playing on courses charted by Wilkins. A rhythm section headed by Charles Thompson rounds out the date. This is the kind of superior disk entertainment that will wear well for years.

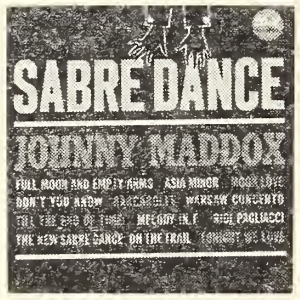


"THE PETE KING ORCH. PLAYS THE MUSIC OF 'DONNEYBROOK!' "—Kapp KL-1243

With a fine version of the Johnny Burke score by his Chorale, Pete King now offers a delightful companion piece in this instrumental reading of the musical. The score has a bright buoyancy, a Tin Pan Alley tunefulness and it is rendered a glowing orchestra boost by this package. Included are such charming pieces as "If It Isn't Everything," "Sad Was the Day," "Sez I," "Wisha Wurra" and "Mr. Flynn."

"THE MAGIC OF THEIR SINGING"—The Harry Simeone Chorale—20th Fox TCF 108-2

This two-record set contains twenty-eight old and newer songs, from traditionals to current pops. All are distilled into the gently flowing framework that marks all Simeone Chorale work and will provide many hours of easy listening for young and old. Among the selections are "Climb Ev'ry Mountain," "Inch Worm," "Green Leaves of Summer," "You'll Never Walk Alone," "Ballad of the Alamo," "Have I Told You Lately That I Love You" and "I Believe." A curious mixture, but one with wide appeal.



"SABRE DANCE"—Johnny Madox Orch., Paul Smith, piano—Dot DLP 3378

Maddox, himself a popular piano stylist, exits this chore here for ork directing while Paul Smith contributes his keyboard patter on a roundup of classical themes. Style is one of breezy lightness with a ragtime bounce (similar to Kokomo) and makes for delightful listening. Selections include "Asia Minor," "Barcarolle," "Till the End of Time," "Warsaw Concerto" and "Full Moon and Empty Arms."

"VIVA ITALIA"—Domenico Modugno—Decca DL 4133

The Italian singer—still riding the wake of "Volare"—is heard in a program of his own compositions. His charm and personality are the important factors here for most of the tunes are of little import, though they are melodic and some would have interesting stories to tell (if translations were made available). For those inclined to the Italian pop song, this deck is fairly representative.

"JACK ELLIOTT SINGS SONGS OF WOODY GUTHRIE"—Prestige/International 13016

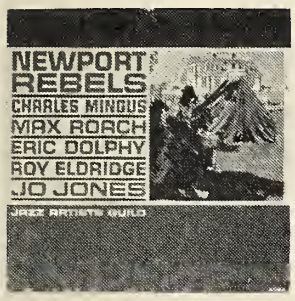
Elliott has effectively mastered imitative mannerisms and the performing style of Woody Guthrie and this will suffice most folk enthusiasts in the absence of Guthrie's ability to perform his own great works. This collection contains the greatest of Guthries—the greatest American folk songs by one pen: "Hard Travelling," "This Land is Your Land," "Grand Coulee Dam," "Talking Dust Bowl," "Philadelphia Lawyer" and "So Long." Elliott delivers them with honesty and reverence. Has strong folk field appeal.

"STEPIN FETCHIT IN PERSON!!" — VeeJay LP-1032

Famous flick funnyman of the '40's, Stepin Fetchit returns to the comedy scene with a nitery act that has been recorded first time out by VeeJay. In it, Fetchit runs through seven monologues which recall the familiar lazy man he played in the films, telling stories, anecdotes and jokes. Actually a string of short takes. It has its humorous moments.

Album Reviews

JAZZ



NEWPORT REBELS"—Candid 8022

The rebellious Cliff Walk Manor concerts at the 1960 Newport fest grew into the militant Jazz Artists Guild, which now results in this session. Fortunately, the most impressive aura of Cliff Walk—the thoroughly relaxed atmosphere—has been retained in these studio dates. Also, the mingling of old and new jazz faces has resulted in an ingratiating benevolence among the musicians, and grips all in a bond of cohesiveness. Participating are Charlie Mingus, Max Roach, Roy Eldridge, Eric Dolphy, Jo Jones among others. Tunes, like the men, are old and new. An achievement of sorts that results in worthwhile listening.

"WHISTLE STOP"—Kenny Dorham—Blue Note 4063

The sweeping, persuasive Dorham trumpet is reunited here with the vigorous charging of Hank Mobley's tenor and together form a striking front line for seven Dorham tunes of somewhat connection. Dorham and Mobley surge through such enthusiastic pieces as "Philly Twist," "Buffalo," "Whistle Stop" and Dorham's Epitaph" (a one-minute dirge) and get vital assistance from a Philly Joe-Paul Chambers-Kenny Drew rhythm section. It's a neatly tied-up jazz package of tremendous strength.

"JAZZ REUNION"—Pee Wee Russell, Coleman Hawkins—Candid 8020

In the reuniting of oldsters Russell and Hawkins it is immediately evident that neither has been left behind, and both still command respect and admiration from the modernists. They are accompanied by sidemen Jo Jones, Milt Hinton, Nat Pierce, Emmett Berry and Bob Brookmeyer in readings of "If I Could Be With You," "Tin Tin Deo," "All Too Soon" and "28th and 8th." There is a naturalness and unhurried approach to the playing here that makes it all the more enjoyable. Another fine example of the care which goes into every Candid album.

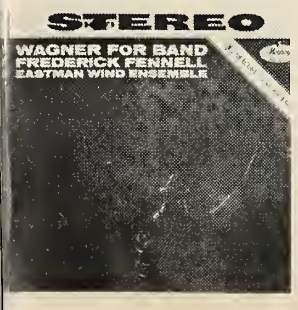
"THE GREATEST OF DIZZY GILLESPIE"—RCA Victor LPM-2398

An indication of the vast early influence of Dizzy Gillespie in both small combo and big band sessions is revealed here in recording dates from '46 and '47. The '46 small combo dates feature Gillespie, Milt Jackson, Don Byas and Al Haig on "Anthropology," "Night In Tunisia," "52nd Street Theme" and "Ol' Man Rebop." They're gems of the development of "bop." The '47 big band sessions are likewise. Tunes here include "Manteca," "Minor Walk," "Two Bass Hit" and "Dizzier and Dizzier." Vault "finds" for the collectors.

"MISTY NIGHT"—The King Flemming Trio—Argo LP 4004

Flemming's keyboard approach combines a sensitive, introspective jazz sense with a light, tasteful cocktail bar touch (not unlight label-mate Ahmad Jamal in color). It offers pleasant, unobtrusive, relaxed listening here. The selections are a handful of standards with a sprinkling of Flemming originals, and include "Should I," "When Your Lover Has Gone," "Walk Softly" and "Overt." Good mood jazz.

CLASSICAL



"WAGNER FOR BAND"—Frederick Fennell conducting the Eastman Winds Ensemble—Mercury SR90276

In transcribing music for wind band a more perfect choice than the sonorous music of Wagner couldn't have been made. It was during Wagner's time (and much due to his music) that the wind band received concert recognition. Here, the Eastman Wind Ensemble performs the Prelude to Act III, Bridal Chorus and Elsa's Procession from "Lohengrin"; Entry of the Gods into Valhalla from "Das Rheingold"; the Overture to "Reinzi" and Good Friday Music from "Parsifal." It takes its place as some of the best band recordings of these works in the catalog.

Capitol Kicks Off Monthly Artist Spotlight

HOLLYWOOD—The first of a series of monthly "artist spotlight" programs by Capitol Records Distributing Corp. will bring dealers substantial discounts on the entire Tennessee Ernie Ford and Roger Wagner Chorale, including their new July releases.

For each Wagner and Ernie Ford disk ordered, dealers may buy another LP in the same artist's catalog for half price. Dealers must qualify for mono and stereo separately.

The discount program kicks off CRDC's weekly release plan July 10. On that date, CRDC will switch from its old pattern of large monthly releases to smaller weekly releases grouped for concentrated sales and promotion attention. Ernie Ford's "Civil War Songs Of The South" and "Civil War Songs Of The North" are two of the four pop albums on release July 10, and the Roger Wagner Chorale's "Vive La France" is the lone Capitol Classics release for the week.

From each month's weekly releases one pop artist and one classics artist will receive special month-long promotion.

The discount program is designed to promote entire artist catalogs together with the new releases. The only exception to the entire-catalog rule for the July spotlight artists are the Roger Wagner multiple-record sets, which are not included in the discount program.

In order to qualify for the program, which extends from July 10 through August 4, dealers must order at least one of the July Ford or Wagner releases.

"Rocco And His Brothers" Track On Victor Int'l

NEW YORK — The original motion picture soundtrack recording of the highly-praised Italian film: "Rocco and His Brothers" will be released by RCA Victor International. Dario Soria, RCA Victor Record Division Vice-President, International Liaison Department, announced that the recording will be the second release in the RCA Victor International Series which debuted in May with the release of "La Dolce Vita," another Italian film soundtrack. Both the "La Dolce Vita" album and "The Theme from 'La Dolce Vita'," released as a single by Ray Ellie, are now appearing on the best-seller charts.

"Rocco and His Brothers," like "La Dolce Vita," features an original musical score by Nino Rota who is fast becoming one of the most important film composers in Europe today.

As with "La Dolce Vita," "Rocco and His Brothers" made its American premiere in New York and won unanimous acclaim from all movie reviewers. Sales for the "La Dolce Vita" soundtrack recording have been extremely good in all areas where the film is now showing, the company reports. New openings are now scheduled to bring the film into all major cities. "Rocco and His Brothers" is expected also to open additional playdates in the immediate future.

Cash, Carnall Part

HOLLYWOOD—Columbia star Johnny Cash and manager Stew Carnall have parted company after an 18 month association. According to an announcement, the termination of their pact was a result of Cash establishing residence and a personal business office in Ventura, Calif.

Cash said he has no plans of signing with another manager at the present time.

Printers' Placque

NEW YORK—Frank Eshelman, RCA Victor Records manager of purchasing operations, receives the plaque designating the Victor album, "Armed Forces Suite," winner of the 1961 First Prize Award of the Lithographers and Printers National Association. Making the presentation is Frederick T. Marsten, president of Kaumograph Co., Wilmington, Del.

Their Current Smash!
"TONIGHT"
(Could Be The Night)
b/w
"SPRING FEVER"
by
The Velvets
45-441
MONUMENT RECORDS
ONE OF THE LONDON GROUP OF HIT LABELS

Latest Release!
TEDDY RANDAZZO
sings
"LET THE SUNSHINE IN"
10228
ABC-PARAMOUNT
FULL COLOR FIDELITY

GOING GREAT GUNS!
THE GUNS OF NAVARONE
by
Joe Reisman
LANDA RECORD #674
nationally distributed
by
Jamie
RECORDS

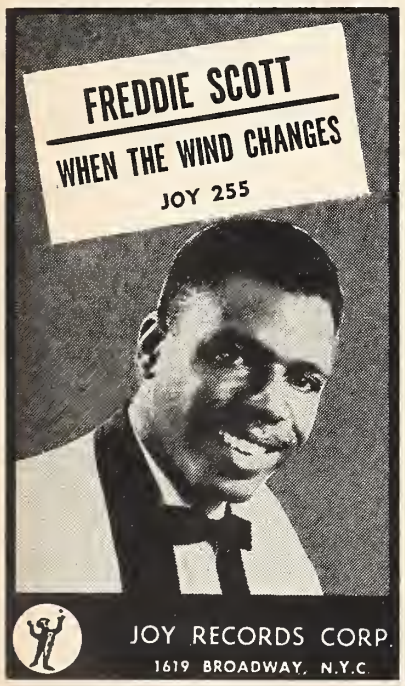
ALL THE FLAVOR
OF A HIT!!!
"DOES YOUR CHEWING GUM LOSE ITS FLAVOR"
(on the Bedpost overnight?)
by
LONNIE DONEGAN
and his Skiffle Group
on Dot Records
MILLS MUSIC, INC. N.Y.C. 19

5 New Capitol LP's

HOLLYWOOD—Under its new policy of releasing just a few LP's each week (to enable concentration of promotional efforts on particular artists and catalog items), Capitol Records this week released five new packages, two of which are Angel classics. The Capitol pop LP's are spearheaded by Stan Kenton's "The Romantic Approach," disk debut of the new Kenton band which has earned overwhelming plaudits during its Spring concert tour. The other two are: "That Old Sax Magic" by Lew Quadling and "Rockin' Beat" by the DeCastros.

The Angel classics are Beethoven's "Symphony No. 7" performed by the Philharmonia Orchestra under the direction of Otto Klemperer and Lalo's "Symphonie Espagnole" by Leonid Kogan, violin, with Kyril Kondrashin conducting the Philharmonia. The Klemperer disk completes the conductor's Beethoven cycle. Angel is contemplating packaging the entire nine Beethoven Symphonies by Klemperer in one set for the fall. A feature of the other LP is that Kogan performs the entire five movements rather than the usual three.

Last week Capitol released five packages. They are: "Civil War Songs of the South" and "Civil War Songs of the North"—Tennessee Ernie Ford; "Vive la France"—The Roger Wagner Chorale; "The Fanciful World of Ogden Nash"; "Dream Dancing," a stereo re-recording of the popular 1956 recording by Ray Anthony.



Victor Acquires "Milk And Honey" Original Cast Rights

NEW YORK—RCA Victor has acquired the original cast album rights to "Milk and Honey," a new musical which will star Robert Weede, Mimi Benzell and Molly Picon. Arrangements to record "Milk and Honey" were completed this week by Gerard Oestreicher, the show's producer, RCA Victor's A & R Director of Broadway Musicals and Motion Pictures, Joe Linhart, and Robert L. Yorke, RCA Victor Division Vice President, Commercial Records Creation Department.

"Milk and Honey," with book by Don Appel, music and lyrics by Jerry Herman and directed by Albert Marre, will have two out-of-town runs—in New Haven starting August 28th and in Boston starting September 5th—prior to its Broadway premiere at the Martin Beck Theatre on October 10th. Herman was recently acclaimed by the critics for his creative efforts in behalf of two off-Broadway ventures, "Parade" and "Nitecap."

The plot of "Milk and Honey" concerns the adventures, romantic and dramatic, of American tourists in Israel.

Gold Vinyl Disks In MGM/Verve Experiment

NEW YORK—MGM/Verve Records is experimenting with the use of gold vinyl compound to place special accent on certain promotional disks sent to radio stations. The first such record to get this treatment will be an Ella Fitzgerald single of "Mr. Paganini" on the Verve label. Single is from Ella's upcoming fall album release of "Ella In Hollywood".

Diskery execs feel that the gold colored vinyl would catch the eye of disk jockeys, record librarians, producers and program assistants quicker than the usual black material. Close to 4,000 of the Ella Fitzgerald gold vinyl disk samples will be shipped this week as part of the experiment. The label's distributors salesmen and promotion men will query stations for reaction.

Backstage Congratulations

NEW YORK — Louis Armstrong is congratulated backstage by Audio Fidelity Records president Sidney Frey during the jazz star's recent Basin Street engagement. Louis, who is heard on two AF albums, discussed a future session for the label with Frey.

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	QUARTER TO THREE *U.S. Bonds (Legrond)*	1
2	TOSSIN' & TURNIN' *Bobby Lewis (Beltones)*	5
3	HATS OFF TO LARRY *Del Shonnon (Bigtop)*	4
4	RAINDROPS *Dee Clork (Vee-Joy)*	2
5	DUM DUM *Brenda Lee (Decco)*	11
6	TRAVELIN' MAN *Ricky Nelson (Imperiol)*	3
7	YELLOW BIRD *Arthur Lymon (Hi-Fi)* *Lowrence Welk (Dot)*	7
8	THE BOLL WEEVIL SONG *Brook Benton (Mercury)*	6
9	I LIKE IT LIKE THAT *Chris Kenner (Instont)*	14
10	MOODY RIVER *Pot Boone (Dot)*	8
11	TOGETHER *Connie Froncis (MGM)*	30
12	THE WRITING ON THE WALL *Adam Wode (Coed)*	15
13	LET'S TWIST AGAIN *Chubby Checker (Porkwoy)*	27
14	HEART AND SOUL *Cleftones (Gee)/Jon & Dean (Chollenge)*	15
15	STAND BY ME *Ben E. King (Atco)*	10
16	THOSE OLDIES BUT GOODIES *Caesor & Romans (Del-Fi)*	12
17	PLEASE STAY *Drifters (Atlontic)*	21
18	TONIGHT *Velvets (Felsted)*	18
19	SAN ANTONIO ROSE *Floyd Cromer (RCA Victor)*	25
20	I'M COMIN' ON BACK TO YOU *Jackie Wilson (Brunswick)*	20
21	EVERY BEAT OF MY HEART *Pips (Vee-Joy)* *Glodys Knight & Pips (Fury)*	16
22	CUPID *Som Coake (RCA Victar)*	19
23	TELL ME WHY *Belmonts (Sobrina)*	24
24	OLE BUTTERMILK SKY *Bill Block's Combo (Hi)*	23
25	DANCE ON LITTLE GIRL *Poul Anko (ABC Paramount)*	13
26	YOU CAN'T SIT DOWN (Part II) *Phil Upchurch Combo (Boyd)*	38
27	MY KIND OF GIRL *Mott Monroe (Worwick)*	40
28	LAST NIGHT *Mor-Keys (Sotellite)*	42
29	TEMPTATION *Everly Bros. (Worner Bros.)*	18
30	RAININ' IN MY HEART *Slim Horpo (Excello)*	36
31	NATURE BOY *Bobby Dorin (Atco)*	31
32	SACRED *Costells (Ero)*	33
33	I FALL TO PIECES *Potsy Cline (Decca)*	37
34	EVENTUALLY *Brendo Lee (Decca)*	39
35	RUNNIN' SCARED *Roy Orbison (Monument)*	22
36	NEVER ON SUNDAY *Chordettes (Codence)*	43
37	PRETTY LITTLE ANGEL EYES *Curtis Lee (Dunes)*	60
38	POMP AND CIRCUMSTANCE *Adrion Kimberly (Colliope)*	53
39	YOU ALWAYS HURT THE ONE YOU LOVE *Clarence Henry (Argo)*	28
40	TE-TA-TE-TA-TA *Ernie K-Doe (Minit)*	41

41) Hello Mary Lou
42) The Fish
43) Wooden Heart
44) I'm Gonna Knock On Your Daor
45) The Switch-A-Roo
46) A Tear
47) Barbara Ann
48) I Feel So Bad
49) Faol That I Am
50) Don't Bet Money Honey
51) What A Sweet Thing That Was
52) I'm A Fool To Care
53) It Keeps Rainin'
54) I've Got News For You
55) Sea Of Heartbreak
56) Blue Tomorrow
57) Should I
58) Dream
59) Rama Lama Ding Dong
60) A Thing Of The Past
61) Bobby
62) I'll Be There
63) The Charleston
64) Too Many Rules
65) Exodus
66) Starlight, Starbright
67) Granada
68) Runaround
69) Peanut Butter
70) Daddy's Home
71) Quite A Party
72) Take A Fool's Advice
73) One Summer Night
74) Little Devil
75) Somebody Nobody Wants
76) Missing You
77) Hello Walls
78) You'll Answer To Me
79) Michael
80) Life Is But A Dream

THE NATION'S

Top Ten

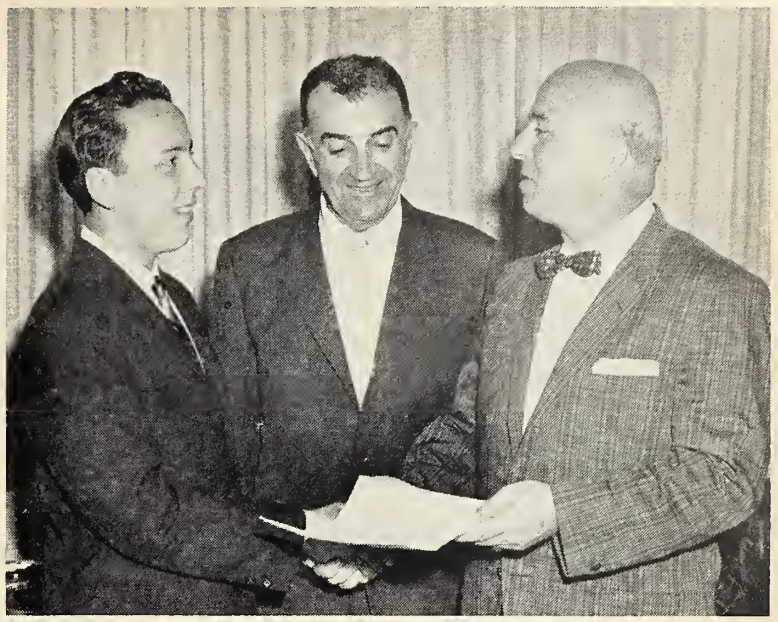
JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—QUARTER TO THREE—U.S. Bonds	Legrond 1008	1
2—THE BOLL WEEVIL SONG—Brook Benton	Mercury 71820	3
3—MOODY RIVER—Pat Boone	Dot 16209	2
4—RAINDROPS—Dee Clark	Vee Joy 383	5
5—TRAVELIN' MAN—Ricky Nelson	Imperiol 5471	4
6—TOSSIN' & TURNIN'—Bobby Lewis	Beltone 1002	9
7—YELLOW BIRD—Arthur Lyman Lawrence Welk	HiFi 15024 Dot 16222	10
8—HATS OFF TO LARRY—Del Shannon	Bigtop 3075	15
9—STAND BY ME—Ben E. King	Atco 6194	7
10—THE WRITING ON THE WALL—Adam Wade	Coed 550	12

11) Those Oldies But Goodies
12) Donce On Little Girl
12) Running Scored
14) Every Beot Of My Heort
15) You Alwoys Hurt The One You Love
16) Tonight
17) Hello Mory Lou
18) I Like It Like Thot
19) Heort & Soul
20) Dum Dum
21) Temptotion
22) Cupid
23) I Feel So Bod
24) Pleose Stoy
25) Ole Buttermilk Sky
26) Tell Me Why
27) Borboro Ann
28) Son Antonio Rose
29) Hello Wolls
30) I'm Gonno Knock On Your Door
31) I'm Comin' On Bock To You
32) I'm A Fool To Core
33) Let's Twist Agoin
34) Noture Boy
35) Together

20th-Fox Wax Pact For Cherval



NEW YORK—Congratulations are mutually offered by Henry Onorati (right), president of 20th-Fox Records, and Frank Cherval (left). Cherval, a 19-year-old Montclair State College sophomore, was just signed to a recording contract by Onorati. Looking on (center) is Ted Black, of the Big Three Music Corp., and manager of Cherval.

Two Smashes!

"Lovers' Island"

Milestone #2008

"YOU'RE THE REASON"

Crest #1075

ardco

Allied Record Distributing Co.
1041 N. Las Palmas Ave.
Hollywood 38, Calif.

2 TOP HITS!

HOLD TO GOD

The Corovons

SAVOY #1050

MY GOD CAN DO NO WRONG

b/w

OUR REVIVAL TIME

Original Blind Boys of Alo.

SAVOY #1053

SAVOY RECORD CO NEWARK, N J

ON RIVERSIDE: 2 MORE CANNONBALL ADDERLEY CHART CRACKERS!

1. (#4501) Sensational follow-up to his smash "African Waltz" single

THE UPTOWN

2. (RLP 377) An album full of that explosive big band sound

AFRICAN WALTZ

CANNONBALL ADDERLEY ORCHESTRA

disc jockeys: if you haven't received The Uptown, write Riverside Records, 235 W. 46 St., N.Y.C.

...Week...African Waltz ...ght Winner...African ...Best Bet...The Up ...op Spotlight...Th ...) Bill Gavin's ...Pick...The Uptown ...) Cash Box—Pick Of ...Week...The Uptown ...illboard—Spotlight Winn ...African Waltz (RLP 377) ...Cash Box—Jazz Pick Of ...The Week...African Wa (RLP 377) Billboard—Late Pop Spotlight...The Uptown (4501) Bill Gavin's Personal Pick...The Up (4501) Cash Box—Pick Of The Week ...The Uptown (4501) Billboard—Spotlight Winner...African Waltz (RLP 377) Cash Box—Jazz Pick Of The Week... African Waltz (RLP 377) Picki the Picks...The Uptown (4501

Songstress Signs Atlantic Pact

NEW YORK—Atlantic Records prexy Ahmet Ertegum (left) observes songstress Jean DuShon ink her signature to a new Atlantic recording contract. The thrush's manager, Freddie Atwell, looks on approvingly. Miss DuShon's initial release is "Talk To Me."

Joseph Zerga To Bourne In Executive Post

NEW YORK—Joseph E. Zerga was appointed executive to Mrs. Bonnie Bourne of Bourne Music, it was announced last week by Mrs. Bourne, who heads the firm.

Upon appointment, Mrs. Bourne said that Zerga's international publishing experience and his personal relationships throughout the world would be a "very valuable asset to Bourne."

Zerga's music experience dates to 1943 when he headed the music dept. of Walt Disney Productions until 1946. Late in 1946 he became associated with Capitol Records and for 10 years was with its A&R dept. In 1956 he was appointed head of Capitol's music publishing operation and under the auspices of EMI, England, parent firm of Capitol, established music publishing firms for EMI in London, Brussels and Zurich. In 1960 he was upped to general manager of EMI's widespread group of international publishing firms.

Morris Gruber Dies; Pioneer In Disk Acetate

NEW YORK—Morris M. Gruber, a pioneer in the development and manufacture of sound equipment and recording products, died here last week. He was 78.

Gruber, founder of the Presto Recording Corp., which merged with the David Bogen Co. in 1956 to become the Bogen-Presto Co., was one of the first American producers of acetate recording disks. Acetate, which was originally developed in France, replaced wax for producing master records. Gruber improved this by using the acetate to coat aluminum disks—which are still used to transfer sound from magnetic tape to disk.

Austrian-born, Gruber came to the U.S. in 1907 after earning a degree in mechanical engineering from the Univ. of Vienna. In 1915 he founded Presto.

In addition to his pioneer work in disks, Gruber also developed a sound-on-film system for the Talking Picture Corp.

18 Day Whistle-Stop Trek Intros Warner Bros. Fall Plans

HOLLYWOOD—Warner Bros. Records president James B. Conkling is again conducting the diskery's fall sales "convention" on a whistle-stop tour. Conkling left here last week (7) in a specially-equipped Pullman railroad car for an 18 day trek to 12 key cities. He was accompanied on the trip by merchandising director Joel Friedman, director of engineering Lowell Frank, comptroller Ed West and assistant to the president Herb Hendler. On the tour, these execs will contact WB distributors and sales personnel at the "grass roots" level.

Last year, Conkling did the same but on a more limited basis, covering only the eastern states. This year, in addition to the extended coverage of the trip, plans have also been laid to set key WB artists to accompany segments of the rail caravan.

Conkling said this method of product presentation is being repeated again this year because of "outstanding reaction to this type of presentation last year." Conkling also is making it a point to present all company plans to distributor sales personnel, who Conkling considers "most important links with the dealers." He commented that he believes that WB is the only indie presenting its product direct to sales personnel.

At each of the stops, a special morning session will introduce Aug. and Sept. LP's and singles. This will be followed by a discussion of the firm's fall merchandising and sales plans, after which the Pullman will close up shop and proceed to the next stop.

Those distributors not on the itinerary will meet the train at the city nearest their location. Thus, in effect, Hawaii's personnel will fly into the L.A. meeting, etc. The itineary is as follows: El Paso (8), Dallas (9), St. Louis (11), Detroit (12), Baltimore (13), New York (14), Cleveland (17), Chicago (18), Minneapolis (19), Seattle (21), San Francisco (23).

Joining the home office staff in the presentation in their area are WB divisional sales managers Bob Summers, Stuart Woodruff, Fran Howell and Reggie Tobin. Whenever time allows, disk jockeys and dealers are being invited to meet the WB execs on the train.

"This rather unconventional traveling approach to presentation of our product," said merchandising director Friedman, "has proved itself many times over the past year. It gives us the opportunity to meet the men who do the actual selling of WB product as we never could in one mass convention. There is no substitute for direct contact and this approach gives us the opportunity not only to thank each one of the distributor personnel personally for the job they've done in the past, but also to present to them the WB story for this fall in the most effective, direct manner possible."

Bands At Freedomland

NEW YORK—With the signing of many of the nations top bands, Freedomland is now offering the public a little nostalgia with a lot of entertainment. Already scheduled to appear are Count Basie, Benny Goodman, Woody Herman, and Gerry Mulligan. In the process of being booked are Louis Armstrong, Duke Ellington, and the Glenn Miller Orchestra.

Although most of these bands are still top drawer attractions, the mention of their names recalls the era of the 30's when the big bands dominated the musical scene and the nation was dancing to the swing beat.

For July the big band lineup is: Gerry Mulligan, July 6th-9th; with Les Paul and Mary Ford as an added attraction; Count Basie, July 11th; Woody Herman, July 12th-17th; Benny Goodman, July 20th-26th (Benny will be off the 23rd), and Count Basie one more time from July 27th-August 1st. Another added attraction will be the Mills Bros. from July 12th-18th. The concerts start at 8:30 p.m. in the Hollywood set area of the park. There is no charge other than the regular $2.95 Freedomland admission ticket.

Manufacturers And Distributors Meet At ARMADA Convention

HOLLYWOOD, FLA.—Highlights of the recent ARMADA convention here included the address by Congressman Emanuel Celler, shown at left with ARMADA prexy Art Talmadge following his speech; the Trans-shipping Panel, which included (left to right) Jimmy Martin, Bill Slockett, Amos Heilicher, Attorney Sigmund Steinberg (moderator), Ewart Abner, Al Bennett and Bernie Lowe, and the talk by the organization's executive secretary, Jordan Ross, at right.

Taking Off!
"A LITTLE BIT OF SOAP"
The Jarmels
LAURIE 3098

A Cash Box "Pick Of The Week"!
Gene Pitney
"EVERY BREATH I TAKE"
b/w
"MR. MOON, MR. CUPID AND I"
MU 1011
MUSICOR RECORDS
DISTRIBUTED BY UNITED ARTISTS RECORDS

Just Released!
Johnny Maestro
"MR. HAPPINESS"
b/w
"TEST OF LOVE"
COED 552
COED RECORDS
1619 Broadway New York, N. Y.

MGM Records
Connie Francis
"TOGETHER"
K-13019

Album Sure Shots

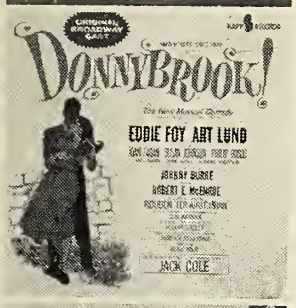
★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● **YELLOW BIRD**

ARTHUR LYMAN

(Hifi-Life L 1004; 1004)



● **DONNYBROOK**

ORIGINAL B'WAY CAST

(Kapp KDL 8500; KDL 8500-S)

● **THEME FROM CARNIVAL AND OTHER BROADWAY HITS**

MANTOVANI

(London LL 3250; PS 242)

King Offers Special Return Program On All Singles, LP's

CINCINNATI—King Records president Sydney Nathan last week announced a completely new dealer exchange policy on all King and affiliated label merchandise. The new policy effects all singles and LP's purchased after July 1 and cancels all previous return privileges.

For singles, there are two plans for two classes of dealers established by King on the basis of quantity. Dealers in the "10" class get a guaranteed exchange on the last 10 records purchased of any single number; dealers in the "25" class has the same privilege extended to the last 25 records purchased of a single number. There are no minimum purchase requirements, no limit on exchange and no limit on order for the program.

For LP's there are no dealer classifications. All dealers are entitled to a guaranteed 100% exchange on a one-for-one basis in the same price range, no minimum purchase requirements.

According to Syd Nathan, under the new policy dealers "will not be stuck with any obsolete or dead King inventory" and will "never have to worry about being out of stock of King merchandise. Labels covered by the plans include King, Federal, DeLuxe, Queen, Bethlehem, Four Star, Beltone, Fairlane, Kem and Huron.

NARM Seeks New Members In Assoc. Category

PHILADELPHIA—The board of directors of NARM (Nat'l. Assn. of Record Merchandisers) has established a special Associate Membership category to accomodate firms who supply product to the record merchandiser other than records. The board took this action at its recent New York meeting to satisfy what it terms "an ever-increasing demand" from these suppliers for NARM membership. Annual dues in this category will be set at $180, a fifty per-cent reduction in the usual associate membership fee. All other charges (such as convention registration) will be the same as those of the other associate members.

Suppliers in this new category will include companies which sell polybagging and pricing material, promotion and display fixtures, and phonograph record accessories such as needles, carrying cases, wiping cloths, etc. The new lowered membership fee now makes it possible for many of these companies who do a moderate volume of business, to join NARM, and derive its benefits. The advantages to these firms are derived not only from the relationships they can build with the record merchandisers, but also with the possibilities of contact with phonograph record manufacturers (associate members) who use their products in great quantity.

All suppliers who fit into this new category and who are already associate members of NARM, will have their accounts credited, so that they will be given the advantage of the newly-created category.

The assistance of all members of NARM in enrolling the many companies which fit into the above category is being encouraged. Jules Malamud, NARM's executive secretary, in line with his belief that every supplier to the record merchandiser would join in the new category "if he were aware of its advantages to him," has gone on an extended road trip, in which he plans to speak personally with representatives of many of many of these firms throughout the country.

Liberty Stock Dividend

HOLLYWOOD — Liberty Records' board of directors last week declared a regular quarterly cash dividend of 10 cents a share, payable immediately to shareholders of record June 1, 1961 on 197,356 shares of common stock. This marks the company's fourth dividend since it became publicly owned last year.

Window Displays Spearhead Atlantic/Atco Sales Push

NEW YORK—In conjunction with excellent distributor acceptance (reported here last week) to the new Atlantic and Atco sales program, an extensive sales promotion campaign was introduced by Len Sachs, the diskery's director of album sales merchandising. This too has created "exceptionally enthusiastic reactions" at the distributor level said Sachs.

The program is being spearheaded by what the company feels is an entirely new concept in window displays—varied LP mountings created especially for specific markets. For example, there is a combined Carla Thomas/LaVern Baker display directed at the rhythm & blues market, and a jazz display featuring covers of LP's by John Lewis, Ray Charles, Dav Newman and Milt Jackson & John Coltrane. For Atco LP's, the same concept was kept in construction of a complete display of the Bobby Darin package catalog and other pop displays, including one for Ben E. King's "Spanish Harlem" LP. (See above photos for displays).

Atlantic and Atco also introduced new salesman presentation books with reproductions of every LP in the catalog. New inventory forms listing product in similar order to the catalog have also been prepared.

Commenting on the overall sales program, Sachs said that both Atlantic and Atco anticipate "unusually successful" sales for the next two months.

Exploding All Over!

"MUSIC, MUSIC, MUSIC"
THE SENSATIONS
ARGO 5391

"STRANDED IN THE JUNGLE"
B/W
"DON'T SAY GOODBYE"
THE VIBRATIONS
CHECKER 982

"I GOT TO GET AWAY FROM IT ALL"
MITTY COLLIER
CHESS 1791

CHESS PRODUCING CO
2120 Michigan Avenue
Chicago 16, Illinois

New Release
Redd Foxx
HE'S FUNNY THAT WAY
DTL 815, EP 816-817

DOOTO
REG. U.S. PAT. OFF.

"DEDICATED TO THE SONGS I LOVE"
The Three Friends
#5763
Imperial Records

Annette
"HAWAIIAN LOVE TALK"
"Blue Muumuu"
#F-384
from Annette's LP
"Hawaiiannette" BV3303
Vista Records

Cooke Cooks On TV

NEW YORK—RCA Victor singing star Sam Cooke was the recipient of an unusual honor when a recent edition of the "PM East" TV'er was devoted entirely to songster's life and music. A shot from the show pictures Cooke during the interview with program host Mike Wallace. The hour-long show was highlighted by a dozen singing performances by Cooke.

PLEASE STAY
THE DRIFTERS ..... ATLANTIC
Eleventh Floor Music, Inc.

WILD IN THE COUNTRY
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

FOOL THAT I AM
ETTA JAMES ..... ARGO
St. Louis Music, Inc.

WOODEN HEART
JOE DOWELL ..... SMASH
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Breaking Big!
Johnny & The Tokens
"TASTE OF A TEAR"
Warwick M-658
WARWICK
MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.

DIRECTIONAL
THE MIRACLE OF SOUND IN MOTION

!!! SOUND !!!
A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 St., N.Y.C.

Della Reese Concert Tour Set For 1962

NEW YORK—An extensive concert tour by Della Reese that will begin in Feb., 1962, is now being set up by Lee Magid and Tim Gale of East-West Promotions.

The concert, a two-hour program entitled "Portrait of Della," will trace the evolution from gospel music to the blues. Performing with the RCA Victor artist will be her own gospel group from Detroit, the Meditation Singers, and the Mercer Ellington Orchestra.

The tour is expected to originate in the New England area and will then head out to the mid-west, through major southern cities, and then to the west coast and Canada. A Carnegie Hall date will be included in the itinerary, at which time Hugo & Luigi, Victor producing team, will record the concert for release as an LP.

POP SENSATION!
#34 ON CASH BOX TOP 100
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194
A NEW HIT!
"IT'S YOUR VOODOO WORKING"
Charlie Sheffield
Excello 2200
"I'M FALLIN', LOVE'S GOT ME"
Arthur Gunter
Excello 2201
NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

Vee Jay Exec Post To Red Schwartz

CHICAGO—Red Schwartz was appointed national sales manager for Vee Jay Records it was revealed here last week by Ewart Abner, newly-elected president of the diskery. Schwartz for the past few years had been handling east coast promotion activities for Vee Jay, headquartering in Philadelphia.

Sanders And Gottfried Form Stellar Label

NEW YORK—Don Sanders and Joe Gottfried jointly announced last week the formation of the Stellar Record Co., with headquarters at 200 W. 57th St., this city. First release for the new label couples "Don't Cry Linda" and "Yours Or Mine" by Richie Ito.

Sanders was formerly national sales manager for Cadence Records; Gottfried previously held the post of A&R chief for Adonis Records.

Bardell Diskery-Pubbery Formed In N.Y.

NEW YORK—The formation of the Bardell Music Corp., a music publishing, recording and talent management firm, was announced here last week by Ernie Dell, managing director of the firm. Records will be released through its subsidiary, Limelight Records, of which the first is a single by 17 year-old Tommy Walters coupling "That's Love" with "Little Angel." Walters was recently signed by the firm to a publishing-recording-management pact. Additional singles and a first album by Walters are planned for later this year.

Bardell is located at 370 Carlton Avenue in Brooklyn. It is in the process of taking over the four-story building at that address to house its executive offices, artists facilities and warehouse and will move its operational offices to a more convenient Broadway address later this year.

Dell said that all Bardell products will feature a full-color wallet-size picture of the artist on the front of the sleeve and a full-color portrait "pin-up" on the back. The Morty Wax Promotional Network has been retained to handle promotion for the new label.

Pet Milk–Opry Winner

NASHVILLE—Johnny Rose of Loveland, Colo. was judged the winner in the 4th Annual Pet Milk-Grand Ole Opry Contest, held here June 22-23-24. The first prize entitles Rose to a Columbia Records contract and a series of six appearances on the "Grand Ole Opry."

Representing radio station KBIM-Roswell, N.M., Rose was one of seven finalists in this nationwide search for country music talent. Among the judges was Don Law, Columbia country music A&R director, who will now supervise the youngster's recording sessions in Nashville.

Can-Am Distrib Changes

NEW YORK — Canadian-American Records execs Neil Galligan and Bernie Lawrence announced several distributor changes for the label last week.

Arnold Distribs, Charlotte, N.C., which already had the Sabrina label, now takes over distribution of all Can-Am labels; Standard Distribs, Pittsburgh, will handle the Caprice label; Heilicher Bros., Minneapolis, which had been handling Can-Am and Sabrina, now gets Caprice as well; Music City, Nashville, gets the Sabrina and Caprice labels.

Magid To Manage Earl Grant, Lenny Kent

NEW YORK—Entertainer Earl Grant and comic Lenny Kent were inked to management pacts by Lee Magid last week. Grant, a Decca artist, is currently appearing in the British West Indies. A possible Basin Street East engagement in the fall is currently being explored for him by Magid and the Wm. Morris Agency.

Cosnat Trades Vacations For $1 Million Sales Program

NEW YORK — Cosnat Distributors has set a "15th Anniversary Sales Jamboree" program with a sales goal of $1 million. To help it reach this goal, the distributor is offering an all expense-paid five day vacation in Puerto Rico for dealers who reach a certain quota, established individually by Cosnat, in merchandise purchased during July and August. Purchases may be in one lump or spread throughout the two-month period, and may be paid for at regular terms or on the special Dealer Service Buying Account.

The five day vacation includes round-trip air fare, accommodations at the San Juan Intercontinental Hotel, sight seeing, cocktail parties and other incidentals.

Lazare To WINS; Richards Resigns

NEW YORK—Jack Lazare, for nine years a top radio personality with WNEW, exits the station July 10 to do the all-night show for WINS. He had been host of NEW's "Milkman's Matinee" for the past several years. Lazare joins another ex-WNEW staffer, Lonny Starr, at WINS. Starr had been with WNEW for 13 years and is now doing the morning show for WINS.

Stan Richards, who had been hosting the all-night segment for WINS (after a successful stint as the station's morning man) announced his resignation from the station. Richards said he is now considering several offers and will announce his plans in a few weeks—after a long vacation.

Low Priced Tape Recorders

NEW YORK — At the recent ARMADA convention, publisher Goldie Goldmark warned of the "impending" destruction of record business profits coincidental with the increased use of home tape recorders and indicated a new threat in this area was the forthcoming introduction of a $9.95 tape recorder by a foreign firm.

While this machine has not yet reached the American market there are others not too much higher in price readily available to the public. Notably is the one which was advertised in one of the New York City daily newspapers last week. The ad, placed by Stern's Department Store, calls attention to an $18.88 (regularly $25) price on a portable transistor tape recorder. Features of the machine are its readiness for use "anywhere," its compact size (4½"x 2½"x8") and its use of standard magnetic tape. The machine is a "Mighty-Mite," of Japanese manufacture.

Dot's Da Baron

Dot Records' Mickey J. Addy, also known to the music business as Baron Von Holtz, flips through a pad of one dollar bills. The Baron also has bound pads of five and ten dollar bills for use in his more whimsical moments. Occasionally he tears off bills for payment when making a purchase but many times merchants have refused to accept the bills thinking they were counterfeit. In his more serious moments, Addy works hard at moving Dot Records into the hit category.

8 New Red Seals From Victor

NEW YORK—RCA Victor Records is releasing 8 new Red Seal recordings for July including albums of chamber music by the trio of Heifetz, Primrose and Piatigorsky, the Juilliard String Quartet and the Festival Quartet. In addition, Victor is also releasing LP's by Morton Gould and the Vienna Philharmonic Orchestra conducted by Herbert Von Karajan.

Heifetz, Primrose and Piatigorsky are featured in trios of Beethoven, Schubert and Bach—Beethoven: Trio in D, Op. 9, No. 2; Bach: Three Sinfonias; Schubert: Trio No. 2 in B-Flat. The album compeltes RCA Victor's series of the Beethoven string trios recorded by these artists; the last recording in the series having been released in June. The Juilliard String Quartet, recently returned from a highly successful recital tour of the Far East, perform Berg: Lyric Suite; Webern: Five Pieces, Opus 5; Six Bagatelles, Opus 9. The Festival Quartet, whose individual members are each virtuosos of international fame: Szymon Goldberg (violinist), William Primrose (cellist), Nikolai Graudan (violist) and Victor Babin (pianist) perform Brahms: Piano Quartet in G Minor.

Morton Gould's newest LP, "Beyond The Blue Horizon" is a collection of familiar tunes which might be called "classic" pop selections.

Herbert Von Karajan and the Vienna Philharmonic Orchestra are featured in 4 new Red Seal LP's which were formerly available only as part of RCA Victor's Soria Series. The manufacturer's "Red Seal" nationally advertised list prices for the albums are $4.98 monaural and $5.98 in stereo. As part of the Soria Series, they were nationally advertised at $5.98 and $6.98 each. These recordings were: Mozart Symphony No. 40 In G Minor: Hayln Symphony No. 104, "London"; Beethoven: Symphony No. 7; Brahms: Symphony No. 1; and "The Vienna Of Johann Strauss."

A major advertising and promotion campaign has been created to support the July Red Seal release. Spearheaded by ads in consumer magazines, the program also includes newspaper ad mats for local dealer advertising, new point-of-sale materials for dealers in-store promotion and mailings to broadcast stations.

Three's Company

BALTIMORE—New Columbia songster Mike Clifford embraces two teen lovelies during his visit to a Hawaiian luau on the Buddy Deane WJZ-TV'er. Clifford's appearance on the Deane show was highlighted by his singing his new Columbia single, "At Last."

UA Rushes LP Rack To Meet Demand

NEW YORK — Initial response to United Artists Records' new "Album of The Month" merchandiser has been beyond all expectations according to Art Talmadge, vice president and general manager. As a result, the special rack which was developed for the program has been rushed into production, and the patented displays are also undergoing a rush production program.

In addition to giving the dealer a special sales incentive by offering him two albums free with each 10 purchased, on a fully guaranteed basis, distributor salesmen will also be able to build a continuing added source of revenue with the placement of each rack, said Talmadge. Under the sales program the salesman will receive $1 for each pre-pack of records sold to a dealer featuring the special merchandiser. Each re-order will also bring the salesman a dollar.

"This salesman incentive program can mean hundreds of extra dollars each year to the distributors' personnel," Talmadge stated, "with each salesman able to build this continuing extra income each time he places a merchandiser in a store. UA will pay the salesman direct on each pre-pack he sells, with the initial $1 payment due as soon as a dealer signs an agreement to feature the merchandiser in his shop."

Initial album to be featured will be the upcoming "Great Motion Picture Themes, Vol. 2."

Talmadge also stated that a heavy advertising and promotion budget has been set to back the new merchandiser.

"The response from distributors at the Florida meeting was so great," Talmadge said, "that we have already revised our promotional budget upwards to meet the increased number of merchandisers which will be initially released. We will underwrite the greater portion of the cost of the patented merchandiser, with distributors contributing $1.50 per rack ordered. The dealer will receive the merchandiser at no cost from the distributor, but must sign an agreement covering the use of the merchandiser in his shop."

Victor's Ann-Margaret On Promo Tour

NEW YORK—Ann-Margret, young new RCA Victor pop thrush who has been announced as one of the leads in 20th Century Fox's upcoming remake of Rodgers & Hammerstein's "State Fair," is taking time out from film and TV duties to promote her new single, "I Just Don't Understand."

Hank Greer, manager, pop advertising and display, has been traveling with Ann-Margret to arrange meetings with local deejays, record dealers and press. Their itinerary is: Chicago (July 4); Cleveland (July 5); Pittsburgh (July 6); New York (July 7-12); Philadelphia (July 13) and Baltimore (July 14).

The young artist has just completed her first movie, "Pocketful of Miracles" for 20th Century Fox—a straight dramatic part in which she plays the daughter of Bette Davis. The remake of "State Fair" is considered one of the studio's major projects.

Ellington And Basie United For Columbia LP

NEW YORK—The massive talents of the combined Duke Ellington and Count Basie bands will soon be heard on a Columbia LP now in the works. The two giants of big band jazz are currently cutting the LP in New York under the supervision of label jazz A&R exec Teo Macero. Four Ellington and four Basie tunes will be played in this one-shot deal—being set for rush release soon after the label's Atlantic City conclave.

Discussing "Girls"

NEW YORK — Liberty songster Johnny Burnette (left) offers his new single, "Girls" b/w "I've Got A Lot Of Things To Do," to Liberty eastern A&R chief Clyde Otis (seated) on a recent stopover to the new Liberty offices here. Looking on smilingly is Don Blocker, assistant to the president, who accompanied Burnette on his recent promo swing for the disk.

20 Year Copa Pact Offered Rydell

NEW YORK—After the close of his successful singing engagement at New York's Copacabana, Bobby Rydell now has the unique choice of returning to the famed night spot every year for the next 20 years.

Jules Podell, owner of the Copacabana, offered the exclusive contract to Bobby after the tremendous reception he received from an overwhelmingly large adult as well as teen audience during his recent two-week stay. This is the first time in the history of the Copa that Podell has made such an offer.

From the very beginning of his appearance, when for the first time in the history of the Copa, the Copa chorus line was omitted on opening night to make way for the overflow audience, Bobby played to SRO audiences.

Rydell's next stop is the Sahara in Las Vegas, where he will headline with comedian George Burns for four weeks beginning July 11th.

Norman Adds Labels

ST. LOUIS—Norman Distributing, this city, has added the following labels to its line: Chess, Regatta, Smash and the Prestige labels—New Jazz, Bluesville, Swingville and International.

1961 Releases:

WILL YOU LOVE ME TOMORROW — *The Shirelles* — SCEPTER
WHERE THE BOYS ARE — *Connie Francis* — MGM
CALENDER GIRL — *Neil Sedako* — RCA
JUST FOR OLD TIMES SAKE — *McGuire Sisters* — CORAL
LITTLE DEVIL — *Neil Sedako* — RCA
BREAKING IN A BRAND NEW BROKEN HEART — *Connie Francis* — MGM
HALF WAY TO PARADISE — *Tony Orlondo* — EPIC
SOME KIND OF WONDERFUL — *The Drifters* — ATLANTIC
HOW MANY TEARS — *Bobby Vee* — LIBERTY

New Releases:

WHAT A SWEET THING THAT WAS — *The Shirelles* — SCEPTER
BLESS YOU — *Tony Orlando* — EPIC
WHO PUT THE BOMP (In The Bomp, Bomp, Bomp) — *Barry Monn* — ABC
EVERY BREATH I TAKE — *Gene Pitney* — MUSICOR
LOVELY DEE/YOU'RE ON TOP — *The Untouchobles* — LIBERTY
FIND ANOTHER FOOL — *The Morcels* — COL PIX
I GOT A LOT OF THINGS TO DO — *JOHNNY BURNETTE* — LIBERTY
HE KNOWS I LOVE HIM TOO MUCH — *Arlene Smith* — BIG TOP
BLUEBIRD — *Brody & Grondy Sneed* — DOLTON
PART OF A FOOL/ POOR LITTLE RICH BOY — *Robin Luke* — DOT
THAT'S WHAT I CALL TRUE LOVE — *Corl Dobkins, jr.* — DECCA
FOLLOW THAT GIRL — *Vinnie Monte* — JUBILEE
HEAVEN IS BEING WITH YOU — *Jackie DeShonnon* — LIBERTY
CLINGING VINE — *Ronnie Renoir* — CRUSADE

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Quincy Jones To Mercury MD Post

CHICAGO—Quincy Jones, musician-bandleader, composer-arranger last week joined Mercury Records as a Musical Director according to Irving B. Green, president of Mercury. Jones, who will headquarter in New York, will work closely with Hal Mooney and Shelby Singleton is recording single dates as well as pop albums. He will also work closely with Jack Tracy who was recently named jazz A&R director, and Jones' knowledge in the jazz field is expected to help bolster the firm's growing jazz department.

Green pointed out that Jones will continue to head his band and will definitely not disband the organization, which also records for Mercury. Jones and his big band will open a one month stay at New York's Basin Street East this fall.

In his new capacity with the firm, Jones will work with such artists as Dinah Washington, Billy Eckstine, June Valli, Patti Page, and many others. He has, in the past, written, conducted and arranged for such artists as Ray Charles, Count Basie, Dinah Washington, Sarah Vaughan, Peggy Lee and many others. Jones also has been a consistent winner of the various trade jazz polls in the categories of conducting and arranging.

Kapp To Bow "New Look" At Distrib Sales Meet

NEW YORK—The forthcoming Kapp sales meeting for all of its distributors, encompasses a "much broader concept than has been advanced to date, and presages industry-wide significance," said Prexy Dave Kapp.

Kapp feels that he has found an approach to some of the weighty problems in the industry, and that the upcoming meet is not being held only to present the new product, but also designed to "lead the record industry back to normalcy." It is expected to have far-reaching effects in the entire record industry, commented Kapp.

Teeing off the sales meeting, in N.Y., July 14 and 15, Kapp Records this year has invited all Kapp distributors as their guests to a Friday evening performance of the hit Broadway musical "Donnybrook." Kapp co-produced the show and has released the original cast LP on his label.

Saturday morning will see the start of the compact sales sessions, which according to Michael Kapp, company veepee, will feature short, but to-the-point introductions of the new product. After the morning meeting, a luncheon and an evening reception will precede the finale—the dinner and show which includes the appearances of such Kapp stars as Roger Williams and Jane Morgan. The cast of "Donnybrook" will also be present at the reception.

Phil Skaff, who will preside at the sales meetings, stated "We have developed what we think is an intelligent approach to selling for a sound record industry."

All of Kapp's 35 U.S. distributors will be present. In addition, distributors representing Hawaii, Mexico, Canada, Puerto Rico, Venezuela and other countries throughout the world, will be on hand.

Chi Distrib To Expand

CHICAGO—Record Distributors Inc. has acquired the entire building housing the firm's present quarters for the purpose of future expansion. Tony Galgano and Reuben Lawrence, heads of the firm, said that the expansion is being prompted by the greater need for space since the firm formed Mexican Traders Inc., as a subsidiary for importing Latin American musical products.

Promotes, Not Manages

In the June 24th issue of The Cash Box it was reported that Jimmie Rodgers' Honeycomb Productions is involved in personal management. This was in error. The firm, under the direction of Nancy Streebeck, is occuplied only with public relations and promotion.

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2. Never On Sunday (The Chordettes)
3. Heart & Soul (Jan & Dean)
4. Travelin' Man (R. Nelson)
5. Tossin' & Turnin' (B. Lewis)
6. Lets Twist Again (C. Checker)
7. Hats Off To Larry (D. Shannon)
8. Pomp & Circumstance (A. Kimberly)
9. Dum Dum (B. Lee)
10. Raindrops (D. Clark)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Moody River (P. Boone)
2. Temptation (Everly Bros.)
3. Hats Off To Larry (D. Shannon)
4. I'm Gonna Knock On Your Door (E. Hodges)
5. Hello Mary Lou (R. Nelson)
6. Ronnie (Marcy Jo)
7. Raindrops (D. Clark)
8. Girl Of My Best Friend (R. Donner)
9. Hello Walls (F. Young)
10. 100 Pounds Of Clay (G. McDaniels)

BLUE NOTE
New York, N.Y.

1. Boll Weevil (B. Benton)
2. Travelin' Man (R. Nelson)
3. Tossin' & Turnin' (B. Lewis)
4. Oldies But Goodies (Caesar & Romans)
5. Hurt The One You Love (C. Henry)
6. Hats Off To Larry (D. Shannon)
7. Every Beat Of My Heart (Pips)
8. Heart & Soul (Cleftones)
9. Tonight (Velvets)
10. Cupid (S. Cooke)

LYRIC RECORD SHOP
Indianapolis, Ind.

1. Moody River (P. Boone)
2. Yellow Bird (A. Lyman)
3. Stand By Me (B. E. King)
4. Hello Mary Lou (R. Nelson)
5. Tossin' & Turnin' (B. Lewis)
6. Temptation (Everly Bros.)
7. Ole Buttermilk Sky (B. Black's Combo)
8. Please Stay (Drifters)
9. Hats Off To Larry (D. Shannon)
10. I Like It Like That (C. Kenner)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Moody River (P. Boone)
2. Yellow Bird (L. Welk)
3. Raining In My Heart (S. Harpo)
4. Boll Weevil Song (B. Benton)
5. Never On Sunday (Chordettes)
6. Travelin' Man (R. Nelson)
7. I Fall To Pieces (P. Cline)
8. Quarter To Three (U.S. Bonds)
9. Running Scared (R. Orbison)
10. Hats Off To Larry (D. Shannon)

AL'S RECORD MART
Wyandotte, Mich.

1. Quarter To Three (U.S. Bonds)
2. Rainin' In My Heart (S. Harpo)
3. Tossin' & Turnin' (B. Lewis)
4. Eventually (B. Lee)
5. Stick With Me Baby (Everly Bros.)
6. I Fall To Pieces (P. Cline)
7. Together (C. Francis)
8. Pretty Little Angel Eyes (C. Lee)
9. Jimmy Love (C. Carroll)
10. San Antonio Rose (F. Cramer)

MUSIC BOX
Cambridge, Mass.

1. That's What Girls Are Made For (Spinners)
2. Raindrops (D. Clark)
3. Stand By Me (B. E. King)
4. My True Story (Jive Five)
5. Teen Prayer (Velveteens)
6. Quarter To Three (U.S. Bonds)
7. You Can't Sit Down (P. Upchurch)
8. Last Night (Mar-Keys)
9. Dum Dum (B. Lee)
10. Old Smokie (Johnny & Hurricanes)

THE BOOK SHOP INC.
Fitchburg, Mass.

1. Hats Off To Larry (D. Shannon)
2. Never On Sunday (Chordettes)
3. The Astronaut (J. Jiminez)
4. Quarter To Three (U.S. Bonds)
5. Running Scared (R. Orbison)
6. Travelin' Man (R. Nelson)
7. Yellow Bird (A. Lyman)
8. Moody River (P. Boone)
9. I'm Gonna Knock On Your Door (E. Hodges)
10. I Feel So Bad (E. Presley)

BOB SCHAAD CO.
Evansville, Ind.

1. Dum Dum (B. Lee)
2. Tossin' & Turnin' (B. Lewis)
3. Quarter To Three (U.S. Bonds)
4. Let's Twist Again (C. Checker)
5. Hats Off To Larry (D. Shannon)
6. Sea Of Heartbreak (D. Gibson)
7. Hello Mary Lou (R. Nelson)
8. Moody River (P. Boone)
9. I Like It Like That (C. Kenner)
10. Yellow Bird (A. Lyman)

SUPER ENTERPRISES
Washington, D.C.

1. Moody River (P. Boone)
2. Hello Mary Lou (R. Nelson)
3. Boll Weevil (B. Benton)
4. I Like It Like That (C. Kenner)
5. Please Stay (Drifters)
6. Hello Walls (F. Young)
7. Stand By Me (B. E. King)
8. Cupid (S. Cooke)
9. Last Night (Mar-Keys)
10. Hats Off To Larry (D. Shannon)

GRAYMAT MUSIC SHOP
Morristown, N.J.

1. Quarter To Three (U.S. Bonds)
2. Oldies But Goodies (Caesar & Romans)
3. Boll Weevil Song (B. Benton)
4. Moody River (P. Boone)
5. Tossin' & Turnin' (B. Lewis)
6. Tell Me Why (Belmonts)
7. Hats Off To Larry (D. Shannon)
8. Temptation (Everly Bros.)
9. Raindrops (D. Clark)
10. Tonight (Velvets)

THE MUSIC SHOP
Springfield, Ill.

1. Quarter To Three (U.S. Bonds)
2. Hats Off To Larry (D. Shannon)
3. Raindrops (D. Clark)
4. Travelin' Man (R. Nelson)
5. Wild In The Country (E. Presley)
6. Boll Weevil Song (B. Benton)
7. Stand By Me (B. E. King)
8. Barbara Ann (Regents)
9. Running Scared (R. Orbison)
10. Temptation (Everly Bros.)

THE RECORD CENTER
Cleveland, Ohio

1. Together (C. Francis)
2. Cupid (S. Cooke)
3. Dum Dum (C. Francis)
4. Quarter To Three (U.S. Bonds)
5. Boll Weevil Song (B. Benton)
6. Tossin' & Turnin' (B. Lewis)
7. You Always Hurt The One You Love (C. Henry)
8. Writing On The Wall (A. Wade)
9. Michael (Highwaymen)
10. Moody River (P. Boone)

BOND RADIO
Philadelphia, Pa.

1. Quarter To Three (U.S. Bonds)
2. Moody River (P. Boone)
3. Boll Weevil Song (B. Benton)
4. Raindrops (D. Clark)
5. Stand By Me (B. E. King)
6. Travelin' Man (R. Nelson)
7. Yellow Bird (A. Lyman)
8. Those Oldies But Goodies (Caesar & Romans)
9. Dance On Little Girl (P. Anka)
10. Writing On The Wall (A. Wade)

FRANK POP SHOP
New Orleans, La.

1. Fool That I Am (E. James)
2. Boll Weevil (B. Benton
3. Te Ta Te Ta Ta (E. K-Doe)
4. Quarter To Three (U.S. Bonds)
5. Raindrops (D. Clark)
6. You Can't Sit Down (P. Upchurch)
7. It Keeps Rainin' (F. Domino)
8. The Basic Things (Top Notes)
9. Tossing & Turning (B. Lewis)
10. Who Will The Next Fool Be (C. Rich)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Last Nite (Mar-Keys)
2. Quarter To Three (U.S. Bonds)
3. I Don't Want To Take Chance (M. Wells)
4. No Substitute For Love (R. Hamilton)
5. Tossin' & Turnin' (B. Lewis)
6. Little Baby (H. Wolf)
7. Boll Weevil Song (B. Benton)
8. Take S (D. Brubeck)
9. I Don't Mind (J. Brown)
10. Please Stay (Drifters)

JOHNNIP MUSIC
New Orleans, La.

1. Boll Weevil (B. Benton)
2. You Can't Sit Down (P. Upchurch)
3. Little Egypt (Coasters)
4. Tossin' & Turnin' (B. Lewis)
5. Cry On (E. Jones)
6. Stand By Me (B. E. King)
7. Raindrops (D. Clark)
8. Who Will The Next Fool Be (C. Rich)
9. Quarter To Three (U.S. Bonds)
10. Te Ta Te Ta Ta (E. K-Doe)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Yellow Bird (A. Lyman)
2. Quarter To Three (U.S. Bonds)
3. Michael (Highwaymen)
4. Hats Off To Larry (D. Shannon)
5. Jimmy Love (C. Carroll)
6. Daydream (J. Crawford)
7. Dum Dum (B. Lee)
8. I Fall To Pieces (P. Cline)
9. Lonely Lips (J. Wilson)
10. Together (C. Francis)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Quarter To Three (U.S. Bonds)
2. Dum Dum (B. Lee)
3. Hats Off To Larry (D. Shannon)
4. Tell Me Why (Belmonts)
5. Temptation (Everly Bros.)
6. Cupid (S. Cooke)
7. Runnin' Scared (R. Orbison)
8. Moody River (P. Boone)
9. Barbara Ann (Regents)
10. Oldies But Goodies (Romans)

TOP TEN MUSIC
Dallas, Texas

1. Girl Of My Best Friend
2. Quarter To Three (U.S. Bonds)
3. Hats Off To Larry (D. Shannon)
4. Time Was (Flamingo)
5. I Can Just Imagine (B. Lee)
6. Dum Dum (B. Lee)
7. Pretty Little Angel Eyes (C. Lee)
8. What A Surprise (S. DeSanto)
9. Tossin' & Turnin' (B. Lewis)
10. Oldies But Goodies (Caesar & Romans)

TOWN HALL RECORD CENTER
Brooklyn, N.Y.

1. Quarter To Three (U.S. Bonds)
2. Tossing & Turning (B. Lewis)
3. Travelin' Man (R. Nelson)
4. Boll Weevil Song (B. Benton)
5. Oldies But Goodies (Caesar & Romans)
6. Raindrops (D. Clark)
7. Stand By Me (B. E. King)
8. Hats Off To Larry (D. Shannon)
9. Every Beat Of My Heart (Pips)
10. Heart And Soul (Cleftones)

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UA Continues World Wide Expansion

NEW YORK—Continuing its worldwide expansion program, United Artists Records last week completed affiliate arrangements with Gravacoes Musidisc Ltd., Rio de Janeiro for Brazil, and extended the area handled by Deutsche Gramaphon, Germany, to include Austria, Switzerland and the Scandinavian countries, it was announced by Sidney Shemel, Director of Foreign Operations.

The Deutsche Gramaphon contracts are effective immediately, Shemel said and, with options, will run through August, 1964. The agreement with Gravacoes Musidisc becomes effective August 1, 1961, and covers a two-year period.

"The increased international coverage of United Artists Records, with the accompanying identifying label on our foreign releases, has already been reflected in the heavy increase in releases by our affiliates," Shemel stated. "For example, during June we received orders for over 100 tapes from 12 of our new affiliates, this in addition to our normal coverage from our other affiliates."

"During the first six-months of 1961 we have noted increases in orders each successive month, and, with the inclusion of the UA logos, we are noting an even greater acceptance throughout the world to our record product, due in a great measure to the fact that United Artists Corp. has long been known in these areas as a quality motion picture operation."

Shemel also reported an increased demand for stereo product in all foreign markets, especially in the Ultra Audio series. Other major leaders include motion picture themes and Sound Tracks, with advance orders for the upcoming "Goodbye Again" and "Great Motion Picture Themes, Vol. 2" releases setting the pace.

Gould LP In Victor Red Seal July Release

NEW YORK—RCA Victor Records is releasing Morton Gould's "Sousa Forever" as a special July Red Seal recording. The album includes fourteen of Sousa's best-known marches, performed by Morton Gould and his band.

In answer to numerous requests for such an all-Sousa collection, the album is being made available with contents drawn from two of Gould's best-sellers, "Brass And Percussion" and "Doubling In Brass." Both of these albums will remain in the RCA Victor Red Seal catalog.

In addition to "Sousa Forever," Victor had previously announced another recording by Morton Gould, for July release, "Beyond The Blue Horizon." Included were such pop "classics" as the title song, "Stardust," "Stormy Weather," and 8 other tunes.

Coral Master Purchase

NEW YORK—Coral Records has acquired the master rights to "Don't Take Your Love From Me" by Little Linda. The disk, formerly on the Ricar label, is now being nationally distributed under the Coral label.

Henry Jerome, Coral A&R producer, who negotiated the deal, said that heavy airplay by "top 40 stations in Philadelphia, Baltimore and Washington, D.C." prompted the purchase. Jerome also felt that "this is not just another master purchase." . . . "in Little Linda we have a girl whose talent evidences an unlimited showbusiness potential."

The thrush is taking advantage of school vacation to actively promote the disk via record hops, TV bandstand shows and p.a.'s.

ALL THAT JAZZ

REPORT FROM NEWPORT

As Music At Newport rang down the curtain Sunday night on **Duke Ellington**, primary interest centered on how effective a policing job was done. At a cost of about $20,000, producers **Sid Bernstein** and **John Drew** guaranteed an orderly affair. They got one! . . . and taught a too-late lesson to the old Newport Jazz Festival producers. Police were imported from throughout New England and told to keep order under any conditions. They were so effective that even parking tickets were heavily distributed.

In all, there were few disturbances in the town, and they were quickly extinguished. For example, a 19-year-old boy ended up in the cooler (plus a substantial fine) for carrying beer on the beach. Automobile traffic was expertly supervised and cars moved freely through the main thoroughfares—in direct contrast to the interminable jam-ups in previous years. Youthful enthusiasm was allowed to express itself, but within bounds and at a reasonable tenor. An excellent idea was the searching of youths for liquor upon entering Freebody Park.

But if Bernstein and Drew were able to teach the old producers a lesson, they didn't bother to learn from past mistakes in programming. Despite the inroads in mature selection of talent and balancing concert bills that the old Newport tried to do—and finally did last year despite the riots—Music At Newport resorted to booking only the most attractive popular stars and jammed each concert to the brim with music without regard for balance and blend. Apparently now that the Newport festival is out of the hands of a non-profit organization and under stress to produce a sizable profit, jazz as a whole will suffer but the weekend reveleers will rejoice. It was apparent that not many serious jazz fans were on hand for the weekend (except for some press) when, what we think were the most provocative and engrossing groups laid a bomb with the patrons. Among these were such interesting acts as **Carmen Delavallade's** "Portrait of Billie" music and dance sequence; **John Coltrane**, the **Jazztet**, **Horace Silver**, **Stan Getz**, **Art Blakey** and the **Jazz Messengers**, **Oscar Peterson** and **Al Mims** and **Leon James**. These are fairly big names and represent many popular concepts of jazz. But they were even too "far out" for the obviously uninformed audience, which responded to such tired veterans as **George Shearing**, **Louis Armstrong**, **Duke Ellington**, and almost all the vocalists, without reservation. Of course, the matinees were very poorly attended despite the brilliance of **John Hendricks'** "Evolution of the Blues" program (with **Maynard Ferguson**, **Hannah Dean**, **Ben Webster** and others), and the inquisitive attraction of the jazz vocal styles program by **Jackie Paris**, **Mark Murphy** and **Carol Sloane**—who scored such a triumph Saturday afternoon that she was brought back for the Monday night affair and "knocked 'em dead." She was one of the bright spots of the event.

But despite the absence of esthetic quality from Newport last weekend, the people paid their money knowing in advance what they wanted and responded overwhelmingly for their popular favorites. And Sid Bernstein and John Drew must be hailed for their success in preserving order in an incendiary situation.

With Newport in the bag, conduct-wise, the Randall's Island Jazz Festival now proceeds to an orderly goal. **Frank Geltman**, producer of the festival, has announced his talent lineup for the three-night event and it's interesting to note that most of the faces at Newport will be seen again at Randall's Island. Dates have been set for Aug. 25, 26 and 27. Curiously, **Lambert, Hendricks & Ross** will perform each night. Out for some sort of a record, probably.

New Jazz Singles

Les McCann Ltd. (Pacific Jazz 316) "Oat Meal"/"One More Hamhock Please"

Les McCann Ltd. (Pacific Jazz 317) "Big Jim"/"I Am In Love"

Les McCann Ltd. (Pacific Jazz 318) "Gone On And Get That Church" Parts 1, 2

Curtis Amy-Frank Butler (Pacific Jazz 319) "Gone Into It"/"Groovin' Blue"

Bud Shank-Carmell Jones (Pacific Jazz 320) "New Groove"/"The Awakening"

Richard "Groove" Holmes (Pacific Jazz 321) "Them That's Got"/"That Healin' Feelin' "

Johnny "Hammond" Smith (Prestige 193) "Sticks An' Stones"/"End Of A Love Affair"

Miles Davis (Prestige 195) "When I Fall In Love"/"I Could Write A Book"

Gene Ammons (Prestige 201) "Namely You"/"Miss Lucy"

Miles Davis (Columbia 42057) "All Blues"/"It Ain't Necessarily So"

Jimmy Smith-Kenny Burrell (Blue Note 1769) "Motorin' Along"/"Since I Fell For You"

Art Blakey & Jazz Messengers (Blue Note 1790) "Dat Dere" Parts 1 & 2

Larry "Wild" Wrice (Pacific Jazz 322) "Sanctifism"/"Husky"

101 Strings
The World's First
STEREO-SCORED
Orchestra

BOUND FOR THE TOP!
"VOYAGE TO THE BOTTOM
OF THE SEA"
by
Frankie Avalon
C-1081
Chancellor
Distributed by AM-PAR Record Corp.

TOP 50

IN R&B LOCATIONS ACROSS THE NATION

		Pos. LAST WEEK
1	QUARTER TO THREE U. S. Bonds (Legrand 1008)	1
2	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	2
3	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	3
4	RAINDROPS Dee Clark (VeeJay 383)	4
5	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	7
6	CUPID Sam Cooke (RCA Victor 7883)	9
7	PLEASE STAY Drifters (Atlantic 2105)	11
8	STAND BY ME Ben E. King (Atco 6194)	5
9	EVERY BEAT OF MY HEART Pips (Vee Jay 386) Gladys Knight & Pips (Fury 1050)	8
10	THOSE OLDIES BUT GOODIES Caesar & The Romans (Del-Fi 4158)	6
11	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	16
12	HEART AND SOUL Cleftones (Gee 1064) Jan & Dean (Challence 9111)	13
13	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	14
14	THE WRITING ON THE WALL Adam Wade (Coed 550)	10
15	LAST NIGHT Markeys (Satellite 101)	18
16	HATS OFF TO LARRY Del Shannon (Bigtop 3075)	19
17	I'VE GOT NEWS FOR YOU Ray Charles (Impulse 202)	21
18	TE-TA-TE-TA-TA Ernie K-Doe (Minit 627)	20
19	I'M COMIN' ON BACK TO YOU Jackie Wilson (Brunswick 55216)	22
20	TONIGHT Velvets (Monument 441)	23
21	FOOL THAT I AM Etta James (Argo 5390)	12
22	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN Ray Charles (Impulse 202)	28
23	TELL ME WHY Belmonts (Sabrina 1000)	26
24	RAININ' IN MY HEART Slim Harpo (Excello 2194)	16
25	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	17
26	IT KEEPS RAININ' Fats Domino (Imperial 5753)	24
27	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	35
28	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	32
29	I DON'T MIND James Brown (King 5466)	25
30	BARBARA ANN Regents (Gee 1065)	27
31	NO SUBSTITUUTE FOR LOVE Roy Hamilton (Epic 9449)	44
32	TAKE A FOOL'S ADVICE Nat "King" Cole (Capitol 4582)	40
33	DREAM Etta James (Argo 5390)	31
34	EXODUS Eddie Harris (Veejay) 378)	37
35	YELLOW BIRD Arthur Lyman (HiFi 15024)	42
36	MY TRUE STORY Jive Five (Beltone 1006)	41
37	WHAT A SWEET THING THAT WAS Shirelles (Scepter 1220)	45
38	THE SWITCH-A-ROO Hank Ballard & Midnighters (King 5510)	47
39	BIG BOSS MAN Jimmy Reed (VeeJay 380)	30
40	RAMA LAMA DING DONG Edsels (Twin 700)	34
41	DUM DUM Brenda Lee (Decca 31271)	48
42	LONESOME WHISTLE BLUES Freddy King (Federal 12415)	36
43	I'M A FOOL TO CARE Joe Barry (Smash 1702)	29
44	TAKE FIVE Dave Brubeck (Columbia 41479)	46
45	A THING OF THE PAST Shirelles (Scepter 1220)	—
46	IT' GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	—
47	DADDY'S HOME Shep & Limelites (Hull 740)	33
48	OLD BUTTERMILK SKY Bill Black's Combo (Hi 2036)	38
49	THAT'S WHAT GIRLS ARE MADE FOR Spinners (Tri-Phi 1001)	—
50	MAMA SAID Shirelles (Scepter 1217)	39

Soria In Europe For RCA Meets

NEW YORK—Dario Soria, division vice-president of RCA Victor Records, in charge of international liaison, left Saturday (July 8) on an eight-week survey of RCA affiliates and licensees in England and the continent. Starting with RCA Italiana in Rome, he will visit Zurich, London, Athens, Paris, Berlin, Hamburg and Geneva, to coordinate and develop methods of international marketing and to discuss and plan future promotions for the label and for its artists. In Berlin he will attend a general meeting of RCA's European representatives, including those from Scandinavia, which will be held at the end of August during the time of the German Phono Exhibition in the city.

Soria is accompanied by his wife Dorle Soria, producer of the "Soria Series" for RCA Victor. While abroad, Mrs. Soria will do research on forthcoming Soria albums which, in their special packaging, combine art booklets with music. She will visit the publishing firm of Skira in Geneva where many of the Soria booklets are designed and printed.

The Sorias will attend several of the music festivals, including Spoleto, Epidaurus and Glyndebourne. Mr. and Mrs. Soria helped Gian Carlo Menotti organize the first Festival of Two Worlds in Spoleto in 1958, and are on the Board of Advisors of the festival.

Shakespeare On Disks Heard In N.Y.C. Parks

NEW YORK—The New York City Department of Parks, in association with the Shakespeare Recording Society, Inc., has scheduled a novel five-week Shakespeare Festival on disks for the summer. In Forest Park, Queens, and Prospect Park, Brooklyn, five full-length Shakespeare plays will be pipe over p.a. systems one each week beginning July 8 at the Queens park, July 9 in Brooklyn, and every Saturday and Sunday thereafter until Aug. 6. There is no admission charge.

The plays are bing made available to the City by the Shakespeare Recording Society, which is in the process of recording all of the Bard's 37 plays as a "contribution to living English theatre." Featured are such notables as Sir John Geilgud, Sir Ralph Richardson, Claire Bloom, Trevor Howard, Margaret Leighton, Siobhan McKenna, Paul Scofield, Anthony Quayle and Albert Finney.

FTC Dismisses Charge Against Roulette

NEW YORK—In line with similar recent moves on the part of the Federal Trade Commission, Roulette Records was advised last week by the FTC that the complaint charges against the label had been dismissed. The decision affects both Roulette as a corporation as well as the individual officers of the corporation.

New Format To Bow At Randall's Island

NEW YORK—The Randall's Island Jazz Festival, to be held here Aug. 25-26-27, will feature a departure from the usual jazz concert format. All acts will be musically introduced by the Lambert, Hendricks & Ross vocal trio with words and music written expressly for the event by Jon Hendricks. Hendricks is also serving as musical director of the festival and will be in complete charge of staging the event.

Togetherness

MIAMI BEACH—As unity marked the business sessions at the ARMADA convention, it also prompted social togetherness. The 6½ foot sailfish shown here is being allegedly shared by five distrib anglers—standing, left to right, Leon McLemore of Music Sales, Memphis; Virgil Lugar of Music City, Nashville; W. L. Bordelon and Bill Emerson of Big State, Dallas, and Hutch Carlock of Music City, Nashville.

Captain Bus Haberman (far right) and mate Tommy Rankin (kneeling) also helped out.

New ASCAP Committee

NEW YORK — ASCAP President Stanley Adams, prior to leaving on the Queen Elizabeth for a six-week business trip to Europe, announced the formation of a Publishers Advisory Committee for the Society.

This committee will serve the publishers in the same manner as the Writers Advisory Committee which has been functioning so effectively for the writer division of ASCAP for the past year.

Adams announced that the following publishers have to date agreed to serve on the Advisory Committee: David S. Adams of Boosey and Hawkes, Inc., Mrs. Bonnie Bourne of Bourne, Inc., Irving Broude of Broude Brothers, Fred Fox of Sam Fox Publishing Company, Inc., Hans J. Lengsfelder of Pleasant Music Publishing Corp., Miss T. White of Forster Music Publisher, Inc.

It is expected that the Committee will meet with Adams immediately after his return from Europe.

Tony Williams Names Music Director

NEW YORK—Tony Williams, former lead singer with the Platters, has appointed Earl Warren as his personal musical director is was announced last week. Warren, alto sax artist, once worked with Count Basie and has been active as a music conductor in recent years.

The first engagement for Williams under Warren's direction was at the Hollywood Bowl in an Alan Freed-produced rock 'n roll show.

Capitol Rushing Garland Carnegie Hall Album

HOLLYWOOD — "Judy at Carnegie Hall," a two-disk, live recording of Judy Garland's April 23 concert at Carnegie Hall, is being rushed out this week by Capitol Records. Complete national distribution is expected to be accomplished by the end of the week.

Late last month, Deluxe Limited Editions of the album were distributed in the New York—New England area in special boxed sets. The regular album bears a replica of the poster for the Carnegie Hall Concert on the front cover and a 12 x 12 inch full-color photograph of Miss Garland on the back cover. In addition to editorial notes, the inside of the packet contains six black-and-white pictures of Miss Garland which, along with the color photograph, were taken during the concert.

The Garland performance Capitol has captured on a recording resulted in one of the biggest collections of unqualified rave notices in Broadway history.

Though her Carnegie Hall concert was comprised, for the most part, of songs Miss Garland has been singing for years, critics agreed that she had seldom, if ever, sung them better.

Memphis DJ Waxed

HOT SPRINGS NAT'L PARK, ARK. —Popular Memphis disk jockey Eddie Bond was inked last week to a wax pact by Burton W. LeMaster, prexy of United Southern Artists, this city. Initial release for Bond, a former Coral artist, is due out within the next few weeks. It pairs "Second Chance" and "This Ole Heart of Mine."

Busting On The Charts

Mary Wells

"I DON'T WANT TO TAKE A CHANCE"

motown 1011

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Detroit, Mich.

"I'LL WAIT FOREVER"

ANITA WOOD

SUN #361

Sun Records
639 Madison Ave. Memphis, Tenn.

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A TEAR (Ludix BMI)	54	
A THING OF THE PAST (We Three BMI)	65	
BARBARA-ANN (Cousins, Shoestring BMI)	33	
*BETTER TELL HIM NO (Duplex BMI)	95	
BILBAO SONG (Harms ASCAP)	85	
BLUE TOMORROW (Tivador BMI)	60	
BOBBY (Darnel BMI)	66	
BOLL WEEVIL SONG (Play BMI)	2	
CHALESTON (Harms ASCAP)	76	
CUPID (Kags BMI)	20	
DADDY'S HOME (Keel, Betalbin BMI)	55	
DANCE ON LITTLE GIRL (Spanka BMI)	23	
DON'T BET MONEY HONEY (Figure BMI)	56	
DREAM (Goldsen ASCAP)	63	
DUM DUM (Metric BMI)	9	
EVERY BEAT OF MY HEART (Lois BMI)	16	
EVENTUALLY (Champion BMI)	41	
EXODUS (Chappell ASCAP)	67	
FISH (Lowe ASCAP)	46	
FOOL THAT I AM (Hill & Range BMI)	51	
GRANADA (Peer Int'l BMI)	80	
HATS OFF TO LARRY (Vicki, McLaughlin BMI)	6	
HAVE A DRINK ON ME (Cormwell BMI)	96	
HEART AND SOUL (Famous ASCAP)	17	
HELLO MARY LOU (January BMI)	32	
HELLO WALLS (Pamper BMI)	50	
HILLBILLY HEAVEN (Soge, Sand SESAC)	84	
*HOLD BACK THE TEARS (Saxon BMI)	97	
I DON'T WANT TO TAKE A CHANCE (Jobete BMI)	98	
100 POUNDS OF CLAY (Gil BMI)	64	
I FALL TO PIECES (Pamper BMI)	29	
I FEEL SO BAD (Berkshire BMI)	38	
I LIKE IT LIKE THAT (Kel-BMI)	10	
*I'LL BE THERE (Progressive, Trio BMI)	70	
I'LL NEVER BE FREE (Laurel ASCAP)	91	
I'M A FOOL TO CARE (Peer Int'l BMI)	45	
I'M COMIN' ON BACK TO YOU (Pearl BMI)	30	
I'M GONNA KNOCK ON YOUR DOOR (Sioma ASCAP)	37	
*IN TIME (Almino BMI)	100	
IT KEEPS RAININ' (Travis BMI)	39	
I'VE GOT NEWS FOR YOU (United ASCAP)	58	
JURA (Iris-Trojan BMI)	100	
LAST NIGHT (East BMI)	36	
LET'S TWIST AGAIN (Kalmann ASCAP)	11	
LIFE IS BUT A DREAM (Patricia BMI)	87	
LITTLE DEVIL (Aldon BMI)	69	
LITTLE EGYPT (Progressive, Trio BMI)	59	
MAMA SAID (Ludix BMI)	71	
MICHAEL (United Artists ASCAP)	72	
MOODY RIVER (Keva BMI)	4	
*MY CLAIRE DE LUNE (Trio BMI)	92	
MY KIND OF GIRL (Hollis BMI)	49	
*MY TRUE STORY (Lescay BMI)	100	
NATURE BOY (Crestview ASCAP)	31	
NEVER ON SUNDAY (Esteem-Sidmore BMI)	40	
*NO, NO, NO (Constant BMI)	93	
*NO SUBSTITUTE FOR LOVE (Big Bill BMI)	90	
OLD BUTTERMILK SKY (Burk, Van Heusen ASCAP)	25	
ONE SUMMER NIGHT (Melody Lane BMI)	78	
*PEANUTS (Craneford BMI)	94	
PEANUT BUTTER (Arvee BMI)	53	
PLEASE STAY (11th Floor, Quartet-Walden)	19	
POMP AND CIRCUMSTANCE (Rooke BMI)	44	
PRETTY LITTLE ANGEL EYES (SPR BMI)	42	
QUARTER TO THREE (Pepe BMI)	1	
QUITE A PARTY (Dundee BMI)	88	
RAMA LAMA DING DONG (Twin, Jimbo BMI)	47	
RAINDROPS (Conrad BMI)	5	
RAININ' IN MY HEART (Excellorec BMI)	34	
*RUNAROUND (Broadway ASCAP)	75	
RUNNING SCARED (Acuff-Rose BMI)	24	
SACRED (Bamboo, Daywin BMI)	35	
SAN ANTONIO ROSE (Bourne ASCAP)	21	
SEA OF HEARTBREAK (Shapiro-Bernstein ASCAP)	57	
SHOULD I (Robbins ASCAP)	62	
SOMEBODY NOBODY WANTS (Joy ASCAP)	79	
STAND BY ME (Progressive-Trio BMI)	14	
STARLIGHT, STARBRIGHT (Tybee BMI)	77	
STICK WITH ME BABY (Cedarwood BMI)	74	
SWITCH-A-ROO (Ha-Lo BMI)	52	
TAKE A FOOL'S ADVICE (Sweco BMI)	81	
TELL ME WHY (Lion BMI)	22	
TEMPTATION (Robbins ASCAP)	26	
TE-TA-TE-TA-TA (Minit BMI)	43	
THAT'S WHAT GIRLS ARE MADE FOR (Fequa BMI)	89	
*THERE WAS A FUNGUS AMONG US (Drake BMI)	99	
THINK OF ME (Mal-Max BMI)	86	
THOSE OLDIES BUT GOODIES (Maravilla BMI)	12	
THREE HEARTS IN A TANGLE (Sonlo BMI)	83	
TOGETHER (DeSylva, Brown & Henderson ASCAP)	13	
TONIGHT (Combine BMI)	18	
TOO MANY RULES (Hope BMI)	73	
TOSSIN' AND TURNIN' (Steven BMI)	3	
TRAVELIN' MAN (Four Star BMI)	8	
TRIANGLE (Good Songs BMI)	68	
WHAT A SWEET THING THAT WAS (Aldon BMI)	61	
WOODEN HEART (Gladys ASCAP)	48	
WRITING ON THE WALL (Winneton, Glenville BMI)	15	
YELLOW BIRD (Frank ASCAP)	7	
YOU ALWAYS HURT THE ONE YOU LOVE (Pickwick ASCAP)	27	
YOU CAN'T SIT DOWN (Part 2) (Dasher BMI)	28	
YOU'LL ANSWER TO ME (Shapiro Bernstein ASCAP)	82	

* Asterisk indicates first appearance on Top 100

CANADA

Quality Records this week introduced a special **Connie Francis** release. The company released three disks by the songstress, among them her current American release, "Together" b/w "Too Many Rules," and European hits, "Torrero" b/w "Funiculi, Funicula," (which was a smash in Italy), and "Schoner, Fremdier Mann" b/w "Die Liebe Ist Ein Seltsames Spiel," which is the German version of "Everybody's Somebody's Fool" (a big hit in Germany).

Bill Merrill this week signed with Boak Booking Agency. Initial plans include the production of a single and album for this Canadian singer.

Jim Yaetman of RCA Victor currently hot with "Cupid" by **Sam Cooke**, "San Antonio Rose" by **Floyd Cramer** and "Sea of Heartbreak" by **Don Gibson**.

Denis Lapointe of Capitol Records reports good initial reaction on "I'll Never Be Free" by **Kay Starr**, "Granada" by **Al Martino**, "Right Or Wrong" by **Wanda Jackson**, "Hillbilly Heaven" by **Tex Ritter**, "Take A Fool's Advice" by **Nat "King" Cole**.

Phil Rose of Compo currently hot on the charts with "I'm Gonna Knock On Your Door" by **Eddie Hodges** on Cadence, "You Can't Sit Down" (Part 2) by **Phil Upchurch**, "Dum Dum" by **Brenda Lee** on Decca, both versions of "Heart And Soul," one by the **Cleftones**, the other by **Jan & Dean**, "I'm Comin' On Back To You" by **Jackie Wilson** on Brunswick, "I Fall To Pieces" by **Patsy Cline** on Decca, "Never On Sunday" by the **Chordettes** on Cadence and "Daydreams" by **Johnny Crawford** on Apex.

Linda Scott's current recording is proving to be a double sided hit in Canada. Stations are spinning both, "Don't Bet Money" and "Starlight, Starbright."

Among the attractions coming to Belmont Park in Montreal in the next two months are the **String-A-Longs** and **Johnny and the Hurricanes**. Coming soon to the Esquire Show Bar in two weeks will be **Bill Haley and the Comets**.

Quality Records are strong with new material such as, "Pretty Little Angel Eyes" by **Curtis Lee**, "Let's Twist Again" by **Chubby Checker**, "The Fish" by **Bobby Rydell**, "What A Sweet Thing That Was" by the **Shirelles**, and "Wooden Heart" by **Joe Dowell**.

New singles—showing strong reaction—"The Switch-A-Roo" by **Hank Ballard** on Regency, "I've Got News For You" by **Ray Charles** on Sparton, "Please Stay" by the **Drifters** on Atlantic, "A Tear" by **Gene McDaniels** on Liberty, "Tattle Tale" by **Frank Angelini** on Zirkon, "Somebody Nobody Wants" by **Dion** on Reo, and "She Wears My Ring" by **Jimmie Bell** on Reo.

New Albums doing well include, "**Andy Stewart**" on Top Rank, "Rick Is 21" by **Ricky Nelson** on Imperial, "Wheels" by the **String-A-Longs** on Warwick, "TV Sing Along With **Mitch Miller**" on Columbia, "Girls, Girls, Girls" by **Duane Eddy** on Jamie, "Gunslinger" by **Bo Diddley** on Reo and "Just For Old Times Sake" by the **Chordettes** on Coral.

FRENCH NEWS

Pathe Records this week released "**La Terre**" by **Georges Guetary**, "Calcutta" by **Amy**, and "El Paso" by **Gerry Mango**. New album release doing well entitled, "**Mes Success Aves Vincent Scotto**" by **Tino Rossi**.

Tony Massarelli, new French Canadian sensation, out with his first release titled, "Oh, Non, Non, Non."

An Italian record by **Carmelito** titled, "Aye, Mama Cha Cha Cha" currently doing very well for **Tony Choma** at Adanac Music.

Canada's Best Sellers

ENGLISH	FRENCH
1. **Raindrops** (Dee Clark—Delta—Conrad BMI)	1. **Non, Je Ne Regrette Rien** (Edith Piaf—Pat—Barclay—BIEM)
2. **Moody River** (Pat Boone—Dot—Keva BMI)	2. *__Un Petit Becot__ (Claude Girardin—Rus (Les Editions Troubadour BMI)
3. **The Boll Weevil Song** (Brook Benton—Mercury—Play BMI)	3. *__Frou Frou/Danse Avec Moi__ (Fernand Gignac—T.C.)
4. **Dance On Little Girl** (Paul Anka—Spanka—Spanka BMI)	4. **Quand L'Amour Est Mort** (Gilbert Becaud—Pat—BIEM)
5. **Quarter To Three** (U.S. Bonds—Reo—Pepe BMI)	5. *__Louise__ (Michel Louvain—Ap—Sommet BMI)
6. **Travelin' Man/Hello Mary Lou**—(Ricky Nelson—Imperial—Four Star BMI)	6. **Garde-Moi La Dernier Danse** (Dalida—Bar—Rumbelero—Progressive—Trio BMI)
7. **Stand By Me** (Ben E. King—Atco—Progressive—Trio BMI)	7. *__Pardon Mon Amour__ (Claude Vincent—Fleur de Lys—Valfort BMI)
8. **The Writing On The Wall** (Adam Wade—Zircon—Winneton, Glenville BMI)	8. **Cou-Couche Panier** (Jacqueline Boyer/Pat—Pierre Noles/London—Beuscher—BIEM)
9. **I'm Gonna Knock On Your Door** (Eddie Hodges—Cadence—Sigma ASCAP)	9. *__Bebe Boogie__ (Jean Julien—Rus—Herb Reis—BMI)
10. **Yellow Bird** (Arthur Lyman/Spa—Lawrence Welk/Dot — Frank ASCAP)	10. *__24,000 Baisers__ (Pierre Robyn—T.C.)

*Produced in Canada

Australia's Best Sellers

1. **Hello Mary Lou/Travellin' Man** (Ricky Nelson—London)
2. **Scottish Soldier** (Andy Stewart—Top Rank) Essex
3. **I've Told Every Little Star** (Linda Scott—Columbia) Chappell
4. **Baby Face** (Bobby Vee—London) Albert
5. **Runaway** (Del Shannon—London) Belinda
6. **Little Devil** (Neil Sedaka—RCA) Mellin
7. **Running Scared** (Roy Orbison—London)
8. **Temptation** (Everly Bros.—Warner Bros.) Davis
9. **Going Steady** (Col Joye—Festival) Boosey & Hawkes
10. **My First Love And Last Love** (Gaynor Bunning—W&G) Walter Edwards publishing

GERMANY

A few weeks ago, this column reported on the lack of top A&R men in Germany and the rapid changes of many top producers from one firm to the other. The newest development in this situation came this week. Polydor's star producer **Kurt Feltz** now shares his office with former Electrola A&R man **Hans Bertram** and the former production partners of Feltz, **Heinz Gietz** and **Gunter Ilgner**, have joined Electrola as the new production chiefs. Gietz is responsible for artistic work and Ilgner will handle the business side of the picture for the firm. The present production chief of Electrola leaves the firm. **Mr. Renk's** future plans are as of this writing, unknown. The present DJ and program man of WDR Radio in Cologne, **Gunter Krenz**, now joins Feltz on the business side of the picture. **Hans Reimann**, former publicity man for the firm has joined **Bert Kaempfert** as business and production chief of his production group. Star A&R man **Nils Nobach** has also cancelled his contract with Electrola Records and will join Ariola Records in the same capacity. Electrola artists **Lale Anderson** and **Ralf Bendix** have signed new long term contracts with the firms, thus ending rumors that they were leaving Electrola for another firm. Little new blood has been pumped into the industry, but the changes that came about this week in addition to the many changes reported here a few weeks ago gives the record industry a fairly new look. Many artists and even more A&R men have changed firms and the development of their new work is now being watched by the industry people here. Here once again is a complete list of the changes of the past weeks.

Horst Fuchs from Ariola production chief to Teldec as indie and house producer. **Nils Nobach** from Electrola producer to Ariola Producer. **Franz Schmidt-Norden** from Philips producer to Ariola producer. **Hans Bertram** from Electrola Producer to Polydor Producer. **Peter Moesser** as new Metronome producer. **Charly Schmitz** from Metronome producer to Polydor Producer. **Heinz Gietz** and **Gunter Ilgner** from Polydor Feltz production group to new chiefs of production by Electrola. **Mr. Renk** leaves job as chief of production by Electrola. The artists changing labels we'll save for another column.

Leonard Bernstein's musical, "West Side Story," is now touring Germany with the original American cast. This, the first American musical to tour Germany is a huge success, playing to packed houses. The first appearances were in Munich and the engagement was so successful that the show was held over an extra 4 days. The troupe is now headed for Stuttgart, Frankfurt and Hamburg with an eventual trip to Berlin in the wind.

Michael Arends of Arends Music reports a new waxing by **Maria and Franco Duval** of the English tune "Love Me." This record along with the new Ariola waxing by **Marlene Stolz** are the top push items for the house at present.

Gerig Music reports that the Sudsee Ballade by **The Medium Tertzett**, "Anna" by **Jorden Ingmann** and the German version of the American hit "Frogg" by **The Brothers Four** done by **Margrit Imlau** are top plug items at present.

The Cash Box visited the Nova Apparate firm recently and its director **Al Adickes** reports that there'll be big news in September about the expansion of their Rockola and Gottlieb lines in Europe. Despite the phonograph setback of last year in Europe, Mr. Adickes reports that Nova and their sub distributors in Europe had a substantial increase in business over the past 12 months. The new plans are expected to surprise and please the European market.

Two top American hits are heading for summertime success here in Germany, both in the original version and in German versions. The tunes are "Hello Mary Lou" by **Ricky Nelson** with German versions on the market by **Jan & Kjeld** on Ariola, **Silvio Francesco** on Teldec and **Peter Beil** on Philips. The other tune is "Wild In The Country" by **Elvis Presley** with versions on the market by **Michael Holm** on Teldec, **Ted Herold** on Polydor and a Philips record in the works. Teldec has also re-released "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" by **Caterina Valente** in the hopes that it will also catch on fire again this summer.

Except for a very few new tunes which have hit the market, the record industry is settling down for it's annual summer slow period. One reason for the exceptionally slow summers here is the fact that the German radio stations plan their programs weeks and months in advance while the programming personnel and DJ's take their vacations. That means that if a new hit is produced, it will not be strongly promoted until the September season begins. Therefore record producers, firms and artists relax and wait for the new season before new strong material is presented. The topical hits at present, including the very strong "Wheels" and "Babysitter Boogie," are expected to carry over the summer months. Perhaps one or two other tunes will catch on, but it's no time for big activity at present in the German record industry. The season is expected to open with a bang in September with a week long pop music festival presented by Radio Luxemburg in Weisbaden. Philips is expected to take over ABC-Paramount records, change the American Columbia label to the new CBS mark and eventually take over their new firm, Mercury. That's it for this week in Germany.

Germany's Best Sellers

1. **Babysitter Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Phillips—Seith
2. **Wheels**—Billy Vaughn/Stringalongs—London—Francis Day & Hunter
3. **Danke Fur Die Blumen (Wedding Cake)**—Siw Malmkvist—Metronome—Trinity
4. **Wie Damals in Paris (In A Little Spanish Town)**—The Blue Diamonds—Philips—Francis Day & Hunter
5. **Ahoi-Ohe (Are You Sure)**—The Blue Diamonds/Allison Bros.—Fontana/Philips—Paul Siegel

*6. **Am Sonntag Will Mein Susser Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweetie Sailing**—Old Merry Tale Jazzband—Brunswick—Dreiklang/Drei Masken

7. **Wild In The Country**—Elvis Presley—RCA—Aberbach
8. **Ein Seemannsherz (A Sailor's Heart)**—Caterina Valente—Decca—Budde

*9. **Auf Wiedersehn**—Gus Backus—Polydor—Schaeffers

*10. **Ich Bin Fur Die Liebe Nicht Zu Jung (I'm Not Too Young For Love)**—Conny—Electrola—Tequila

*Orginal German Compositions

AUSTRALIA

Following the recent resignation of **Ken Taylor** from Festival Records Pty. Ltd., it has been announced that **Noel Brown**, who has been with Festival since its inception some nine years ago, has been appointed national sales manager —directly responsible to general manager **Gordon Marshall** and executive director **Frederick Marks.**

The **Lee Gordon** office has an unusual and interesting show scheduled to begin on July 17th, a three-week tour by the American psychologist **Dr. Murray Banks,** who is renowned for his amusing and down-to-earth lectures. Dr. Banks has recently completed a success-tour of South Africa and is doing a similar stint in England before leaving for Australia where he will appear in Town Halls in all capital cities. Two of Dr. Banks' records have been released here on the Scala label.

Moira Delray of the Lee Gordon office hastily assures **The Cash Box** that the Dr. Banks tour is no indication that they are deserting teenage audiences in any way, it seems likely that another rock show will be planned as soon as the right names can be booked . . . thanks for the assurance Moira, we await news of the stars and details of the next rock show.

RCA has made its first stereo releases in its low-priced Camden line. **Jim Cuff**, merchandising manager of RCA Records in Australia, advises that the packaging of future Camden releases is to be re-designed for both mono and stereo issues. The first Camden releases are being supported by press ads and dealer displays.

Boosey & Hawkes have picked up the local copyright to "Rama Lama Ding Dong." The disc by **The Edsels** has been issued here on the Pye label.

Now that French star **Vicki Benet** is in Australia for TV and club appearances, Festival Records is making a big push with her two albums, "The French Touch" and "Vicki Benet á Paris." Vicki is proving to be a popular attraction here and this interest should help to stimulate sales of her records.

The No. 1 record on **The Cash Box** Top 100 chart "Quarter To Three" by U. S. Bonds has just been issued in Australia on the Top Rank label.

"Nature Boy" is back in business again under three new versions that are now available, **Bobby Darin** on London, **Ken Karen** on W&G and **The Raiders** on the local-talent Rex label.

It has been a long time between hits for young **Frankie Avalon** in this territory, but he could get back to chart ratings with his latest single "Who Else But You" c/w "Gotta Get A Girl" released by E.M.I. on their HMV label.

After a long spell without a new release **Johnny O'Keefe** has a new album on the Leedon label. Package is tagged "I'm Still Alive" and is bound to receive plenty of disk jockey and sales action.

The Hecht-Hill-Lancaster film production "Take A Giant Step," starring young singer-turned-actor **Johnny Nash**, has been receiving excellent critic reviews in the Australian press.

Recently released On Top Rank is the album, "The Humorous World of Justin Wilson." This disk is fresh from a success in the United States and should be a strong sales item in this country.

PAUL C. R. ARENDS Music Publishers

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ENGLAND

After two years of planning and preparation, the New English Bible is to be issued on spoken word recordings by Leomark Ltd. A party at the Waldorf Hotel last week marked the release of the first three LP's devoted to The Gospel According to John. The full text has been recorded by leading artists of the English theatre, Margaret Rawlings, Flora Robson, Andrew Cruikshank, John Neville and Lockwood West. Produced by Leomark Ltd., under license from the University Presses of Oxford and Cambridge, the series will be marketed wherever the Bible is in use. Distributed in Great Britain and overseas by The Society for Promoting Christian Knowledge, the recordings are available either as a set or separately at 39/9d each. Further issues will be made during the Summer and Autumn.

Alan Crawford, of Merit Music, who founded ACM Academy Records just a year ago, reports that the label's first disk "Somewhere There's A Someone" by Jim Dale is now released in the States on Jamie. Crawford's latest development is Cannon Records, issued for distribution through all bookshops and stores in the U.K. All Cannon disks will be 7" EP's, retailing at 6/11d, comprising material recorded from imported American tapes with the emphasis on titles rather than artists. This week's initial release has six tracks including the current hits: "Exodus," "Runaway" and "Blue Moon." Within the next few weeks the company plans to launch yet another label—Flair—devoted to singles for normal distribution by dealers at conventional prices.

Following their new streamlined policy of hitting hard with American material, Pye International looks like it has another big hit with "Quite A Party" by the Fireballs. Currently in The Cash Box Top 100 and released here this week, the disk is getting plenty of airtime on BBC and Radio Luxembourg and looks like a chart certainty. This will be three in a row for Pye International—"Blue Moon" by the Marcels notched up No. 1 for Colpix while Clarence 'Frogman' Henry reached the No. 4 slot with "But I Do" on Aristocrat. Pye is backing the American releases with extensive TV and poster advertising.

Jeff Kruger of Ember International has acquired British rights to the American Rondo catalogue. To be released here at 25/— material includes recordings by Duke Ellington, Frankie Laine, Artie Shaw, Kay Starr and Sarah Vaughan.

Film Director Herbert Wilcox this week opened "The Centre Of Sound," HQ of The British Recording Club and the World's first Centre and Club devoted to the promotion of sound recording and reproduction. The new four story building in the heart of London's West End provides members, drawn from 36 countries, with facilities including an exhibition floor, theatre, cinema equipped with 35mm and 16mm sound projectors, technical library and reading rooms, TV lounges, bars, restaurant, etc. The information bureau is also open to members of the public for advice on all audio problems.

Harry Walters, exploitation manager, EMI International, just returned from Paris and discussions with top executives of Pathe-Marconi concerning pop repertoire and promotion. Walters also acquired from publisher George Garbaretz, "La Marche des Anges" (The March of the Angels) for Gt. Britain, N. America, Canada, Australia, New Zealand, Scandinavia and Germany. This is the theme from the film "Taxi To Tobruck" first seen at Cannes Festival and now showing in Paris. English lyrics will be written by Marcel Stellman.

MD, composer, arranger and orchestra leader—John Barry, currently cutting his first solo LP for Columbia to be released in September. As yet untitled, Barry describes it as a 'string beat LP.' Besides many of his own compositions, tracks will include numbers by top writers Lionel Bart, Jerry Lordan, Johnny Worth and Tony Osborne.

Well known American composer-publisher and independent record producer Norman Petty, recently in town for discussions with Alan Crawford, who handles his Petford Music Company here, and record company executives, with a view to placing material in this country. Petty has now left for France and Germany.

Publisher David Toff flew to Milan for meetings with Italian publishers who have taken his material during the last year. Toff will also seek new Italian songs for the British market.

Eden Kane, Decca's latest find, is going places fast. His debut disk "Well I Ask You" currently at No. 10 in the British charts, is released in the States on London.

Bob Weiss, Warner Bros. international chief, back in London after seven months of globe trotting, reports a further strengthening of the Warner Bros. trade-mark and international reputation with the appointment of new licensees in many territories. A closer tie-up between Warner Bros. film office and record distributors has been achieved. Weiss also picked up much valuable material in the Far East to be recorded for world release. He is now visiting Teldec in Hamburg, Radio Free Station and publisher Rolf Budde in Berlin and Muikvertrich A.G. in Zurich.

Edmundo Ros and his Latin-American Band this month celebrates 21 years of broadcasting for the BBC with a new weekly series to be broadcast 'live' from the bandleader's celebrated London Club. Ros' Decca recordings are big sellers throughout the world.

Top American satirist Mort Sahl makes his British TV debut for the BBC on July 19th. Sahl's LP "The Future Lies Ahead" is issued here by EMI on the HMV label.

Peggy Lee, opening at Al Burnett's Pigalle Restaurant on July 17th will tele-record her own show for BBC TV series "Big Night Out" for transmission on August 26th, entitled "The Best of Peggy Lee."

Jo Stafford, currently in London for tele-recordings, will star in Bernard Delfont's "Sunday Show" for ATV on July 23rd. Steve Lawrence and Eydie Gorme will tele-record a show for ATV for transmission later this year.

Anthony Newley's revue, "Stop The World I Want To Get Off," will open at The Queens Theatre, London on July 20th. Decca plans an LP of the show for early release. Meantime his latest single, "Pop Goes The Weasel" continues to climb the hit parade.

Pianist-arranger-conductor George Greeley makes his singles debut in this country with this week's release by Warner Bros. of "Lucy's Theme" from the film "Parrish" (which has its London premiere this month). Also from the Max Steiner score comes "Alison's Theme," recorded by clarinet virtuoso Pete Fountain on Coral.

Ron Moody, after a year playing 'Fagin' in Lionel Bart's musical "Oliver" has now left the cast. However, Decca has released a single by Moody comprising two tracks from the original cast LP "You've Got To Pick A Pocket Or Two" and "Reviewing The Situation."

BENELUX

BELGIUM

A sure-fire hit for Belgium is "Yellow Bird." Local recordings are available before the originals. . . . Ping Ping, who became famous with his rendition of "Sucu Sucu," shooting his second color-pic, now in Berlin. In spite of the summer-season, Ping Ping's new record "Marianne"/"Nix Capito" (first title covered 48 hours after official release by Eddy Christiani, who did the same with "Sucu Sucu") obtaining great initial reaction in Benelux and Germany.

Al Verlane, noted Belgian bandleader, scored a success with his third record: "Ay Ay Ay La Pachanga"/"Charanga Italiano" on Montebello Records. He will co-star in a German pic.

On July 16th, American Hammond organist Lou Bennett, now living in Paris and playing with Kenny Clarke, appeared on the Flemish television-quiz show "Zeg hé, spaar je mee?" before starting a 14-day stint at Willy Rockin's "Can Can" in Antwerp.

Four weeks before Brenda Lee's new smash "Dum Dum" was available, Brunswick's Belgium (Siemens) released an extract from one of Brenda's albums, "Teach Me Tonight."

Paul Anka makes a bid for first place in Belgium's hit-parade with "Dance On, Little Girl." Anka's popularity had decreased, but with this record he's back on top again.

L. J. Van Rymenant, indie record producer and promo-man, foresees these possibilities for the Belgian hit-parade: "Yellow Bird," "You Always Hurt The One You Love" (Clarence Henry), "Dance On, Little Girl" (P. Anka), "San Antonio Rose" (F. Kramer), "Heart And Soul" (Cleftones), "Dum Dum" (Brenda Lee), "Ole Buttermilk Sky" (B. Black) and "The Way You Look Tonight" (Jarmels). Less chance is given to "Quarter To Three" (U.S. Bonds), "Raindrops" (Dee Clark), "Stand By Me" (Ben King) and "Barbara Ann" (Regents).

HOLLAND

Well known music biz-personalities Jean J. Aberbach and Alfred K. Schacht made a four day visit to Holland for talks with Dutch Belinda boss Eldert van Zoeren. Aberbach and Schacht were extremely satisfied with the achievements of Belinda-Amsterdam since opening of its offices here a few months ago.

"Bananas," Dutch song from Joop Portengen's production, was released by Philips-Hamburg in a record version by German artist Leo Leandros. German trade expects this record to be a winner in the coming weeks. Dominion Music bought the U.S.A.-rights of this song. "Marianne," another Dutch song from the Portengen, was released throughout Europe in a version by Ping Ping. Moreover, local versions of "Marianne" will be released by leading labels in Germany, Italy, Scandinavia, France and Benelux. Southern-London bought the rights of Portengen's hit "Wann Kommst Du Wieder," the Siw Malmkvist success in Germany. An English version of this song is being prepared now by Southern's Bob Kingston.

Delta's rock sensation Little Henny and the Shakin' Boys swept a big Belgium crowd off their feet at the international rock-festival in Brussels. They won the contest in all categories. Results: high bids for tours in many countries, rush-release of two Little Henny and the Shakin' Boys numbers in Belgium and a definite long-term contract with the Delta company. Radio and T.V. in Holland are still hesitating however; "too wild," they fear.

Malando (real name: Arie Maasland) is often called "The Tango King," a name he truly deserves. His love for tango music can be clearly felt in all tangos he and his orchestra have been playing for years now, on radio and on records. Besides being a gifted accordionist, Malando is of course very well-known as a composer of Latin American music of high quality. The public seems to love his tangos best, such as "Olé guapa," "Guapita" and "Noche de estrellas." Not too long ago, Malando and his tango-orchestra were in the Phonogram recording studio and played twelve all-time favorites from such countries as USA, Germany, France, Italy, South America and Holland. By the way, the only Dutch tango on this new LP, titled "Favorite tango melodies," is not by the maestro himself. It's "Trumpet Tango," made popular by the composer, Dutch trumpet player/ork leader Willy Schobben, and in England by his colleague Eddie Calvert. Other tangos on this Philips LP are "Hernando's Hideaway," "Hör mein Lied, Violetta" (Hear my song, Violetta), "O Sole Mio," Leroy Anderson's "Blue Tango," "Kriminal Tango" and the very old "La Paloma." The LP has just been released.

"Non Je Ne Regrette Rien," the biggest hit that Edith Piaf ever made, has sold more than 125,000 copies to date. This news comes from Bovema's Columbia-label. Furthermore 5,000 LP's of her 1960-Olympia-recital have been sold, which is quite a surprise for such a small country as ours, says Robert Oeges.

Capitol-Holland, just having released the Stan Kenton albums "Road-Show," Vol. 1 and 2 as well as Bill Mathieu's great scores for "Standards in Silhouette," will soon release the live recording cut at the "Tropicana," thus following up the Kenton comeback activities of Capitol's head office in Hollywood.

A new Fats Domino LP met with a heavy surprising demand in Holland. Fats has always been one of the big stars of Bovema's Imperial label. One of the current attractive highlights of Bovema's Imperial-label is Ernie Freeman, playing "Warsaw Concerto" and "Return to Peyton Place."

A new release in the "Giant Jazz Gallery" series of Philips is "Brubeck's Best," containing some of his most popular records, including "Love," "Audrey" and "The Duke." These are all live recordings, from 1954 and 1955.

His Master's Voice new release in the "Concert Classics" series is "Prague Symphony" by the French Conservatory Orchestra conducted by André Vandernoot. Among H.M.V.'s toppers in the lighter vein are Johnny Jordaan's "Lach dan Paljasso" and "Circus Kind" and the Crests' "Model Girl" and "We've Got To Tell Him."

One of the most surprising and lauded re-releases in the MGM list this week is Mel Tormé's famous version of "What Is This Thing Called Love" in which the Meltones are also featured. The record was among the very favorites with jazzfans around 1945/46, just after World War II.

In the series "Das Neueste Von Gestern" Bovema's His Master's Voice label features the voices of Max Schmeling, Anny Ondra, Die Weintraubs "Mein Gorilla hat 'ne villa Im Zoo," Rosita Serrano and Willy Forst. It's one of the most successful anthologies of music and voices, following up the previously-released record of "Das Teuerste Program der Welt."

England's Best Sellers

1. Runaway—Del Shannon (London) (Vicki)
2. Temptation — Everly Brothers (Warner Bros.) (Chappell)
3. Pasadena — Temperance Seven (Parlophone) (L. Wright)
4. Hello Mary Lou—Ricky Nelson (London) (Sidney Bron)
5. Surrender—Elvis Presley (RCA) (Aberbach)
6. A Girl Like You—Cliff Richard (Columbia) (Francis Day & Hunter)
7. Halfway To Paradise—Billy Fury (Decca) (Nevins-Kirshner)
8. But I Do—Clarence Henry (Pye) (Jewel)
9. Runnin' Scared — Roy Orbison (London) (Acuff-Rose)
10. Well I Ask You—Eden Kane (Decca) (Essex)
11. The Frightened City—The Shadows (Columbia) (Filmusic)
12. You'll Never Know — Shirley Bassey (Columbia) (Victoria)
13. Pop Goes The Weasel—Anthony Newley (Decca) (Essex)
14. I've Told Every Little Star—Linda Scott (Columbia) (Chappell)
15. Travelin' Man — Ricky Nelson (London) (Palace)
16. Ring Of Fire—Duane Eddy (London) (Shapiro Bernstein)
17. Weekend—Eddie Cochrane (London) (Cross)
18. More Than I Can Say—Bobby Vee (London) (Southern)
19. Little Devil—Neil Sedaka (RCA) (Nevins-Kirshner)
20. Have A Drink on Me—Lonnie Donegan (Pye) (Cromwell)

England'sTop Ten LP's

1. G.I. Blues—Elvis Presley (RCA)
2. South Pacific—Soundtrack (RCA)
3. Black & White Minstrel Show—George Mitchell (H.M.V.)
4. His Hand In Mine—Elvis Presley (RCA)
5. Listen To Cliff—Cliff Richard (Columbia)
6. Sound Of Music—Broadway Cast (Philips)
7. Adam—Adam Faith (Parlophone)
8. Oklahoma—Soundtrack (Capitol)
9. Tony—Anthony Newley (Decca)
10. Ray Conniff Hi-Fi Album—Ray Coniff (Philips)

England'sTop Ten EP's

1. The Shadows—The Shadows (Columbia)
2. Shadows To The Fore—The Shadows (Columbia)
3. Cliff's Silver Disks—Cliff Richard (Columbia)
4. Adam's Hit Parade—Adam Faith (Parlophone)
5. Such A Night — Elvis Presley (RCA)
6. The John Barry Sound—John Barry (Columbia)
7. Me And My Shadows No. 1—Cliff Richard (Columbia)
8. The Buttondown Mind of Bob Newhart—Bob Newhart (Warner Bros.)
9. Unforgettable—Nat King Cole (Capitol)
10. Adam No. 1—Adam Faith (Parlophone)

Holland's Best Sellers

1. Wheels (Billy Vaughn/String-A-Longs—London/London) (Ed. Bens, Brussels).
2. Are You Sure (Allisons—Fontana) (Editions Altona, Amsterdam).
3. Non Je Ne Regrette Rien (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. Baby Sittin' Boogie (Buzz Clifford/Ralph Bendix—Philips/H.M.V.) (Chappell, Amsterdam).
5. Och, Was Ik Maar (Johnny Hoes—Philips) (Benelux Music, Weert).
6. Afscheid Van 'N Soldaat/Tommie Uit Tennessee (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
7. Surrender (Elvis Presley—RCA) (Belinda, Amsterdam).
8. Runaway (Del Shannon—London) (Belinda, Amsterdam).
9. Blue Moon (Marcels—Colpix) (Francis-Day, Amsterdam).
10. In A Little Spanish Town (Blue Diamonds—Decca) (Francis-Day Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. Wheels (String-A-Longs — London) (Editions Bens, Brussels).
2. Baby Sittin' Boogie (Buzz Clifford —Philips) (Chappell, Paris).
3. Blue Moon (Marcels—Colpix) (Francis-Day, Brussels).
4. Non Je Ne Regrette Rien (Edith Piaf—Columbia) (Ed. Celtic, Mouscron).
5. Maria Magdalena/Poema (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. Surrender (Elvis Presley—RCA) (Belinda, Brussels).
7. Der Rote Tango (Die Regenpfeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).
8. Corrina Corrina (Ray Peterson—London) (Mills Music, Brussels).
9. Jungle Drums (Claude Otis—Mercury).
10. Rocking Billy/Afscheid Van 'N Soldaat (Ria Valk—Fontana) (Ed. Bens, Brussels/Ed. Primavera, Brussels).

(WALLOON)

1. Wheels (String-A-Longs — London) (Ed. Bens, Brussels).
2. Baby Sittin' Boogie (Buzz Clifford —Philips) (Chappell, Paris).
3. Blue Moon (Marcels—Colpix) (Francis-Day, Brussels).
4. Non Je Ne Regrette Rien (Edith Piaf — Columbia) (Ed. Celtic, Mouscron).
5. Maria Magdalena/Poema (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. Surrender (Elvis Presley—RCA) (Belinda, Brussels).
7. Nous Les Gars, Nous Les Filles (Johnny Hallyday—Vogue) (Ed. Voix Du Rythme, Charleroi).
8. Garde Moi La Dernière Danse (Save The Last Dance For Me) (Maya Casabianca/Dalida—Philips/Barclay) (Belinda, Brussels).
9. Les Tomates (Jack Ary—Vogue) (Ed. Coda, Mouscron).
10. 24.000 Baci (24.000 Baisers/24.000 Kisses) (Adriano Celentano/Dalida/Johnny Hallyday—Pop/Barclay/Vogue).

BRAZIL

Here are more Brazilian Record Companies:

Discos Chantecler—(Cassio Muniz S/A)—Rua Aurora, 1.001—Sao Paulo. Superintendent Director—Jaíro de Almeida Rodrigues. Artistic Director—Diogo Mulero—(Palmiera). Public Relations—Alfredo Corletto.

Chantecler Records doesn't press its own records, contracting this job to other manufacturers. Besides the Chantecler label, there is the subsidiary Sertanejo, which specializes in Brazilian country music.

The most important names in the Chantecler roster are: **Elcio Alvarez, Luiz Bordon, Leila Silva, Osmar Navarro, Paulo Marquez, Mario Zan, Helen Araujo, Luiz Wanderley, Alberto Calçada, José Lopes, Renato Guimaraes, Wilson Miranda, Poli, Claudio de Barros, José Orlando, Haroldo José, Waldik Soriano, Guerra Peixe, Roberto Fioravanto, Biriba Boys, David Saidel, Gabor Radics, Lothar Gebhardt** and **Armando Belardi.**

On Sertanejo are: **Teixeirinha, Zizo e Zeca, Luizinho-Limeira e Zezinha** and **Leoncio e Leonel.** The firm started operations in August, 1958.

Audio Fidelity Do Brasil Ltda. Rua Rêgo Freitas, 354—Sao Paulo—Telephone—35-0665. Started operations in September, 1959, under the direction of **Sebastiao R. Bastos.** Represents and distributes the Audio Fidelity label with complete selling operations throughout Brazil.

Main office in Sao Paulo and sales office in Rio de Janerio. Sales Manager—**Rubens Pereira.** Promotion Manager—**Luiz Mocarzel.** Audio Fidelity started recording Brazilian music last March under supervision of **Sidney Frey.**

Gravaçoes Electricas S/A (Discos Continental)—is one of the oldest recording companies in Brazil. Started business in 1945 by the Byington Organization. Now it's one of the principal record organizations in Brazil, with two studios, one in Sao Paulo and another in Rio, with Ampex Machines for high-fidelity and stereo. In Sao Paulo where it has its general office, is a laboratory with the most modern equipment. Also in Sao Paulo is the plant with all the auxiliary sectors with 30 presses: ten for LPs, four for 45 rpm and sixteen for 78 rpm.

Continental Directory: President—**Sàvio Carvalho da Silveira**; Superintendent—**Alberto J; Byington Neto**; Secretary—**Carlos Amadeo Botelho Byington.**

Internationally, Continental successes are represented in Portugal; Japan; France; Uruguay and Argentina.

The Continental artist roster: **Angela Maria, Albertinho Foruna, Avena de Castro, Alvarenga e Rachino, Aracy Costa, Antonio Rago, Barbara Ardanuy, Canhoto e Seu Conjunto, Carlos José, Cascatinha e Inhana, Demetrius, Dilermando Reis, Duo Guarujà, Dueo Viñales, Elis Regina, Fernando Costa, George Freedman, Gene Morales, Irmas Castro, Jamelao, Joab Teixeira, Jorge Goulart, Luis Roberto, Moacir Gomes, Neide Fraga, Nora Ney, Os Cariocas, Severino Filho and His Orchestra, Orlando Correia, Pedro Camarra, Risadinha, Ruy Rey, Steve Bernard, Severino Araujo, Tonico do Juazeio, Trio Talisma, Trio Serrano, Valeria, Waldir Azevedo, Zè Fidelis, Zezè Gonzaga, Paulo Tito, Zenaide Xavier, Maestro Radamès Gnatalli** and others. . . .

Brazil's Best Sellers

SAO PAULO

1. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. Ansiedad — Nat "King" Cole — (Capitol) (Vitale)
3. *Tue Despreso—Claudio de Barros —(Chantecler) (Not published)
4. *Moço—Nelson Gonçalves—(RCA) (Euterpe)
5. Look For A Star—Garry Miles—(Liberty) (Vitale)
6. Alguem E Bobo De Alguem — (Everybody's Somebody's Fool)—Wilson Miranda — (Chantecler) (Aldon—Mellin)
7. A Noiva—Angela Maria—(Continental) (Fermata)
8. Main Title and Molly-O — Dick Jacons—(Coral—Copacabana)
9. Amargo Retorno—Trio Cristal—(RGE)
10. *Minha Sorga — Nerino Silva — (Chantecler) (Cembra—Editora)

RIO DE JANEIRO

1. *Coracao De Luto—Teixeirinha—(Sertanejo) (Santos Dumont)
2. *Onde Estarás — Anisio Silva — (Odeon)
3. *Flór Do Meu Bairro—Nelson Gonçalves—(RCA) (Euterpe)
4. No Domingo Nao — (Never on Sunday) — Hebe Comargo — (Odeon) (Ricordi)
5. *Moço—Nelson Gonçalves—(RCA) (Euterpe)
6. *Nossos Momentos—Elizette Cardoso — (Copacabana) (Editoria Musical Rio)
7. *Rock Do Ratinho—Carequinha—(Copacabana) (Not published)
8. Ansiedad — Nat "King" Cole — (Capitol) (Vitale)
9. A Noiva—Angela Maria—(Continental) (Fermata)
10. Blue Moon—The Marcels—(Col-Pix—Continental)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
2. Metais Em Brasa—Henry Jerome —(Decca)
3. My Love For You—Johnny Mathis—(Columbia)
4. *Noite De Saudade—Nelson Gonçalves—(RCA)
5. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox)
6. *O Balao Via Subdino—Mario Zan —(Chantecler)
7. *Festa Juninas — Bloco Festeiros da Alegria—(RGE)
8. Billy Vaughn No Cinema—Billy Vaughn—(Dot—RGE)
9. *Poema Do Adeus — Miltinho — (RGE)
10. *Eu Sou O Espetáculo—José Vasconcellos—(Odeon)

Rio De Janeiro's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
2. *Noite De Saudade—Nelson Gonçalves—(RCA)
3. Never On Sunday — Original Sound Track—(Columbia)
4. *A Bossa Negra—Elza Soares—(Odeon)
5. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular — Ed Lincoln —(Musidisc—Masterpiece)
6. Sacha Distel En Personne—Sacha Distel—(Philips)
7. *Poema Do Adeus — Miltinho — (RGE)
8. Os Grandes Sucessos De Frank Sinatra — Frank Sinatra — (Columbia)
9. My Love For You—Johnny Mathis—(Columbia)
10. La Violetera — Sarita Montiel — (Hispa—Vox)

ITALY

ITALY—RCA Victor's general manager and vice-president, **George Marek** and his wife arrived in Rome after visiting Spain and Greece. The reason for his trip to Italy is to visit RCA Italiana and to see for the first time the new sound recording stage being built in the capital by RCA. We had the pleasure of interviewing him and he kindly answered the following questions:

Q.—"May RCA's new recording studio be referred to as the greatest in the world?"

Marek:—"According to the data I have so far in hand, I can state the new recording studio of RCA Italiana is just a huge plant, perfect in every respect, especially studied to offer the best in the field of recorded music."

Q.—"What do you think of the exceptional success met with, here in Italy, by RCA Italiana's catalogue, thanks to the recordings of **Nico Fidenco, Gianni Meccia** and others?"

Marek:"The domestic catalogue of RCA Italiana has achieved a success I would call extraordinary. Making a comparison between the size of the Italian record market and the American one, it is not hazardous to state that the success met by Nico Fidenco, and Gianni Meccia in Italy is equal to that met by **Elvis Presley** and **Neil Sedaka** in the States."

Q.—"Is RCA Italiana the most important affiliate which RCA Victor has the world over?"

Marek:—"I can say it is certainly one of the most important."

Q.—"I notice that RCA Italiana plants are increasing as far as size and importance are concerned. Do you mean to find in Rome the most important European seat of RCA in view of the future situation of the market, which the record industry will have to face as soon as the M.E.C. (Mercato Europeo Comune—Common European Market) is put into effect?"

Marek:—"The future structure of the European record market is a problem we are just studying. Undoubtedly RCA Italiana will play a role of great prominence."

The Festival of Naples is over, but the winning tune will be picked through a popular poll throughout Italy and is not yet known. We heard the songs of the Festival, and the artistic quality was high—in particular one song appeared to us as the best, both for charm of music and lyrics. It's "Mare Verde" (Green Sea), written by **Marotta**, a poet and writer very famous in Italy, with music by **Mazzocco**. The tune was interpreted by **Mario Trevi** (Durium) and in a version of little less tied to the Neapolitan tradition by songstress **Milva** (Cetra). The song is issued by Titanus.

We had the pleasure of meeting **Mr. Helmut Riechof**, who handles the following record lines in Italy: Deutsche Grammophon Gesellschaft, Polydor, Heliodor, Archiv, Coral and Brunswick. His strongest efforts are devoted to the organization of agents across Italy and there are plans in the near future for an Italian catalog from this German record house.

There is a rumor that **Mr. Nani Ricordi** will shortly fill the post of artistic director in the RCA Italiana organization.

London publisher **Dave Toff** of Dave Toff Music is expected to visit Milan. American **Paul Siegel**, who lives and works in Berlin, wrote to us announcing his arrival in Milan. Siegel has music companies in Germany and in the States. He used to represent the Italian music houses Nazionale and Leonardi in the U.S.

Frankie Avalon is expected to appear in Milan on July 27th and 28th, as announced by Bluebell. He will perform in a show to be held in the city.

Argentina's Best Sellers

1. *Angelica (Lagos) Cantores de Quilla Huasi (Philips); Horacio, Guarany (Record); Los Chilicotes (Odeon); Los Peregrinos (Dimsa); Los Andariegos (TK); Los Huaqueños (Orfeo); Leandro Ocampo (Microfon); Bienvenido Cardenas (RCA); Jorge Sobral (Disc Jockey).
2. Moliendo Cafe (Morro-Korn) Hugo Blanco (Polydor); Los Wawanco (Odeon Pops) Don Nobody (Disc Jockey); Amadeo Monges (Columbia); Los Principes (RCA); Tito Alberti (Philips); Gasparin (Philips); Panchito Nole (RCA); Los Gin Fizz (Columbia); Los Cariocas (Ariel).
3. Vuelve Primavera (Reimsa-Korn) Johnny Tedesco (RCA); Blue Caps (Columbia) Teddy Martino (Odeon Pops).
4. *Son Rumores (Fermata) Antonio Prieto (RCA).
5. Campos Verdes (Greenfields) (Montclaire-Korn) Brothers Four (Columbia); Los Juveniles (Odeon Pops); Cava Bengal (RCA); Pierre Selin Philips).
6. Nuestro Concierto (Il Nostro Concerto) (Rossi-Fortissimo Americana) Roberto Yanes (Columbia); Umberto Bindi (Polydor); Rafael Vasquez (RCA); Ricardo Yarke (Disc Jockey); Jose Guardiola (Odeon); Helmut Zacharias (Polydor) and others.
7. Mi Corazon Canta (Spanka-Fermata) Enrique Guzman (Columbia); Paul Anka (Ariel).
8. Hojas Verdes (Green Leaves of Summer) (Feist-Downey) Brothers Four (Columbia) Frankie Avalon (Odeon Pops); Los Cinco Latinos (Columbia); Tex Beneke (RCA); Harry Simeon (Music Hall).
9. Cara De Payaso (Palhacada) (Face of a Clown)(Fermata) Yuyu Da Silva (RCA); Antonio Prieto (RCA).
10. Tren Del Amor (Spanka-Fermata) Paul Anka (Ariel).

*Local Product.

CHILE

1. Runaway Del Shannon (Odeon) Encore Enterprise (Top Rank)
2. Tonight My Love Tonight Paul Anka (Polydor)
3. You're Sixteen Johnny Burnette (Liberty); Pat Henry (Odeon)
4. Rio Perezoso Bobby Darin (Atco) (C.R.C.)
5. One and Twenty Tommy Edwards (MGM)
6. Llorando Me Dormi Bobby Capo (RCA)
7. The Forty Hits Mark Dinning (MGM)
8. Dance On Little Girl Paul Anka (Polydor)
9. Corina-Corina Danny Chilean (RCA)
10. Harlem Espanol Ben E. King

ARGENTINA

Surco Industrias Musicales announced an agreement with Atlantic-Atco records for the release of their products in Argentina. Surco plans to release three **Bobby Darin** LP's very soon.

The musical comedy season has started. Last week "Irma La Douce" opened, sung in Spanish at the Embassy Casino. "Mi Bella Dama" (My Fair Lady) will be premiered at the National Theatre on August 10, starring **Jose Cibrian** and **Rosita Quintana**. (Neumann publishers believe that "On The Street Where You Live" and "I Could Have Danced All Night" may become big hits). There are plans for two or three other musical comedies, that will open in two or three months.

Buenos Aires' fourth TV station, Channel 11, will open on July 18, with a big show. The basis of the programation will be a daily show with well known artists, from 9 to 10 P.M. Some contracts have already been linked.

Disk jockey **Pedro Ortiz** is recording tangos and Argentine folk music in Arabian. He will go to the RAU August 29 to work on Radio El Cairo and television. Ortiz began studying the language a year ago. The first record contains "Adios Pampa Mia" and "Luna Tucumana."

Ariel released two new Musidisc LP's: "Opera for Everybody" by the **Musidisc Symphonic Orchestra**, and "Los Violines Magicos." Latest Ariel local production is "Favoritos del 61," containing recent hits such as "La Novia," "Moliendo Cafe" and "Palo Bonito."

Baby Bell recorded **Joaquin Prieto's** tune, "De Donde" (Where From), for Odeon Pops. Prieto's brother, **Antonio**, is recording it in Mexico. The other side of Baby Bell's record is "Esta Escrito en el Cielo" (It's written on the Sky), which will be also waxed by **Johnny Tedesco** (RCA) and **Los Andinos**.

Latest from Columbia: "Nuestro Concierto," LP by **Roberto Yanes** (who is now in the top ten with the same tune); "My Love for You," by **Johnny Mathis**; "Calcutta," **The Valiants**; "Culpable," **Los Panchos**. We were also told that **Billy Cafaro** will start his next trip on July 15, going to Venezuela and then to Spain. On June 27 **Los Panchos** left Argentina and went to Mexico. In a couple of weeks they will go to Moscow and then to Paris.

TK is releasing the LP's "Fiesta Tropical," by **Alberto Beltran**, "Bailando en el Caribe," by **Jesus "Chucho" Samoya**, and the single "Calcutta," by **Werner Muller**. Microfon will release four new LP's, cut by **Atilio Stampone, La Sonora del Tropico, Luciano Tajoli** and **Claudio Matas**. Matas' last waxing is "El Divorcio." Philips announced the release of "Psycho" by the **Geval Trio**, "Brasilia, Vol II," by the **Maracangalha** group, with **Ceumar Rios**, and "Los Grandes temas del Tropico" by **Malando's** orchestra. We were also told that the Dutch Swing College's premier will take place August 1st at the Tabaris. Other interesting news from Philips is that the label will start single 33 releases; the first one will be "Exodus" by **Pierre Selin**. (As a coincidence, RCA also started its single 33 releases with "Exodus").

Dimsa Argentina changed its policy substantially, starting local recordings with well known and new artists. As a result, **Hugo Meniovich-Dimsa's** manager is seeking new artists apparently with good results. The first domestic waxings are "Y," by **Estrella Salinas** and "Angelica"—number one in the charts this week—by **Los Peregrinos**. Other releases (Mexican production) are "Crazy Love" sung in Spanish by **Cesar Costa**; "Treat Me Nime" by **The Crazy Boys** and "La Historia de Mi Vida" by **Fetiche**.

Discofonia started a big expansion plan, releasing five LP's cut by **Trio Rivero, Denis De Carlo** (whose "Mon Amour" is very popular) and other artists. "L 10," label owned by **Pedro Bustos**, will start operating with an LP by **Pedrito Chavez** and singles by **Los Mariscales** and **Condemar**. "L 10" is distributed by Discofonia.

After thirteen weeks "Moliendo Cafe" left first place to "Angelica." It is an Argentine folk song composed about two years ago by **Roberto Cambaré**, a new author. "Angelica" started in Mar del Plata, in December 1960, and was a big hit there three months ago, but nobody payed attention to it in Buenos Aires, until it was recorded by **Los Cantores de Quilla Huasi**. Considering our market, and the development of "Angelica," we think it will stay at top for at least a month, and, maybe, much longer. It is the first case in many months of a folk tune reaching such a high position. In general, this type of music has very good sales, but never reaches the charts.

CHILE

The ever expanding **Cash Box** starts this week a complete Chilean coverage. With the cooperation of **Carlos Santa Cruz**, well known Chilean disk jockey, the Argentine representative will try to give a good picture of this market, very interesting for American production because of some particularities. The main fact is that most young Chilean artists sing in English, because customers accept this language more. Some of the best known names are **Peter Rock, Nadia Milton, Danny Chilean, The Carr Twins**, Pat **Henry, Fresia Soto** and **Mireya Gilbert**. Of these, only Nadia Milton and Mireya Gilbert sing in Spanish; the other ones work in English. Even composers are writing many tunes in English; these songs are nearly always rock'n roll.

There are four recording companies in Chile: **RCA Victor, Odeon, Philips** and Goluboff. These diskeries represent nearly all important foreign labels, and release the records nearly at the same time as in the States. The latest arrangements were made with Liberty: RCA will release **Johnny Burnette** and the **Ventures** records, while Goluboff will work with **Julie London, Bobby Vee, Gene McDaniels** and **Martin Denny**.

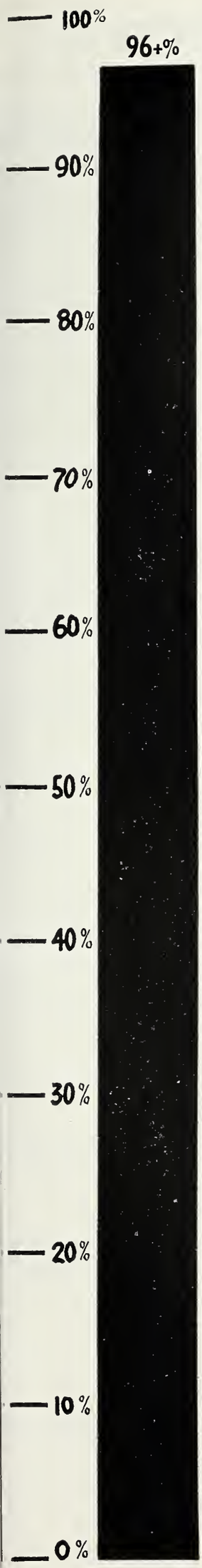
Danny Chilean has the latest big hit, "Corina, Corina." Danny was discovered by **Ricardo Garcia**, Chile's top disk jockey, who presented him at his "Show de la Polla" program. After it, Danny was immediately inked by RCA for a series of recordings, and the first one is "Corina."

Monna Bell, Chilean songstress with big success in Spain, **Neil Sedaka, Frankie Avalon, Domenico Modugno, Lenny Eversong** and Mexican singer **Lalo Guerrero** are the most important visitors announced for July. Avalon's "Green Leaves of Summer" is receiving big air play.

Italy's Best Sellers

1. **Parlami D'Amore Mariu'** (Speak To Me Of Love, Mariu')/ Peppino Di Capri/Carisch/ Bixio/X
2. **The World Of Susie Wong**/Nico Fidenco/RCA Italiana/Ricordi
3. **Legata Ad Un Granello Di Sabbia** (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana/unpublished
4. **Jealous Of You**/Connie Francis/MGM-CGD/Carisch/X
5. **Non Esiste L'Amor** (Love Does Not Exist)/Celentano/Gurtler/unpublished
6. **Surrender**/Elvis Presley/RCA Americana/Bideri/X
7. **Tonight, My Love Tonight**/Paul Anka/V.C.M./Curci
8. **Where The Boys Are**/Connie Francis/MGM-CGD/Curci
9. **Il Cane Di Stoffa** b/w **Come Sinfonia**/Pino Donaggio/V.C.M./Curci/X
10. **Riviera** (Sea-Shore)/Umberto Bindi/Ricordi/Ariston/X

X denotes Italian tunes



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ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538

BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188

SCANDINAVIA

Number one hit on the Danish hit parade this week is "Pepe" by **Jörgen Ingmann** on Metronome. Kassner Music in Stockholm is the Scandinavian publisher of the song.

There might be hard times ahead for record retailers in Denmark, writes the local trade paper Quan's Musikorientering in its June issue. In Copenhagen (around one million inhabitants) there are now more than 200 record shops, and new ones appear almost every day. Many concerns selling TV sets and radios are also selling records. Some years ago, writes the paper, the record companies refused to deliver records to a new shop if there already was a well established record shop nearby, but the law against monopoly has stopped this system, and a record company can no longer refuse to sell records to any retailers. This on the other hand has a result that in some streets there are one or two record shops in each block. However, it is worth remembering that the sales are not increasing in the same scale, and the only result seems to be that instead of a few shops selling many records, there are now many shops selling a few records. For those who are more or less specializing in records only, the new system will no doubt end in a catastrophe with bankruptcies among many of the old and well established record shops.

Alan Bates of Interdisc in Switzerland, in Copenhagen for biz talks last week.

Eugén Tajmer, a young Danish singer on RCA, will be introduced to the American market. Ivan **Mogull**, the publisher, who recently visited Copenhagen, heard him during a rehearsal and recommended him to sing some numbers in English for America. The debut record includes "Wait For Me" (old Russian standard "Stenka Rasin") and "Ruby Red."

NORWAY

Swedish songstress **Anita Lindblom**, who scored a great success at the Chat Noir Theatre last spring, recently made her record debut in Norwegian. It is "Mere enn du kan tenke deg" (More Than I Can Say). Miss Lindblom is recording for Karusell in Norway as well as Sweden.

Philips is offering five LP's and one EP for tourists in their "musical mementoes of Norway" series. The records include "Norway folk songs and country dances" (LP), "Scandinavian Family Favourites" (LP), "Vi går ombord/All aboard" (LP), "Country dances" (EP), "Ten by six" (LP), "Scandinavian Twilight Concert" (LP). The latter includes pieces by **Edvard Grieg**, among others.

SWEDEN

Felix Stahl back in town after a biz trip to the Continent where he attended song festivals in France and Germany. Stahl is head of Stockholms Musikproduktion and two other publishing houses.

Sonet is now busy making an LP by **Anders Börje** and **Sonja Stjernqvist**, reports **Gunnar Bergström**, head of Sonet Grammofon AB.

A new storm has appeared here in which the government-controlled Swedish Broadcasting-TV Co. (SBC-TV) is involved. One of the most popular news announcers, **Olle Björklund**, who has become a country wide idol after appearing on TV, has been offered several jobs in Swedish amusement parks during this summer. Now, after he has signed all the contracts, the head of Swedish TV, **Nils Erik Baehrendtz**, delivered an ultimatum to either stop appearing in the amusement spots or leave SBC-TV. Björklund answered that this was a matter of principle for him, and he considered that his rights were being injured by the declaration by Baehrendtz and he had certainly no plans of stopping as an entertainer in the amusement parks. The result is that SBC-TV will probably let Björklund go from his job next week, but the question is whether they can do it. Björklund is probably the most popular face in Swedish TV nowadays, and the news about him has swamped newspapers with protests from readers. Another thing is that when all this news was published, a newspaper reprinted a cable to Olle Björklund from **Jack S. Kotschack**, head of the pirate radio station Radio Nord which said "Welcome to Radio Nord on your own conditions." Knowing the unofficial fight between the legal and so called illegal stations, a lot of people are now wondering if SBC-TV can afford to let their most popular personality go to their stiffest competitor. More objective observers, including people in the record biz, think that this policy of SBC-TV is opening the doors for commercial radio stations and TV in Sweden in the near future. It is no secret that at least the people in music trade would welcome a change from non-commercial to commercial radio and TV in Sweden.

Sweden's Best Sellers

1. **En gång skall vi åter mötas** (Einmal seehen wir uns wieder) (Thory Bernhards/Polydor) Southern Music
2. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Thore Ehrling Musik
3. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
4. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. **Ah Maria, jag vill hem** (Mary Don't You Weep) (The Monn Keys/Karusell) Southern Music
6. **Per Olsson** (Owe Thörnqvist/Philips) Reuter & Reuter
7. **Putti Putti** (Jay Epae/Mercury) Not Published
8. **Kåra mor** (Dear mother) (Göingeflickorna/Joker) Sweden Music (Swedish copyright)
9. **Flaming Star** (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. **Blue Moon** (The Marcels/Colpix) Reuter & Reuter

Denmark's Best Sellers

1. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
2. **Sucu Sucu** (Ping Ping/Sonet) Mörks Musikforlag
3. **Muss I Denn/Wooden Heart** (Elvis Presley/RCA)—**Hvis jeg må** (Gustav Winckler/Tono) Belinda (Scandinavia) AB
4. **Wheels** (String-A-Longs/London) Wilhelm Hansen Musikforlag
5. **Angelique** (Dario Campeotto/Sonet) Imudico (Danish copyright)
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips—Daimi/Tono) Imudico
7. **Apache** (Jörgen Ingmann/Metronome) Wilhelm Hansen Musikforlag
8. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. **Seemann** (Lolita/Polydor) Belinda (Scandinavia) AB
10. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion

MEXICO

Last Thursday between 9.30 and 10.30, Mexican TV Channel 4 and Channel 5 from 10.30 until noon telecast with perfect clarity TV broadcasting from the United States. WTVY and KFSA, Fort Smith, Arkansas, were the two stations that we could see in the morning. Perhaps the reason was atmosphere conditions at that time.

Well known composer-arranger-conductor **Mario Ruiz Armengol** had an emergency ulcer operation last week. Doctor says he will get well very soon. He is completing several sessions for RCA where he is one of the A&R men.

Almost 200,000 pesos ($16,000) was earned by popular singer **Libertad Lamarque** in his TV series of 13 programs. Libertad was born in Argentina but has spent most of her life in México. She is now cutting a new album for RCA.

Comics **Manolín** and **Schilinsky** announced that their next appearance in Europe will begin August 16 in the Pavillón Theater in Spain followed by radio and TV and a nightclub engagement in Madrid. After Spain, they will perform in France, England, Switzerland, Holland and Germany. The tour will last five months.

At The Palace of Fine Arts two new operas were performed last Saturday. The first, "Severino," by Mexican composer **Salvador Moreno**; the second, "Amelia," by **Gian Carlo Menotti.** The operas were broadcast by XEN and XEN-FM radio stations.

Manuel Villareal, general manager of Columbia Records, returns to the Mexican capital after a short visit to Latin America where he has representatives. Also, he inked contracts with Columbia artists **Javier Solís, Trío Avileño, Cuco Sánchez, Elvira Quintana, Enríque Guzmán, Teen Tops, Sonora Santanera, Hnas. Huertaw** and others.

Popular Mexican conductor **Pablo Beltrán Ruíz** recorded an album for Camden in the United States, titled "Beltrán Plays Cha Cha" which will be used for the Fred Astaire Dance Schools. He also recorded in México City two pachangas.

And talking about the pachanga, **Francisco Cárdenas**, RCA engineer, told us that this rhythm is not new because five years ago **Bebo Valdéz** recorded two numbers in this rhythm under the name of "La Batanga de los Viejos" and "Si bailo aquí" but nothing happened. Anyhow, maybe now it will be successful in México. . . . **Juan Campo**, vice-president of Panamericana de Discos (Musart Records), and **Jesus Acosta**, chief of promotion, are on a tour of all the cities in Mexico promoting their records. . . . RPM (Radio programas de México), a chain of more than one hundred stations, will celebrate its 20th anniversary this month. The announcement was made by the owner, **Clemente Serna Martínez**. . . . Best seller in Argentina, "Moliendo Café," was released in Mexico by the **Cinco Latinos** at the same time as "Nuestro Concierto" and "Bolero" by Argentinian singer **Roberto Yanés**, on the Columbia label.

Socorro Velázquez, part of the popular duet, **Las Hermanas Valázquez**, announced her marriage to singer **Pepe Jara.** It is very possible that she will continue her career with her sister **María Elena.** The Velázquez sisters record for Peerless.

On the same label, singer **Julio Jaramillo** sent from Argentina his latest recording, "Mi negro no quiere amores."

Lola Beltran has signed new contracts calling for more than one million pesos for future performings in tours, records, movies and other presentations. Her best seller in "Caballo Blanco" on Peerless.

Cuco Sánchez, one of the best folk singers in Mexico, is performing successfully at the Million Dollar in Los Angeles.

RCA announced that **Rafaél Vázquez** and **Carmel Rey** flew to Venezuela to to fulfill a contract at the same time that **Mieguelito Valdés** went to Panama to do the same thing.

For just one recording, Chilean singer **Antonio Prieto** came to Mexico and immediately flew to Argentina to fulfill a commitment. Prieto recorded his versión of "Llorando me dormí" with **Jose Sabre Marroquín's** orchestra and arrangement by brother **Joaquín Prieto.**

RCA will present two new singers, the first, **Fabriccio**, a young rock and roll singer, and **Adolfo Garza**, specialist in folk music.

The **Blue Caps**, the **Loud Jets** and the **Sparks**, made a rock and roll album for Columbia of old standards in a frantic rhythm. All the members of these groups are Mexican students and, of course, teenagers.

Javier Solís is preparing for a role in a new picture named "Vuelven los Cinco halcones" in which he will sing. His album "Javier en Nueva York" is selling well in Europe and South America.

Mexico's Best Sellers

1. **Escandalo**—Mario Antonio Muñíz (RCA) (PHAM). Juan Mendoza (Peerless).
2. **Presumida**—Los Teen Tops (Columbia) (PHAM).
3. **La Gioconda**—Orquesta Aragón (RCA) (EMMI).
4. **Agujetas Color De Rosa**—Los Hooligans (Columbia) (PHAM).
5. **Poquita Fe**—Los Tres Reyes (RCA) (EMMI).
6. **Historia De Mi Amor**—César Costa (Orfeon). Paul Anka (Gamma (BRAMBILA).
7. **Por No Estar Junto A Ti**—Sonora Santanera (Columbia) (REIMNSA).
8. **Y. . .**—Javier Solís (Columbia) (EMMI).
9. **Ruedas (Wheels)**—Billy Vaughn (DOT). Julissa (Columbia) (?).
10. **La Leyenda Del Beso**—Carlos Campos (Musart) (BRAMBILA).

Norway's Best Sellers

1. **Green Fields** (The Brothers Four/Philips) Norsk Musikforlag A/S
2. **Hello Mary Lou** (Ricky Nelson/California) Not Published
3. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
5. **Ramona** (The Blue Diamonds/Fontana) Presto Musik
6. **Runaway** (Del Shannon/London) Belinda (Scandinavia) AB
7. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
8. **Blue Moon** (The Marcels/Colpix) Egil Monn Iversen A/S
9. **Wooden Heart** (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. **Angelique** (Dario Campeotto/Sonet) Musikk-Huset A/S

JAPAN

JAPAN—Columbia signed a contract with the Japan Philharmonic Orchestra last week to begin producing classical music LP's by Japanese musicians. The contract calls for Columbia to get six or more LP's a year by the orchestra. It is Columbia's intention to focus world attention on Japanese composers. The first record released by the Japan Philharmonic Orchestra will be in early October, 1961. It features "Symphonic Suite: Noh-Men" (composed by **Kiyoshige Koyama**), "Ki-No Kyoku" (composed by **Tohru Takechi**) and Schubert's "Unfinished."

Ryoko Machijiri, 42, replaced **Shozo Muto**, retired president of Japan's King last week. This replacement was announced at the firm's meeting of directors. Muto, who proposed to leave the presidency because of his age, will still remain as the firm's advisor.

A&R men from Columbia, Japan's King, Toshiba and Victor gathered to attend the orientation of a barn dance at the foot of Mt. Fuji. The meeting was sponsored by the Japan Folk Dance Association, whose president is archeologist **Prince Mikasa**. The above mentioned firms release folk dance records usually for its educational value.

Q. Sakamoto of Toshiba, will also appear on the Victor label when the firm releases its film-records "Victor Music Card" on June 20th. Featured are those songs which had been recorded before Sakamoto's joining Toshiba. "I Want Nothin', But . . .", "A Tune With No Title" and another six tunes by Q. Sakamoto with **Dany Iida & The Paradise Kings** are featured.

Columbia is going to release **Connie Francis'** brand new single, "Broken Heart" b/w "Someone Else's Boy." Her film theme song, "Where The Boys Are" was a best selling record in the past month.

A series of "Japan's Musical Artistry" (a pack of 5 LP's) was just put out by Japan's King. These LP's are very important works that never have been tried by our industry to tell about Japanese traditional music. English text books accompany the albums. The firm says, "This album aims at satisfying the greatly increased desire of people to learn and understand Japanese traditions. We believe the higher level of the Japanese musician's ability has been fully displayed in this special album, which we hope will make a little contribution to furthering international cultural exchange in the music field." **Komao Ikeno**, vice-director of the firm's international music department, told **The Cash Box** that this album would be released in the United States through Mercury Records, pactee of Japan's King.

Shigeji Nanko, president of Teichiku Records, returned to Japan on June 26th after a trip to the United States on business.

Minoru Mikai, composer with Columbia, died recently. He was 60. His tune, "Shan'hai Dayori", sung by **Bin Uehara**, was a very big hit here many years ago.

Toshiba, who is now pushing a strong selling campaign on Hawaiian tunes, released another Hawaiian LP by pop star **Kayoko Moriyama**. This is one of the rare cases where a teenage pop favorite sings Hawaiian tunes. **Dany Iida** with the **Paradise Kings**, usually backing **Q Sakamoto**, is the instrumental group on this LP, "Kyo-Chan Paradaisu-Du Utau".

Japan's Best Sellers

LOCAL:

1. **Kitagami Yakyoku** (Kitagam—Gawa Jojoh)—Dark Ducks, Japan's King; Hiroshi Wada & Mahina Stars/Victor; Tsuzuko Sugawara/Teichiku; Joji Takagi/Polydor—J.A.S.R.A.C.
2. **Hanna-No Byakko-Tai** (Hiroshi Inoue/Columbia)
3. **Wakare-No Iso-Chidori** (Esel Nakada/Toshiba—Hiroshi Inoue/Columbia)
4. **Uramachi Jinsei** (Hiroshi Mizuhara/Toshiba—Zen-on: J.A.S.R.A.C.)
5. **Pai-No Pai-No Pai** (Kayoko Moriyama/Toshiba)
6. **Horetatee Dame-Yo** (Hiroshi Wada & Mahina Stars—Zen-on: J.A.S.R.A.C.)
7. **Ginza-No Koi-No Monogatar** (Yujiro Makimura with Junko Makimura/Teichiku—Zen-on: J.A.S.R.A.C.)
8. **Q-Chan-No Zuntatta** (Q Sakamoto/Toshiba/Toshiba—J.A.S.R.A.C.)
9. **Aya Apapa** (Michiya Mihashi/Japan's King—Zen-on: J.A.S.R.A.C.)
10. **Tokyo Dodompa Musume** (Mari Watanabe—Zen-on: J.A.S.R.A.C.)

INTERNATIONAL:

1. **Exodus** (Mantovani/London—Pat Boone/Dot—Ferrante & Teicher/United Artists)
2. **Surrender** (Elvis Presley/Victor—June Valli/Mercury)
3. **The Calendar Girl** (Neil Sedaka/Victor—Q Sakamoto/Toshiba)
4. **Broken Promises** (Henry De Paris/Colpix—Terumi Nagashima/Victor—Hiroshi Mizuhara/Toshiba—Akira Kobayashi/Columbia—Yujiro Ishihara/Teichiku—Eiji Kitamura & Quintet/Japan's King)
5. **Zoo Be Zoo Be Zoo** (Sophia Loren/Angel—Kayoko Moriyama/Toshiba)
6. **Where The Boys Are** (Connie Francis/MGM—Kayoko Moriayama/Toshiba—Sachiko Nishida/Polydor)
7. **Flaming Star** (Elvis Presley—Victor)
8. **Lonely Soldier Boy** (Johnny Dierfield—Capitol)
9. **Calcutta** (Lawrence Welk/Dot—The Four Preps/Capitol—Richard Hayman/Mercury—Valiants/Columbia—Suiseisha: J.A.S.R.A.C.)
10. **Sucu Sucu** (Ping Ping—Kapp)

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FRANCE

Since some bad news always accompanies good news, we might just as well begin with the bad this week: Singer Maya **Casabianca**, who records for Philips and whose talent and charm held the promise of a flourishing career, was seriously injured in an automobile accident near Aix-en-Provence last week. The singer sustained a severe skull fracture and if she recovers her future as a singer is nevertheless in doubt at this writing. But "the show must go on"—and another Philips star, **Nicole Croisille**, has completed two new sides, "African Waltz" and "Tu Te Fais Du Cinema" while on the same label the **Jumping-Jewels** come to light with a super-rhythmic disk featuring the guitar. Other Philips releases: the original track from the movie, "St. Tropez Blues," from which big things are expected, a new **Rocky Volcano** 10-incher. And in the "Realites" series in which every record is a masterpiece, a fine album of Israeli songs.

Chappell Publishers' "Poetry In Motion" adapted in French as "Elle A Des Yeux D'ange" is moving ahead slowly but surely and has had waxings by **Franck** and **Johnny** (Bel-Air), **Milou Duchamps** (Arteco), **Francis Linel** (Ricordi) and **Hubert Clavecin** (Bel-Air). "Mother-in-Law" can be heard in new versions by **Rocky Volcano** (Philips) **Richard Anthony** (EMI) **Frankie Jordan** (Decca).

The month of July in France is the month of France's biggest annual sports competition, the "Tour de France" round-the-country bicycle race, which began a few days ago. (It might be compared in popular interest and enthusiasm to the annual World Series in the U.S.). Last year, **Marcel Amont** created for the event the Tune, "Le Maillot Jaune" and this year's song in honour of the "Tour" has been composed and launched by **Rene-Louis Lafforgue** (EMI). It's called "Les Rois De La Petite Reine" and accordionist **Aimable** (Vogue) also has his version on the market.

Flashes from Decca: **Les Kids** have waxed "Printemps De Paris," a very nice tune in our opinion, and **Caterina Valente** has added "Le Petit Beguine" to the list of her recent recordings.

Ricordi Editions report that they have acquired the musical rights to the original track of Greville's film, "Les Menteurs" starring **Dawn Addams** and **Claude Brasseur** who will record the two main songs for Fontana. **Henri Colpi** who directed the movie, "Une Aussi Longue Absence" also writes lyrics, for he is the author of the words of the song, "Trois Petites Notes."

As a result of the disturbances at the Rock'n'Roll Festival reported by us last week, the authorities are up in arms and the events were even discussed in the Chamber of Deputies. It appears that the government plans to ban any future gatherings of the kind.

Aimable (Vogue) will go to Germany where he will make a film, "Drei Weisse Birken," playing the role of an accordionist as he is in real life.

Sydney Bechet's "Petite Fleur" looks as if it's off for a new turn on the hit lists. **Claude Goaty's** recording of it is leading sales, especially in Germany.

Vogue's A&R man, **Wolfson**, is in Italy where he is readying **Celentano's** coming recording session in French. Whether the words are understood or not is certainly of no importance! Celentano is scheduled to appear at the Bobino Music Hall in Paris after the vacation. Very much in advance, the Bobino management announces that "old-timer" **Georgette Palana** will head the bill at Christmastime.

After the success of the tune, "Marrons Chauds," **George Garvarentz** and French Music seemed to be on the forgotten list, but no, they're back on the map with "La Marche Des Anges" recorded by **Les Compagnons De La Chanson** and **Annie Cordy** after the "creation" by **Aznavour**. Mister Sax has waxed "Daniela" and the original track is being handled by Ricordi. **Jacqueline Francois** (Philips) has added "Jesus Pardonne A Nos Pechés" to her recorded repertoire and **Bourvil** has waxed "Angèle" from the pens of **Stephane** and **Constantin**. In collaboration with **Garvarentz**, **Stephane** has also composed "Douce Marie-Jeanne" for **Patachou.**

Caught Barclay Editions' **Philippe Boutet** as he was taking off for Naples to attend a Neapolitan Song Festival. He told us about the new **Piaf** EP about to be released which includes two songs by Piaf of which is "C'est Peut-Etre Ca" and two songs by **Dumont** of which one is entitled "La Fille Qui Pleurait Dans La Rue." One might say the end justifies the means in this case. Boutet also told us about the Paris visit of **Dick Volter** of Shapiro-Bernstein, here to discuss with Barclay Editions the future of their joint venture, Manhattan Music, and the handling of French musical rights for Columbia Films, and in particular, the track from "Guns of Navarone." **Boutet**, while in Italy, will also look into the success there of his firm's songs, "Non, Je Ne Regrette Rien" (Italy's well-known **Milava** waxed this one) and "Voyageur Sans Etoile."

Les Compagnons De La Chanson are touring the beach resorts from Hendaye to Menton and will leave for Canada as soon as this tour ends. **Dario Moreno**, leaving aside his singing a while, will rest this summer then return to Paris for a Bobino opening. He will be followed at the left-bank Music Hall by **Maria Candido** (DDG).

Henri Marchal of Pathe-Marconi editions reports that the song called "Alors" by **Eliane Lubin** which **Jacqueline Danno** sang in the "Coq" contest obtained a majority of the votes of the journalists who attended the competition.

France's Best Sellers

1. **Pepito**—Los Machucambos—Los Pepitos (Ed Francis Day) (Truscott-Taylor)
2. **Tutti Frutti**—J. Halliday — (Ed Carroussel) — (Denniman—La Bostrie—Lubin)
3. **Hey Pony**—Les Chaussettes Noires—(C. Moine—Don Cavay—J. Berry)
4. **Nuits D'Espagne**—Dalida—Ben E. King—(Spanish Harlem). A. Salvet—Leiber—Spector
5. **Sucu Sucu**—Ping Ping—Alberto Cortès—(Rajas)

Country Disk Jockey

REGIONAL RECORD REPORTS

JIMMIE WILLIAMS
WCKY
Cincinnati, Ohio

1. Cobin On The Hill (Flott & Scruggs)
2. God Gove You To Me (S. Bros.)
3. Where Will I Shelter My Sheep (Acorn Sis.)
4. Hi-De-Diddle (J. Mortin)
5. Just One Rose
6. Willie Roy The Cripple Boy (H. Vokes)
7. Summer Time (J. Dovis)
8. Between Two Thieves (R. Shepord)
9. I'm Going Blind (So I Con See) (Acorn Sis.)
10. Po Folks (B. Anderson)

ERNIE KERNS
WOCH
North Vernon, Ind.

1. Hello Walls (F. Young)
2. Big Mon In A Big House (L. Von Dyke)
3. Pleose Mister Kennedy (J. Nesbitt)
4. I Dreomed Lost Night (J. Work)
5. Po Folks (B. Anderson)
6. I Foll To Pieces (P. Cline)
7. Jimmy Mortinez (M. Robbins)
8. Three Heorts In A Tongle (R. Drusky)
9. Mentol Cruelty (B. Owens & R. Moddox)
10. Dum Dum (B. Lee)

JIM BUSBYN
WALA
Mobile, Ala.

1. Hello Walls (F. Young)
2. One Woy Street (B. Gollion)
3. I Foll To Pieces (P. Cline)
4. Po Folks (B. Anderson)
5. Beggor To A King (H. Snow)
6. Too Blue To Core (A. Inmon)
7. When Two Worlds Collide (R. Miller)
8. Down On The Corner Of Love (J. O'Gwynn)
9. Three Steps To The Phone (G. Homilton IV)
10. Forever Gone (E. Ashworth)

JIMMY SIMPSON
KBYR
Anchorage, Alaska

1. Thoughts Of A Fool (E. Tubb)
2. Heort Over Mind (R. Price)
3. He'll Let You Live A Little (S. McDonold)
4. A Loon Run (J. Simpson)
5. Everybody's Dyin' For Love (J. Newmon)
6. There'll Alwoys Be Sodness (M. Worth)
7. You're Port Of Me (R. Pressley)
8. One For You, One For Me (J. Tubb)
9. Six Pollbeorers (B. Gollion)
10. Dime A Dozen (S. Collie)

CARL FITZGERALD
WMOX
Meridian, Miss.

1. Hello Walls (F. Young)
2. Hillbilly Heoven (T. Ritter)
3. Sweet Lips (W. Pierce)
4. Tender Yeors (G. Jones)
5. Beggor To A King (H. Snow)
6. You're Not The Kind (B. Mock)
7. Teoch Me How To Lie (H. Thompson)
8. Tolking To The Woll (J. Dickens)
9. Kisses Never Lie (C. Smith)
10. Love Divided By Three (C. Soucemon)

Jerry Parks
KCUL
Fort Worth, Texas

1. Hello Walls (F. Young)
2. Forewell Porty (J. Dickens)
3. Sweet Lips (W. Pierce)
4. Loose Talk (Owens & Moddox)
5. The 24th Hour (R. Price)
6. Six Pollbeorers (B. Gollion)
7. Hillbilly Heoven (T. Ritter)
8. Po Folks (B. Anderson)
9. Dime A Dozen (S. Collie)
10. Le. Me Dreom A Little (J. Seoymour)

DICK (Old Shoe) GARST
WKWS
Rocky Mount, Va.

1. Three Heorts In A Tongle (R. Drusky)
2. I Foll To Pieces (P. Cline)
3. Hello Walls (F. Young)
4. Ballod Of Widder Jones (G. Homilton IV)
5. If I Should Wonder Bock (Flott & Scruggs)
6. Hillbilly Heoven (T. Ritter)
7. Big River, Big Mon (C. King)
8. I'd Climb The Highest Mountoin (S. Whitmon)
9. Tender Yeors (G. Jones)
10. Getting All Over Me (O. Wheeler)

JIMMY MILLER
WBRO
Waynesboro, Ga.

1. Sweet Lips (W. Pierce)
2. Heort Over Mind (R. Price)
3. Judy's Growin' Up (Tompoll & Gloser Bros.)
4. Hello Walls (F. Young)
5. There Must Be Another Woy To Live (K. Wells)
6. A Rose And A Thorn (B. Lord)
7. Heoven's Plon (L. Frizell)
8. Lost Night (W. Pierce)
9. Hungry For Love (S. Jockson)
10. Kisses Never Lie (C. Smith)

Doug Mayes
WBT
Charlotte, N.C.

1. I Foll To Pieces (P. Cline)
2. Hello Walls (F. Young)
3. Three Steps To The Phone (G. Homilton IV)
4. Jimmy Mortinez (M. Robbins)
5. Heortbreok U.S.A. (M. Wells)
6. When Two Worlds Collide (Miller)
7. Sweet Lips (W. Pierce)
8. Thoughts Of A Fool (E. Tubb)
9. Oklohomo Hills (H. Thompson)
10. From Here To There To You (Locklin)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"BIG MAMOU" (2:15) [Peer Int'l BMI—Davis]
"FINALLY" (2:30) [Cedarwood BMI—Tillis, Walker]
JIMMY NEWMAN (Decca 31281)

Newman's newest Decca entry comprises two sides that could compete with each other riding up the chart ladder. "Big Mamou" is the old Link Davis hit and Newman portrays it in an engaging Cajun romp. Lots of good fun there. "Finally" is a typical country ballad on which the Newman pipes ring strong and clear in weeping fashion. Peg them both for a stand.

"LITTLE MARY" (2:35) [Acuff-Rose BMI—Louvin, Louvin, Hill]
"LOST JOHN, HE'S GONE" (2:35) [Acuff-Rose BMI—Acuff]
ROY ACUFF (Hickory 1149)

Roy and his Smokey Mountain Boys are back for another swing up the list. Side that should do it for them is "Little Mary," a definite-beat country waltz affair on a tragic love theme. A real old-fashioned country item in the Acuff tradition. Flipside, "Lost John, He's Gone," is a railroad blueser with an inviting lyric which Roy tells with a delightful twinkle.

"COZY INN" (2:43) [Pamper BMI—Howard]
"AIN'T GONNA HURT NO MORE" (2:03) [Tree BMI—Killeen, Riley]
LEON McAULIFF (Cimarron 4050)

With the strongest material he's had in years, a Harlan Howard tune entitled "Cozy Inn," Leon McAuliff could make a giant-sized dent in the charts. Tune's a delightfully sunny affair that's in direct contrast to "Heartbreak Hotel." Everything's "cozy" here, especially in McAuliff's gently swinging delivery. Ditto these comments for the coupler, "Ain't Gonna Hurt No More," which might also collect the coin.

Jerry Lee Lewis appears headed back to chart popularity aboard his new Sun waxing of the old Hank Williams tune, "Cold, Cold Heart." (See Pop Reviews).

OTHELL SULLIVAN (Longhorn 513)

(B+) "A FOOL TO CARE" (2:15) [Starland, Saran BMI—Bowman] Inviting country tear-jerker is artfully investigated by songster's delicate touch. An engaging melody, a solid performance, a potential money-maker.

(B+) "SOMEWHERE, SOMETIME SOMEONE" (2:25) [Starland, Saran BMI—Bowman] Here Sullivan turns on the steam for a speedy take of a friendly romantic theme. Again, he shines in the performance dept.

THE TUTTLE SISTERS
(Granite 553)

(C+) "LONELY" (1:39) [Peer Int'l BMI—Tuttle] The Tuttle Sisters bow in with a good display of country style harmony on a steady-beat romantic weeper. Listenable effort.

(C+) "I WAS TOOK" (1:09) [Peer Int'l BMI — Martin, Boyles] The upbeat here with the gals in a rigorous workout of a teen-angled tune.

JIM CRAWFORD
(Cottonwood 3-17)

(C+) "BIG MAMA" (2:05) [Cottonwood BMI—Seters] Mild up-tempo romp in which a honky-tonkin' girl is amiably told about. Rocky's Raiders do the musical chores.

(C+) "DON'T TURN YOUR HEAD AWAY" (2:25) [Cottonwood BMI—Seters] It's ballad time for Crawford and he's joined in the harmony parts by Joey. OK effort.

DICK BUSCHER (1040)

(B) "OUTLAW" (2:28) [Sovine—Walker] A gun-slinging "outlaw" is the subject of the fiery, jet-speed western saga related effectively by Buscher here. Rates a strong listen.

(B) "WAYWARD WIND" (3:13) [Hillary, Bamboo BMI—Newman, Lebowsky] The while-back pop hit is portrayed in a semi-country setting. Buscher's easy-going approach is a cue to a relaxed result. The Cliche's back up both ends.

EARL CUPIT (Myrl 401)

(B) "DON'T TOUCH ME" (2:23) [Star-Flite BMI — Cupit] Songster attacks this romancer with a Presley-like punch and vigor. It's a rampaging up-tempo session that should have some appeal to the market.

(C+) "I ALWAYS DO" (2:01) [Star-Flite BMI — Cupit] Fairly conventional ballad date is an OK weeper for the singer here.

THE HUBBARD SISTERS
(King 5507)

(B) "DEAR DAD" (2:30) [Lois BMI—Sowder] King debut for the tiny Hubbard Sisters (age 9 and 6) is an appropriate plea to their Dad to erase their loneliness. A charming little ditty. Could attract attention to the girls.

(C+) "STORY OF AN ACHIN' HEART" (2:30) [Lois BMI—Sowder] Here the girls invade the adult world of heartbreak but their tiny, cute voices appear unsuitable for this type of material. Nevertheless, they do it up pretty good.

Country

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	I FALL TO PIECES *Patsy Cline (Decca 31193)*	2
2	HELLO WALLS *Faron Young (Capitol 4533)*	1
3	SWEET LIPS *Webb Pierce (Decca 31249)*	3
4	HEARTBREAK, U.S.A. *Kitty Wells (Decca 31246)*	4
5	BEGGAR TO A KING *Hank Snow (RCA Victor 7869)*	5
6	TENDER YEARS *George Jones (Mercury 71804)*	16
7	LOOSE TALK *Buck Owens & Rose Maddox (Capitol 4550)*	6
8	OKLAHOMA HILLS *Hank Thompson (Capitol 4556)*	8
9	HEART OVER MIND *Ray Price (Columbia 41947)*	7
10	ONE WAY STREET *Bob Gallion (Hickory 1145)*	10
11	WHEN TWO WORLDS COLLIDE *Roger Miller (RCA Victor 7878)*	13
12	THREE STEPS TO THE PHONE *George Hamilton IV (RCA Victor 7881)*	11
13	SEA OF HEARTBREAK *Don Gibson (RCA Victor 7890)*	15
14	MENTAL CRUELTY *Buck Owens & Rose Maddox (Capitol 4550)*	9
15	THREE HEARTS IN A TANGLE *Roy Drusky (Decca 31193)*	12
16	MY EARS SHOULD BURN *Claude Gray (Mercury 71826)*	23
17	HILLBILLY HEAVEN *Tex Ritter (Capitol 4567)*	22
18	PO' FOLKS *Bill Anderson (Decca 31262)*	24
19	SAN ANTONIO ROSE *Floyd Cramer (RCA Victor 7893)*	21
20	JIMMY MARTINEZ *Marty Robbins (Columbia 42008)*	17
21	THOUGHTS OF A FOOL *Ernest Tubb (Decca 31241)*	14
22	THE HAND YOU'RE HOLDING *Skeeter Davis (RCA Victor 7863)*	20
23	THERE MUST BE ANOTHER WAY TO LIVE *Kitty Wells (Decca 31296)*	19
24	DIME A DOZEN *Shirley Collie (Liberty 55324)*	26
25	FROM HERE TO THERE TO YOU *Hank Locklin (RCA Victor 7871)*	28
26	FOOLIN' AROUND *Buck Owens (Capitol 4496)*	25
27	KISSES NEVER LIE *Carl Smith (Columbia 42042)*	45
28	HE'LL LET YOU LIVE A LITTLE *Skeets McDonald (Columbia 42001)*	30
29	THE TWENTY-FOURTH HOUR *Ray Price (Columbia 41947)*	29
30	DON'T LET YOUR LOVE DIE *Don Reno & Red Smiley (King 5464)*	32
31	ONE FOR YOU, ONE FOR ME *Justin Tubb (Starday 549)*	35
32	YEARNING *Benny Barnes (Mercury 71806)*	37
33	TEACH ME HOW TO LIE *Hank Thompson (Capitol 4556)*	—
34	HONKY TONKITIS *Carl Butler (Columbia 41997)*	40
35	WHAT WOULD YOU DO *Jim Reeves (RCA Victor 7905)*	—
36	LOUISIANA MAN *Rusty & Doug (Hickory 1137)*	18
37	POOR LITTLE JIMMY *Hank Snow (RCA Victor 7869)*	31
38	COUNTRY MUSIC TIME *Lonzo & Oscar (Starday 543)*	34
39	THE REBEL—JOHNNY YUMA *Johnny Cash (Columbia 41995)*	36
40	THE BELLS THAT BROKE MY HEART *Slim Whitman (Imperial 5746)*	44
41	BIG RIVER, BIG MAN *Claude King (Columbia 42043)*	—
42	STAND AT YOUR WINDOW *Jim Reeves (RCA Victor 7905)*	—
43	FOR THE LAST TIME *Stonewall Jackson (Columbia 42028)*	—
44	WRECK ON THE HIGHWAY *Wilma Lee & Stoney Cooper (Hickory 1147)*	27
45	AIN'T YOU EVER *Johnny & Jonie Mosby (Toppa 1039)*	43
46	WORDS COME EASY *Tompall & The Glaser Bros. (Decca 31288)*	—
47	HAVE A DRINK ON ME *Ruddy Thomas (Todd 1063)* *Billy Grammer (Decca 31274)*	—
48	LAST NIGHT *Webb Pierce (Decca 31249)*	—
49	JUST FOR A LITTLE WHILE *Marvin McCullogh (Boyd 3383)*	—
50	YOU'RE A PART OF ME *Ray Pressley (Nashville 5001)*	—

Country Round Up

Red Foley, eager as a schoolboy and never in greater voice, made a one-time-only guest emcee appearance on the July 7 edition of "Five Star Jubilee." It was Red's first TV show from the Ozarks since "Jubilee" left the air nine months ago and his first since his complete acquittal on Federal income tax evasion charges. The show was actually taped during June and on the date it aired, Red and **Uncle Cyp**, who guested on the show, kicked off their Summer personals in Phoenix, Ariz., and the following day in Salt Lake City. Red's summer and fall fair p.a.'s stretch over 22 states, in which he and Uncle Cyp will play 58 days, crisscrossing the nation several times and travelling a total of over 24,000 chartered air miles.

BUCK OWENS

BOBBY BARE

REX ALLEN

Once again Al "**Flat Top**" **Daly** is urging all those friends of Operation Leaky Arm for an added assist in the forthcoming big October drive. Al's already collecting 30 and 60 second voice tracks from artists and deejays to be scheduled in with his regular programming. Says he could use as many as possible as soon as possible. . . . SESAC Recordings' latest country and western "Drummers" album was released last week. The fourth in a series of six LP's to be released before the end of 1961, this package features the **Statesmen** and the **Blackwood Brothers** performing material written by **J. D. Summer. Hubert Long** produced the package for SESAC. The LP is offered on an exclusive basis to one station in each market and is now in use in nearly 100 key markets from coast to coast. . . . **Chuck Brown**, "the Florida Hayseed," notes from WJWS-South Hill, Va., that they finally got an FCC grant to increase power to 5,000 watts. Chuck hopes to be on the air with the new power by the first of August. . . . **Johnny Cash**, after brief respite in California (after an Oregon, Washington p.a. tour), trekked to Anchorage for shows July 6-9.

"**Harlan Howard Sings!**" This man is really extending himself, but that's the simple title of a Capitol Records album which will introduce Harlan's crooning to country music fans in the fall. Harlan cut the album under **Ken Nelson**, as well as a couple of sides for a single to be released shortly. Harlan admits that after all is said and done, Capitol may wish they had put a question mark after the title instead of an exclamation point, but he says he did enjoy doing the sessions and really doesn't expect much to happen with his singing. We probably have more faith in Harlan than he does himself, so we'll tell you to expect big doings. In the song-writing dept., Harland huddled with **Buck Owens** recently and the result was an LP of Harlan's songs which Buck cut for Capitol to be titled appropriately "Buck Owens Sings Harlan Howard." Also, Buck got some new single material from Harlan, and from past performances by this combination, it leaves no doubt that there's some big hits brewing. Then, as if songwriting and singing isn't enough, Harlan will make his official debut as record producer when the new **Bobby Bare** single is released on Fraternity. Bobby spent ten days with Harlan working out tunes and arrangements and then went into Bradley's to cut under Harlan's supervision. Harlan says he's mighty pleased with the results and thinks Bobby could have a big one to show for it.

Rex Allen last week signed to do a return at the Houston Fat Stock Show in 1962. Allen's first appearance at this huge show, last February, broke all existing attendance records and enabled the show to net one of its biggest profits. This latter fact was probably the one that prompted show prexy **Neill T. Masterson** to ask Rex back—the first time in the show's history that it will repeat an appearance in two successive years. . . . Allen, now out on p.a.'s, interrupted his sked to fly to Hollywood to narrate the Walt Disney flick, "Sancho, the Homing Steer." . . . Of course you all must know by now that young **Johnny Rose** sat relaxed on a stool and crooned his way to victory in the fourth annual Pet Milk-Grand Ole Opry talent contest. Johnny, who hails originally from Loveland, Colo. and represented radio station KBIM-Roswell, New Mexico in the contest, performed his own composition of "Linda Lee" in copping top honors. He'll now be inked to a Columbia pact and will appear on six "Opry" shows. Could be an important stepping-stone to stardom for the lad. Judges for the contest included **Don Law**, Columbia; **Bob Cooper**, general manager of WSM; **Ott Devine**, manager of the "Opry"; **Cliff Thomas**, writer-producer of the Opry-Pet Milk shows, and **Roy Acuff** and **Faron Young**, "Opry" stars. . . . As **Webb Pierce's** "Sweet Lips" climbs its way to the top, two men particularly interested in its progress are **Floyd Robinson** and **Buddy Killen**; they did the harmony work with Webb on the date. . . . This week finds Webb at Bradley's studios with a handful of new material to be cut. The sessions catch him on return from a Florida vacation where he got a healthy tan on his own sweet lips. . . . **Andy Doll** reports in from the road that his AD recording of "Wild Desire" continues its upward surge in the midwest, especially in Iowa, Nebraska and Wisconsin. . . . "**Georgia Boy**" Ben Worthy is currently in Hollywood finishing up a month of taping special interviews with the stars. The tapes will be spotlighted on his weekday afternoon and Saturday morning show when he gets back to WALM-Albion, Mich.

EDITORIAL

WHY
The Cash Box Suggests New MOA Leadership

NOV. 5, 1960

EDITORIAL

(Pre-Convention)

A Time For Decision!

The Board of Directors of the Music Operators of America will meet Monday, October 31, at the Deauville Hotel in Miami Beach, to discuss plans for the Eleventh Annual MOA Convention scheduled to be held in the Deauville, May 15-17.

In many ways this meeting is probably the most important industry meeting that will take place this year. The very life of an annual coin machine trade show depends on the outcome.

It is no secret that the 1960 MOA Convention was conducted in the face of conflict between MOA and three music machine manufacturers who refrained from exhibiting at their own trade show. Unless the defects of the 1960 Convention are corrected the future holds little promise for a purposeful coin machine convention.

In order for a successful 1961 MOA Convention to take place we see the need for a positive program designed to accomplish several basic goals each of which will ultimately play an important part in formulating a trade convention that means something.

The very first step to be taken, of course, is to bring about the return of the three music machine manufacturers. The manner in which this is done must be left up to MOA. The task appears to call for salesmanship, diplomacy, and downright common sense.

Next, the doors of MOA must be opened to amusement machine manufacturers. This has been a topic of discussion since the demise of Coin Machine Institute—CMI—the originators of what were probably the most successful coin machine conventions in the history of the industry. To assume that MOA will thrive each year continuing along the lines that it has, is a fallacy. The increase in attendance among games manufacturers, distributors and operators in itself makes this a worthwhile move to say nothing of the excitement that comes with the introduction of new equipment.

Our third point calls for a program of interest to be presented during the Convention that abounds with topics aimed at informing. Last year's Convention showed flashes of color, interest and excitement after MOA Committees followed the advice of The Cash Box and arranged for forum discussions between record manufacturers and music operators. Much more can be done along these lines.

Finally, the moment a Convention that shows signs of success is in the making, an all-out intensive campaign must be brought to bear at all levels of the coin machine and music industries. Today's agencies are offering dynamic advertising and publicity campaigns to industry—whether it's the funeral directors annual meet, or the MOA Convention—they'll fill the house.

We happen to be in the publishing business, not the convention business. However, it doesn't take more than a passing interest to see immediately that the MOA Convention needs much more than a change in locale. Since we also happen to be in the coin machine business, and intend to stay in the coin machine business, we feel the need for constructive criticism at this time. Perhaps it will help bring about an annual industry trade show that is beneficial to everyone.

MAY 27, 1961

EDITORIAL

(Post-Convention)

MOA Is On The Brink Of Disaster

In an issue following last year's MOA Convention, The Cash Box stated here that unless the conflict between MOA leadership and the phonograph manufacturers was ironed out, the future held little promise for a purposeful music machine operators convention.

Having just returned from the fiasco held in Miami Beach last week there is little doubt that the Convention held at the Deauville Hotel was anything more than a farce conducted at the expense of many people.

This final gasp of life from what was once a healthy industry trade show didn't come about from a sudden sickness during these past twelve months but rather from a slow-death as a result of MOA's inadequate leadership over the better part of the last three or four years.

How all this came about will eventually be told in detail as the many reasons for lack of attendance at MOA Conventions over the years unfold. We won't go into them here.

What we would like to do is to save the trade organization for the industry. The hollow shell that is left can be used again to build an organization capable of conducting a trade show which will benefit everyone in the industry.

With the gradual disappearance of operators from the show, three phonograph manufacturers abstaining from all MOA activities, and finally participation this year by only six recording companies from a potential list of possibly forty or fifty manufacturers, we feel fortunate to have a shell with which to rebuild. And the job must be done.

If there is a member of the coin machine industry who believes that next year's MOA Convention, if there is one, will be any more successful than last week's then he is a most optimistic fellow.

Since George Miller must accept full responsibility for this tragic situation, it is quite evident that new leadership is most necessary.

How this is to be accomplished remains to be seen. Perhaps the industry should have a word to say for a change. Let Rock-Ola, Seeburg, and Wurlitzer offer suggestions should they so desire, from a manufacturer's point of view. Perhaps after attending last week's Convention, AMI has an opinion. Maybe our distributors would like a voice in the matter. And last but not least, let's hear from the members themselves, the operators. These are the people who should form the core of any trade organization.

Our goal is simple. A healthy Convention with representation from all firms with a product to sell to the operator, and attendance by all operators with the price of a ticket.

How we are to accomplish this task is something that will have to be worked out. But the first step is apparent.

George Miller must be removed. It is quite apparent that Miller is the prime reason why a costly expenditure by the record and coin machine industries paid off with the sound of silence throughout the Convention hall last week.

The Cash Box editorial of May 27, 1961, reproduced at left, wasn't written on the spur of the moment. MOA is a necessary adjunct of the industry—as is the national association of any industry. But a national association must function to the benefit of that industry. MOA has not fulfilled this obligation for the past number of years and the leadership therefore must be held responsible. To protect the interests of the music operators as well as the entire industry, _The Cash Box_ has recommended a change. George A. Miller has failed. New progressive, dynamic leadership must be found to head MOA. A new leader must be able to organize, coordinate and bring a semblance of order out of what is now confusion and decay. This is our constructive criticism.

In April 1959, _The Cash Box_ editorialized, "MOA Convention Needs Stimulation."

In May 1960, _The Cash Box_ editorialized, "Let's Bring It Out Into The Open; MOA Conflicts Should Be Ironed Out Now!"

Both of these editorials, following an MOA Convention, pleaded for more able and alert leadership. It is quite evident, following the evidence of the 1961 Convention, which was the worst fiasco of all, that the leadership has let the industry down.

We conclude this thesis with a quote from a letter written to George A. Miller by one of his board members on September 12, 1960: "_Now is the time when MOA must make up its mind whether it wants to become an also-ran in the near-future, or take the bull by the horns and become very progressive. . . . If MOA is not on the ball and not progressive, what reason have I to remain a member of MOA? . . . I hate to be such a controversial cuss, but it took us a long time to build MOA and I would hate to see it disintegrated overnight._"

No, our editorial of May 27 wasn't written on the spur of the moment. Nor was the one you have just read. The background material on the decline of MOA necessitates a time-consuming research job each time an editorial is written. And this will not be the last one to appear here.

Wurlitzer Emphasizes 'One-World' Sales Policy; Realigns Personnel Responsibilities

ROY F. WALTEMADE

ROBERT H. BEAR

WALTER HITCHCOCK

ANDRES ECHEVARRIA

JAMES COTTER

NORTH TONAWANDA, N. Y.—Roy Waltemade, vice president and manager of The Wurlitzer Company, this city, has announced several promotions within the company as part of the firm's expansion and realignment plan affecting the Domestic and Export Sales Organizations.

Bear Named Mgr. Of Sales

Robert H. Bear, who for the past nine years has held the position of Domestic Sales Manager for coin-operated phonographs, has now been named to the post of Manager of Sales. In addition to his former responsibilities, he will head the newly integrated Domestic and Export Departments, in charge of sales for all Wurlitzer products, including pianos, electronic pianos, electronic organs and other musical instruments, as well as automatic phonographs in all the areas formerly served by the Export Department. Sales for Europe and the Near East will continue to be handled by Wurlitzer Overseas A.G., a wholly-owned company subsidiary. Bear has been with The Wurlitzer Company for over fourteen years and served in several sales capacities before his designation as Domestic Sales Manager in 1952.

Cotter New Sales Mgr.

James J. Cotter, in the Export Sales Department since 1954, has been appointed Sales Manager for all Wurlitzer products in Canada, Australia, New Zealand, Tasmania and South Africa. Cotter joined Wurlitzer in 1948 and was assigned various positions with the company, including the post of Credit Manager for the Export Divisison. For the past seven years he has devoted his efforts entirely to the development of export sales and has become thoroughly familiar with the world-wide aspects of the musical instrument market.

Echevarria Latin Sales Head

Andres Echevarria, who has been a Wurlitzer Representative in the export field for the past nine years, has been named to the position of Sales Manager for all Latin America and the Caribbean area. Echevarria has long been active throughout the southern hemisphere. He has held merchandising and service schools in many areas and is thoroughly conversant with the import-export monetary problems of the sales area now under his charge.

Hitchcock Far East Sales Mgr.

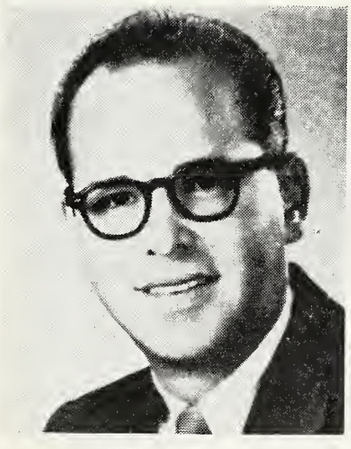
Walter Hitchcock, a Sales Representative for the Far East, has been advanced to the posittion of Sales Manager for that territory. Mr. Hitchcock resides in Tokyo, Japan. He was assigned the Far East area by Wurlitzer three years ago. Prior to that time he had been located in Japan for eight years. Hitchcock has assimilated a wide knowledge of business in the area for which he is now responsible.

To further assist Hitchcok in the Far East, Bear has announced the appointment of Masaaki Nagai as a Sales Representative. Nagai, a native born American, was educated in California schools and studied in several language schools. He speaks fluent Japanese and brings to his position a background of marketing in Japan. He, too, will reside in Tokyo.

The realignment of sales responsibility within the North Tonawanda Division is in line with the policy of the company to emphasize the "one world" atmosphere with its overseas customers. The coming of the jet age has put Wurlitzer in a position to assist them with sales, advertising and service functions that heretofore have been difficult to accomplish. With the resignation of Arthur C. Rutzen, Wurlitzer Export Sales Manager, these changes were made to strengthen the overall organization and give added impetus to Wurlitzer sales throughout the free world.

Williams Names New Sales Mgr.

Baigelman Has Export Background



JACK BAIGELMAN

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Company, this city, announced the appointment this past week of Jack I. Baigelman to head up the sales department at Williams. Baigelman, a native of New York City stepped into his new position recently.

Prior to his present appointment Baigelman was national sales manager in the United States and Canada for the Nicholas International Company, Ltd. from 1958 until May, 1961.

From 1949 through 1958 Baigelman was general manager and a partner in Global Trading Company of New York. He also headed up Baigelman Distributing Company in Caracas, Venezuela; and was employed at Panama Export Company, with headquarters in New York City and Panama City, Republic of Panama for a while.

He is a graduate of New York University, having majored in Business Administration.

Blue Ribbon's Joe Levin Answers Boy's Wish

Philly Games Ops Brightens Blind Boy's World With Gift Of Shuffle

PHILADELPHIA—Joe Levin is an amusement machine operator in this town and he's got an awful lot to be thankful for. He deserves all the praise he can get, though. Even Levin will tell you he brought it all on himself.

According to Joe Silverman, another operator in town, Levin's route man was servicing one of the firm's machines one day several weeks ago when he noticed a blind boy playing a shuffle alley. It was one of Blue Ribbon's shuffles, the firm Levin heads. The collector, upon his return, mentioned to Joe the enthusiasm the blind boy had for the machine and added that he evidently had played the machine regularly because his prowess at the amusement device was obvious.

The story struck home with Levin and he promptly checked out the location, got the name of the little blind boy and finally, his home address.

To the delight of all concerned, a shuffle alley arrived at the blind boy's home shortly thereafter, compliments of Levin and the Blue Ribbon Vending Company.

Following is a thank-you letter from ceived by Levin from the little boy's mother, after the machine was received:

"Since my son Bruce can write only Braille and since you cannot read it, he has asked me to write for him and try to tell you how happy you have made him. Bruce is only 7½ years old but has been having a wonderful time for 2 years or more visiting amusement places and playing the various machines.

"Whenever it rained or snowed and we couldn't take him on his weekly trip, Bruce would ask why he couldn't have a machine to play at home, especially since he wouldn't have to need dimes to play it.

"Now that his wish has finally come true he is happy and looking forward to sharing this fun with some of his blind friends and some of the children in the neighborhood. Now he can participate in a game on an equal basis with his sighted friends.

"To you who deal with this item, this gift may seem trivial but let me say that you have given unbounded joy to a little boy. In closing I want to say that a thank-you note is hard to write, but my husband and I want you to know how much we appreciate your kindness to our son." Sincerely, (signed) Mr. and Mrs. Charles Richman.

After a letter like that, what more can be said?

Maritime Strike Ends; Exporters Breath Sigh Of Relief

NEW YORK—The Marine Engineers Beneficial Association and States Marine Lines have concluded a separate agreement in the national maritime dispute and the entire export segment of the coin machine industry can breathe a sigh of relief.

The estimated cost to the industry, some of which will be recouped with doubled-up orders between now and the fall, runs to approximately $1 million.

The settlement, which came amid reports of resumed sailings by U.S. ships under a court order ending the seamen's strike cracks the solid front of resistance by ship owners in the American Merchant Marine Institute over foreign flag demands of MEBA.

The strike was the third tie-up suffered by New Yorkers and the second for the exporting divisions of many coin firms across the country in less than six months. Early last fall the New York pier tie-up affected just about everyone while the Belgium strike which spread to parts of Europe last Christmas came at a bad time too.

Reports from exporters around the nation indicated that backlogs were being given the rush treatment on the piers in order that import demands be met as soon as possible.

The Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

'61 Vending Convention Will Be Largest Show Ever As 96 Firms OK Early Space

NAMA Meet At Chi's McCormick Place Skedded For Oct. 28—Nov. 1

CHICAGO—An outstanding business program, the largest vending equipment exhibit of all time, Chicago's exciting McCormick Place and the First International Symposium of Automatic Merchandising are just a few of the reasons why vending executives throughout the world are keeping their fall business calendar open.

A total of 96 companies already have secured exhibit space for the 75th Anniversary Convention and Exhibit of Automatic Merchandising scheduled for October 28-November 1 at Chicago's gigantic McCormick Place.

Managed by National Automatic Merchandising Association, national trade group of the automatic merchandising industry, the 1961 conclave is expected to break all existing association records for attendance as well as exhibit space utilized.

52,800 Sq. Ft. Of Exhibit Space

Convention General Chairman, Sidney S. Rudin, Automatic Merchandising Company, Division of Automatic Retailers of America, Inc., Chicago, pointed out that this year's show will encompass 52,800 square feet of exhibit space compared with the previous record high of 46,000 square feet needed for the 1960 NAMA Convention-Exhibit at Miami Beach.

"Companies who thus far have secured exhibit space require 38,512 square feet, and it's just a matter of a few weeks before we'll be entirely sold out," Rudin predicted.

He urged companies contemplating exhibiting at the show to reserve their space immediately by contacting the exhibit manager at NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

As a special feature of this year's Convention-Exhibit, NAMA is also sponsoring the First International Symposium of Automatic Merchandising October 31-November 1. Originally planned as part of the year-long observance of the 75th Anniversary of Automatic Merchandising (1886-1961), the International Symposium is expected to draw upwards of 500 vending executives from all parts of the world.

Two Committees Handle Plans

Two NAMA committees are responsible for convention planning: The Convention Planning Committee includes Sidney S. Rudin, general chairman; Carl Millman, vice chairman, Automatic Merchandising Company, Milwaukee; Richard M. Kopel, Interstate Detroit Coffee Corp., Detroit; Jack S. Lee, Continental Can Company, Inc., Newark; Ernest H. Racine, Automatic Refreshment Service, Youngstown, and Edward A. Wiler, Automatic Retailers of America, Inc., Chicago.

The Trade Show Committee includes William Seldy, chairman, Lily-Tulip Cup Corporation, New York; Bernard Bagan, vice chairman, exhibit sales. Vend-O-Matic Company, Chicago; Charles Brinkmann, Automatic Retailers of America, Inc., Chicago; Jack Burlington, The Vendo Company, Kansas City; Richard L. Cole, Cole Products Corp., Chicago; Dave Collings, The Coca-Cola Company, Atlanta; H. J. "Pete" Foster, National Vendors, Inc., St. Louis; Dave Howle, Bally Vending Corp., Chicago; John B. Lanagan, Standard Change-Makers, Inc., Indianapolis; K. C. Melikian, Rudd-Melikian, Inc., Hatboro; Norman Wasser, Pepsi-Cola Company, New York, and Melville B. Rapp, Continental APCO, Inc., New York.

Exhibitors

Companies who have secured exhibit space as of June 29 include:

American-Standard Controls, American Univend, Armour and Company, Austin Biscuit Company, Automatic Products Co., Bally Vending Corporation, Beverage Equipment Leasing, Blumenthal Bros. Chocolate, Bowey's, Inc., Brandt Automatic Cashier, Brevel Products Corp., Brown & Williamson Tobacco, Burry Biscuit Corporation, Campbell Sales Co., Canada Dry Corporation, Chicago Lock Company, Chocolate Products Company, Cigaromat Corporation of America, Clark Brothers Chewing Gum, Clark Company. D. L., Coan Manufacturing Co., Coca-Cola Company, Coffee-Mat Corporation, Coin Acceptors, Inc., Cole Vending Industries, Conex.

Continental APCO, Inc., Continental Can Company, Continental Coffee Company. Curtiss Candy Company, Dean Milk Company, Delicia, Inc., Dixie Cup. Dr. Pepper Company, DuGrenier, Inc., A. H., Fearn Foods Inc., General Foods Corp., Gold Medal Products Co., Gordon Foods, Green River Corporation, Heinz Co., H. J., Hershey Chocolate Corp., Hills Bros. Coffee, Hollywood Brands, Jennings & Company, Johnson Fare Box Co., Keathley's, Inc., King Kup Candies, LaTouraine Coffee, Liggett & Myers Tobacco, Lily-Tulip Cup Corporation, Lion Match Company.

Lorillard Company, P., M & R Dietetic Labs, Mars, Incorporated, Master-Kraft Fixture Co., Mechanical Servants, Merkle Korff Gear Co., National Biscuit Company, Nestle Company, New England Confectionery, Norris Dispensers, Northwestern Corporation, Old World Baking Co., Payne Products Co., Philip Morris Incorporated, Plantation Baking Co., Reese Candy Co., Remcor Products Co., Reynolds Tobacco Co., Rock-Ola IVI Corp., Rowe-AMI Sales Co., Royal Crown Cola Co., Rudd-Melikian, Inc., Sanna Dairies, Inc., Schroeder Industries, Scott Paper Company, Schulze and Burch Biscuit, Seven-Up Company.

Solon Super-Lock Company, Standard Brands Incorporated, Standard Change-Makers, Inc., Stewart's, Inc., Superior Tea & Coffee, Sweetheart Cup Corp., Tenco, Inc., Thor Power Tool Co.—Speedway, United States Automatic Mdsg., Universal Match Corporation, Vending Industries, Inc., Vendo Company, Vend-O-Matic Sales, Inc., Victor Products Corporation, Wechsler Coffee Company, Welch Company, James O., Wrigley Jr. Company, Wm.

Canteen Opens 4 New Regional Outlets

CHICAGO—Automatic Canteen Company of America has established four new Regional Sales offices in New York City, Detroit, Atlanta and San Francisco.

The firm formerly held an office in New York City's Chrysler Building. The new branch is the first Regional Sales office in the area bearing the Automatic Canteen Company name.

The Atlanta office is a newly-established branch and replaces the office in Louisville. Automatic Canteen Company, with headquarters in Chicago, currently operates six major divisions; Food and Vending, Equipment Manufacturing, Product, Finance, Electronics and Overseas.

USAMCO Opens Second "Buy-O-Mat" In L.A.; Claim May Opening Success

LOS ANGELES—The United States Automatic Merchandising Company (USAMCO) has announced the opening of the second automatic restaurant at 340 So. Hill Street, Los Angeles, California.

The Compton, California firm stated that sales from the first unit, which opened May 23, 1961, at 8th and Spring Streets, Los Angeles, (CB, June 7, Page 56) have been "double the expected volume." The restaurant which operates under the name "Buy-O-Mat" consists of a special prefabricated metal building and eleven vending machines which serve a wide variety of hot foods, sandwiches, fresh-brewed coffee, cold salads, desserts, soft drinks with crushed ice, and automatic paper money changer.

According to R. D. Allen, Marketing Manager of USAMCO, the Company is in various stages of construction with a number of Buy-O-Mats in Los Angeles, Hollywood, Beverly Hills and Compton. The Company claims that Buy-O-Mat is one of the first successful unattended automatic restaurants in the U.S. Negotiations are under way for expansion of the Buy-O-Mat program nationally on a franchise basis.

USAMCO, a leading national vending firm, is servicing and franchising the Buy-O-Mats under the terms of a joint venture agreement with Buy-O-Mat Corporation of America. The executive offices of both firms are located at 210 East Manville, Compton, California.

Macke 6-Month Profit Shows Slight Increase

WASHINGTON, D. C.—The Macke Vending Company released figures for the six month period ending March 31, 1961 which showed a substantial gain in dollar sales and a modest increase in profits compared to the same period of 1960.

Sales exceeded $9 million, an increase of $2,265,000 over the earlier period. Net profits after income taxes were $172,237 compared to $170,016 in 1960. Depreciation and amortization for the 6 month period amounted to $555,584 compared to $352,979 in 1960.

Since March 31, Macke has acquired two new firms in Pennsylvania; Variety Vending Systems of Philadelphia and Lycoming Vending Service of Williamsport, adding about $2.5 million to total annual sales.

"In the months ahead," Goldman said, "we intend to continue this expansion program, at the same time consolidating and co-ordinating the activities of our growing family of firms in order to achieve higher levels of efficiency and profits."

SMALL ADS, LARGE READERSHIP—Making effective use of high-visibility, small-space advertisements, Automatic Canteen Company of America, Chicago, uses the Wall Street Journal to acquaint financial and business publics with all services and products the company offers. Buchen Advertising, Inc., Chicago, prepared the campaign at the direction of W. E. FitzGerald, director of advertising and public relations for the company.

The campaign comprises three series of four 1-column x 6-inch advertisements. Four advertisements are scheduled to appear in one issue each week of each month during the next 12 months.

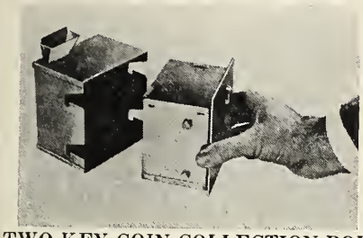
Flyin' Vending Rep

GRAND RAPIDS, MICH.—Don Mille isn't satisfied with the more accepte ways of servicing a vending firm. H has to cover it by air.

Miller, vice-president in charge the vending division of the Mille Newmark Distributing Company her is pictured above in his Piper Con anche which he uses for travel t remote spots and to visit operato who ordinarily wouldn't hear from th distrib as regularly.

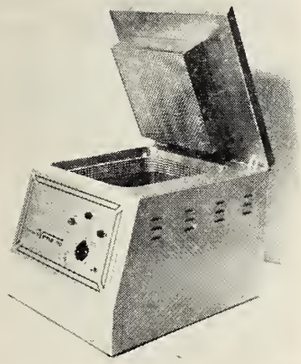
The Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

NEW PRODUCTS



TWO-KEY COIN COLLECTION BOX eliminates temptation, One key (route man) secures boxes, Second key (office key) opens for cash removal, Adaptable to most vending machines, M. H. Rhodes Inc., Hartford, Conn.

VEND ROAST GRIND 19 by General Foods for single-cup fresh-brew machines. A finer Maxwell House coffee grind and darker, with a recommended machine setting of from 7.3 to 9.5 grams per cup. Packed in two-pound vacuum tins, 12 to a case.



NEW PARTS CLEANER. Vatron 120 utilizes "vatronic cleaning" a new concept for cleaning small parts. Cleaning via vapor method in pure solvent vapors with simultaneous flushing action of solvent condensate that rains down on work. Currier Company, 511 O'Neill Avenue, Belmont, Calif.

ELIMINATE STICKING AND JAMMING. Motion frees coin slides and roll bars, Lubricant contains moisture-displacing agent that dries out solenoids and motors, seals surfaces with molecular film. One treatment lasts months—3 sizes. 2 oz., 6 oz., and 16 oz. from 98¢. Product Research & Development Corp. Dept. 25, Blue Hill, Penna.

Genl. Foods Names Sternad To New Post

WHITE PLAINS, N.Y.—George C. Sternad, vending sales and promotion manager for the Institutional Products division (IPD) of General Foods Corporation, has been promoted to product manager for the new line of GF Frozen Prepared Foods, J. J. Gannon, IPD marketing manager, has announced.

In his new post, Sternad will assume duties concerned with marketing the new line to the vending trade and all other segments of the food service industry.

"The development of a line of frozen entrees suitable for vending," Gannon said, "presents a significant opportunity to break through the full-line vending food service barrier."

Sternad's former vending responsibilities have been divided. John F. Hussey, currently in charge of coffee vending, has been assigned vending promotion responsibilities. Mr. Sternad's vending sales responsibilities have been assumed by IPD's field sales supervisory staff.

Amer. Intl. Bowling Acquires Two More Vending Firms

Plan National Expansion As Gross Revenues Now Pass $5 Million

WEST ENGLEWOOD, N.J.—Lloyd R. Ludwig, president of American International Bowling Corporation, has announced the acquisition of T & M Vending Corporation, T & M Candy Vending Company, both of Trenton, New Jersey, together with Beacon Hill Music Co. of Boston. These companies were acquired in keeping with AIBC's previously announced program of expansion and diversification.

Ludwig said the acquisitions were made by an exchange of stock and that management of all three companies had been retained.

The T & M companies constitute the largest full-line vending and in-plant feeding operation in the Trenton area, servicing most of the largest industrial locations in and around that city, according to Ludwig.

The business of Beacon Hill Music Co. has been integrated with the already existing Boston vending operation of AIBC.

The acquisition and integration of these companies brings the annual gross revenues of the AIBC Vending Division to approximately $5.5 millions.

Additional proposed expansion in the New York and New Jersey areas is contemplated before year's end, said Ludwig, with plans for continued expansion along the Eastern seaboard and on a national scale.

AIBC entered the vending field in April of 1961 with the acquisition of nine companies in the Greater Boston area. The Vending Division is headed by David J. Baker, formerly president of Melo-Tone Vending Co., Inc., which AIBC acquired.

In the bowling field, American International operates the largest bowling center chain in the world. It now has 39 establishments in the United States and Canada, containing a total of 1,340 lanes.

Hershey Continues To Battle The Blue Sky Newspaper Advertiser

Blasts "Hershey Candy Route For Sale" Ads

HERSHEY, PENNA.—The Hershey Chocolate Corporation has had its share of woe from the promoters in the vending machine business and has fought a constant battle to keep its brand name from being linked with the blue-sky rackets.

Latest release from the candy factory setting forth policy regarding the use of newspaper ads bearing the company's name was released last week and follows:

The automatic vending industry has grown rapidly in recent years, serving the public through its machines with refreshments, merchandise, services and even full meals. It is, like other American business enterprises, an important part of our economy. Unfortunately, there are occasionally unscrupulous promoters who take advantage of this growth to prey on those unwary citizens who look for a quick and easy profit.

The rash of newspaper ad insertions alleging "Hershey Candy Route for Sale" by unscrupulous promoters has been a source of concern and harassment for the Hershey Chocolate Corporation. The Company has been combating this unethical practice ever since the fast-talking promoters began taking advantage of the "Hershey" name to bilk unsuspecting persons who answered the ads.

Hershey has enlisted the aid of better business bureaus, the newspapers, and local chambers of commerce, as well as reporting the situation to the Federal Trade Commission and the postal authorities.

The ads generally follow the same pattern. They appear in the "Business Opportunities" section of newspapers with lead or headline, "Hershey Candy Route," followed by a promise of good income, short working hours, and assistance in placing the automatic machines. The ad then stipulates the amount of cash necessary to get started.

According to Hershey Chocolate Corporation, the machines are shipped, together with a small quantity of merchandise, but little if any, help is given to obtain placements. Hershey then receives appeals for help from the disillusioned investor who never again hears from the promoter.

Hershey has issued a statement regarding this practice which we quote in its entirety.

"The Hershey Chocolate Corporation does not authorize or condone the use of the name 'Hershey' or 'Hershey's' in connection with any solicitation to purchase automatic vending equipment and Hershey's products. It does not recommend *any* machine. If advertisements appear in publications offering 'Hershey Candy Route for Sale' or other similar propositions using the name 'Hershey,' they appear without our permission and the Company does not condone nor approve them. Hershey Chocolate Corporation appeals for the support of all newspapers, magazines, etc., *not* to print such ads and to refer the copy and any other details concerning persons placing the ads to its office in Hershey, Pennsylvania. The Company further asks that any potential investor in equipment, as a result of such an ad, check very carefully with local business bureaus and other reliable sources before investing. The entire matter of these misleading and unauthorized ads has been presented to the Federal Trade Commission and the postal authorities.

"The Hershey Chocolate Corporation deplores this highly unethical situation and asks the support of all to eliminate this deceptive practice."

EXCELLENT VENDING BUYS

COFFEE and COLD DRINK VENDERS

2 Bally 597 w/Whipper (reconditioned)	$825
2 Schroeder IVI - single cup w/Whipper (reconditioned)	750
4 Stoner D-500 - good condition - unpainted	275
1 Stoner D-1 - good condition - unpainted	275
1 Vendo-HB900A - Batch Brew - Fresh Cream	495
1 Rudd Melikian 300 - Brew-A-Cup, Dry Cream	925
1 Cole Hot Spa, Coffee/Chocolate - 2 Soups	325
1 Cole Hot Spa, Coffee/Chocolate - 1 soup	250
1 Dari-o-Matic 500 - Milk Vender (repainted - clean)	175
5 Lyon VMC-1400 - single flavor (working)	95
4 Spacarb 4-D-51 - four flavors - (working)	150
2 Rowe SU-16 Refrigerated Sandwich Vender - five selection	375

CIGARETTE MACHINES

11 Eastern Mark II - 22 selection	$125
8 Bally - 18 selection	145
9 Seeburg E-2 - 22 selection	Phone
5 Seeburg E-1 - 22 selection	175

CALL ALGONQUIN 4-4040

REDD DISTRIBUTING CO., INC.

126 LINCOLN ST., BOSTON (Brighton), MASS.

Exclusive Factory Distributors for Seeburg in 5 States — Distributors for BALLY-CHICOIN-FISHER

Royalty Greets Wurlitzer In Finland

HELSINKI, FINLAND—Urho Kekkonen, left, President of Finland, listens to a coin-operated stereophonic phonograph made by the Wurlitzer Co. of North Tonawanda, N. Y. The phonograph was displayed at "Amerikka Tanaan," the United States Industries Exhibition in Helsinki, Finland. At right is a bilingual student serving as a translator-demonstrator at the Exhibition.

"Amerikka Tanaan" (America Today) was a so-called "solo" exhibition put on under the auspices of the U. S. Department of Commerce's Office of International Trade Fairs in order to stimulate foreign trade. "Amerikka Tanaan" was a "solo" event in that other countries or groups did not show their products at the same time. Held in the "Messuhalli," an exhibition building near the site of the 1952 Olympic Games, "Amerikka Tanaan" opened May 26 and closed June 11. More than 100 American firms and their Scandinavian distributors participated.

WORLD'S MOST COMPLETE COIN MACHINE CATALOG — FREE to IMPORTERS

FIRST

COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
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Enclosed find my check.

☐ $15 for a full year (52 weeks) subscription
☐ $30 for a full year (Airmail in United States)
☐ $30 for a full year (outside United States)
☐ $45 for a full year (Airmail outside U. S.)

Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
JUKE BOXES ..... ☐
AMUSEMENT GAMES ☐
CIGARETTES ..... ☐
VENDING MACHINES ☐
OTHER .....
.....

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ..... STATE .....
Be Sure To Check Business Classification Above!

CALIFORNIA CLIPPINGS

Most operators and distributors reported an enjoyable time over the 4th of July Holiday, with several taking trips to the mountains to escape the summer heat. . . . At the Wurlitzer factory branch, **Ray Barry** in the San Diego area getting orders on the Wurlitzer "2500" phonograph. **Clayton Ballard** spent the week in and around the San Luis Obispo territory talking to operators. **John Scavarda** commented that business has been good, with both new and used equipment moving well. . . . **Jimmy Wilkens**, at Paul A. Laymon's, gone over the week-end and through the 4th of July with his family, spending the time in the mountains. Jim has returned to work while his family has gone on to Canada for a 3 week vacation. We are anxiously awaiting the new Bally bowler, Jim said, which Bally has been working on for over 2 years to perfect. Business generally has been moving at a good clip and should continue that way, according to Jim. . . . At the R. F. Jones Co., **Ralph Cragan** journeyed to the San Diego area the past week, and reports a most successful trip. **Ed Wilkes** informs that the game business has been better than expected, with a new supply of games due in soon. The building is shaping up very well, Ed went on, and operators are now dropping in to see the full line of phonographs and vending equipment on hand. . . . **Sam Ricklin**, at California Music, states that since the hot weather has hit So. Calif. he and his family have been making good use of their swimming pool. . . . At Badger Sales, **Bill Happel** reports that **Ernie Silverman** and he played a round of golf at the Wilshire Country Club, Happel's club, and that he came out on top and was most sorry to take Silverman's money after the match. Sillverman is the District Sales Mgr. for Seeburg Corp. Parts dept. mgr., **Jack Leonard**, comments they are now just about set in the parts dept., following the big expansion job that has been going on. **Sherry Arps**, **Dave Yates**, and **Charlie Dacy** have been added to the parts staff. **"Rocky" Nesselroad** said that **Haruo Maki** and **Carlos King**, both from the shop staff, are presently enjoying their vacations. . . . **Vinny Lanzy**, at American Coin Machine, informs that business has been excellent the past couple of weeks, and that a number of old faces have been showing up recently. . . . At C. A. Robinson & Co., **Hank Tronick** states the 4th of July exploded at Robinson's with a tremendous boom in business resulting in bowlers, pool tables and phonographs all going out at a top pace. . . . At Simon Distributing, everyone reported an enjoyable time over the holiday, but most stayed close to home. **John Freeman** commented that the parts dept. did a bigger volume of business last month than any previous month on record. . . . At Leuenhagen's "record bar," **The Solle Sisters** are still talking about the wedding of their niece, **Barbara Chandler**, on June 30th, to **Robert Jay**. Kay mentioned that a reception at the church followed the ceremony. Mary, Claire and Kay left for Catalina Island the next day to spend a long 4th of July week-end. . . . Some of the visiting operators seen along Pico this week are: **William Vessel**, Azusa; **M. B. McCormick**, Lakewood; **Clyde Womack**, Palm Springs; **George Lakey**, Norwalk; **Cliff Jones**, Long Beach; **Dick Kanold**, Oxnard; **Larry Hansford**, Lompoc; **Tex Nowka**, San Bernardino. . . .

UPPER MIDWEST MUSINGS

Pete Wornson is getting ready for his vacation up north next week. Have made plans to spend a week up at Detroit Lakes and get in some fishing. . . . **Joe Weber** and son **Dennis** returned last week from a fishing trip in Canada. Fishing was very good. . . . **Mr. & Mrs. Art Berg**, Fairmont, Minn., had for company all of last week their son **Raymond**, daughter-in-law and four grandchildren visiting from Milwaukee. . . . **Mr. & Mrs. Jack Backus**, Jamestown, in Minneapolis for a few days enroute home after spending several days in Milwaukee visiting relatives. . . . **Martin Kallsen**, Worthington, is getting help from his son **Dale** this summer, and Dale is happy about it as the pay is good and it will come in handy as he will be going to the University of Minnesota this Fall. . . . **Harold Mokelstad's** son **John** is helping his dad this summer. . . . Congratulations to the **Don Jacobsons** of Sioux Falls, So. Dakota on the arrival of a new baby boy the 19th of June. . . . **Earl Porter**, Mitchell, So. Dakota, having just returned from his annual trip to Canada for some good fishing. Didn't bring nothing back but just the real big ones. Into Canada last week for some fishing went **Don Smith**, Sioux Falls. . . . **Tony Ratchford** still finds time to get out on the golf course and get in nine holes.

HAPPY BIRTHDAY THIS WEEK TO:

Edw. E. Levin, Chgo., Ill. . . . **Wm H. Luenhagen**, L.A., Cal. . . . **Ray Wherrit**, San Louss Obispo, Cal. . . . **Walter F. Squired, Sr.**, New Haven, Conn. . . . **Sal Groenteman**, Phila., Pa. . . . **Chas. E. Novak**, Cedar Rapids, Ia. . . . **Robert H. Losey**, Tiffin, Ohio . . . **Thomas O. Busby**, Tampa, Fla. . . . **Harold E. Laing**, Wilmington, N.C. . . . **Rose M. Bennett**, Toledo, Ohio . . . **Frederick A. Zemke**, Ann Arbor, Mich. . . . **S. M. Johnson**, Atlanta, Ga. . . . **Harry D. White**, Oscoda, Mich. . . . **Edward A. Grodzicki**, Dearborn, Mich. . . . **Thomas Sarris**, Crestview, Fla. . . . **J. B. Chambers**, Houston, Tex. . . . **Bud Hashman**, Springfield, Ill. . . . **W. R. Parrish**, West Columbia, S.C. . . . **Wm. Arthur Wood**, St. Louis, Mo. . . . **Chas. J. Ewing**, Evansville, Ind. . . . **Wm. E. Hullinger**, Delphos, Ohio . . . **Joseph Ficca**, Torrington, Conn. . . . **James McDonald**, Atlantic City, N.J. . . . **Wm. A. Webster**, Marianna, Fla. . . . **Louis S. Glass**, Madison, Wis. . . . **Edward L. Carlson**, Det., Mich. . . . **Bryan McCullough**, Gt. Bend, Kans.

Ads In **The Cash Box** Reach Buyers Of All Types Of Coin Operated Equipment The World Over!

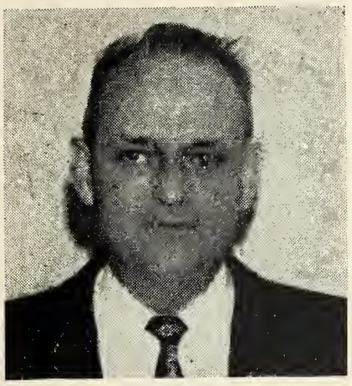
Shaffer Music Announces Trading Stamp Plan

COLUMBUS, OHIO—Shaffer Music Company announces another first for its customers. Starting immediately, every operator will be eligible for Top Value Trading Stamps. These are the same stamps received in supermarkets and service stations. "The stamps are our way of showing our appreciation to our customers," said Ed Shaffer, president of Shaffer Music Company. "Each month we will be sending out these Top Value Stamps. This is a continuing promotion."

Shaffer's customers will have the whole wide choice of over 2200 Gifts of Appreciation listed in the new Deluxe Gift Catalog. Gifts range from an ash tray to a trip around the world. There are gifts for the home, family, and office. "If our customers don't see what they want, they can write Top Value, who will get it. We have asked Top Value to go all out in serving our customers and making sure they get the gifts they want," said Ed Shaffer.

Stamps are awarded on the purchase of new and used phonographs and vending machines, and parts. The stamps will add up fast, giving each operator the choice of many smaller gifts or saving up for a really extra-special gift. How the operator does it, is up to him, of course. Once he gets his stamps, they are his to do with as he wants.

"We want to make this Stamp Plan as convenient as we can for our customers," said Ed Shaffer. "The great number of Top Value Stamp Redemption stores throughout Ohio will make it easy to shop for gifts. And because our customers will be eligible for a large number of stamps, we will send Stamp Certificates good for 300 stamps or more. These certificates look like checks, and they are as valuable as checks."



ED SHAFFER

Meeting Dates

Music Operators' Associations

July 10—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

11—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

13—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

17—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

17—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

17—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

18—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

19—New York State Operators' Guild
Place: (Not Available At Press Time) Monticello, N.Y.

19—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

20—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

20—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Aug. 1—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.

2—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

3—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

4—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

7—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

11-12—Music Operators' of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.

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AMI D-80's, E-80's, E-120's
Plus Parts-Supplies For These Models
WANT! 10,000 45 rpm records
FREEMAN COIN MACHINE CO.
260 HUDSON STREET, HACKENSACK, NEW JERSEY
Diamond 2-3700

WANTED
JENNINGS, MILLS, PACE, BUCKLEY
Equipment
ALL LATE BALLY BINGOS
STILL LEGAL TO EXPORT—RUSH
It May be later Than you Think
WE HANDLE ALL SHIPPING DETAILS
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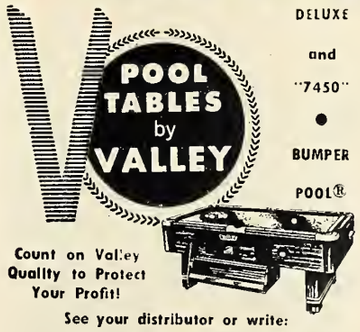

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ROWE 7-COL. CANDY	$135.00
BALLY BALL PARK	395.00
BALLY LITTLE CHAMPION (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1458 (NEW)	535.00
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	165.00
AMI G-200	235.00

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ROSEN
SALE
ARCADE EQUIPMENT

MISCELLANEOUS

	EACH
1 Ace Bomber	$ 95.00
2 Ant Colonies	95.00
1 Genco Basketball	175.00
1 Bat-A-Score	95.00
1 Batting Practice	75.00
1 Bingo Roll	45.00
1 Candid Camera	95.00
6 Finley Color Slide Vendors	295.00
3 Cranes	95.00
1 Fortune Horoscope, 1c	50.00
1 4-Player Derby	95.00
1 Foot Vibrator	95.00
1 Flying Saucer	75.00
4 Goalee	95.00
8 Genco Gypsy Grandma, pedestal	225.00
1 Heavy Hitter	75.00
1 Hockey	75.00
6 Genco Horoscope Grandma, console	295.00
3 Imperial Pix	75.00
1 Williams Jet Fighter	125.00
1 Motorama	195.00
1 Massage Chair With Music Vibrator	295.00
1 Medal Stomper, standard	295.00
2 Midget Movies	95.00
1 Number Race	45.00
2 Peek Barrels, complete	125.00
9 Peppy the Clown, with Music	225.00
1 Periscope	95.00
1 Pollard Play Ball	95.00
2 Pollard Play Football	95.00
8 Keeney Popcorn Venders, with cup, like new	295.00
4 Midway Redball	145.00
4 Sidewolk Engineer	95.00
3 Space Age	225.00
1 Striking Tower	95.00
3 Super Jumbo Hockey	225.00
1 3-D Artist and Model	125.00
1 Texas Leaguer	45.00
1 Twin Hockey	50.00
1 Mutoscope Voice-O-Graph, 75 R.P.M.	195.00
1 Mutoscope Voice-O-Graph, 45 R.P.M., like new	495.00
3 Zodiac Horoscope	125.00

GUNS

	EACH
1 Bazooka	$295.00
1 Bog Top	95.00
1 C.C. Pistol	95.00
1 Chicken Sam	75.00
3 Circus	325.00
1 Cross Fire	295.00
1 Crusader	345.00
2 Coon Hunt	95.00
1 Dale Pistol	75.00
1 Gun Pistol	95.00
1 Invader	95.00
3 Jr. Deputy Sheriff	195.00
1 Patrol Space Gun	95.00
1 Shooting Gallery	95.00
1 Silver Bullets	95.00
2 Six Shooter	95.00
1 Sky Fighter	95.00
2 Sky Gunner	125.00
2 Titan	345.00
1 Vanguard	325.00

KIDDIE RIDES

	EACH
1 Big Bronco Horse	$345.00
1 Lancer Horse	295.00
1 Champion Horse	345.00
1 Fire Chief, horse driven	445.00
1 Tusco the Elephant	545.00
1 Fire King Truck	445.00
1 Jet Kiddie Ride	295.00
1 Stuts Bear Cat	395.00
1 Jeep	145.00
1 Model T Truck	495.00
1 Seesaw Ride, with music	225.00
1 Mutoscope Drivemobile	395.00
1 Auto Test Jr.	245.00
2 Test Pilots, large	495.00

All Prices Quoted Crated F.O.B. Phila.
WIRE-PHONE-WRITE TODAY
Send for Complete Lists
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Exclusive AMI Dist. Ea. Pa.
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ATLAS — MUSIC and ROWE VENDING MACHINES.
COMPLETE STOCK OF PARTS . . . *FAST SERVICE!*

USED VENDORS

STONER D-13 HOT DRINK
Coffee, Tea, Chocolate,
2 Soups $595
SEEBURG 800 E-1 225
SEEBURG 800 E-2 275
NATIONAL 113 195
11-Col. NATIONAL (Slant) 175
CONTINENTAL CORSAIR "20" .. 195
Reconditioned—Refinished

JOBBERS' SPECIAL!

A.M.I. G-200's **$195**
WURLITZER 2000 **245**
AS IS—COMPLETE (You Pick Up)
Crating $10 extra

For SERVICE and PARTS
ATLAS is STILL Your Best Bet!

Distributors for
AMI—ROWE

A.M.I. J-200	$645
A.M.I. J-120	625
A.M.I. I-200	550
A.M.I. I-200-M	425
A.M.I. G-120	325
SEEBURG 201	675
SEEBURG L-100	495
SEEBURG K-200	445
SEEBURG V-200	325
ROCK-OLA 1455	425
ROCK-OLA 1454	395
ROCK-OLA 1448	350
ROCK-OLA 1446	245
WURLITZER 2200	445
WURLITZER 1900	375
WURLITZER 2100	365

1/3 Dep., Bal. C.O.D. or Sight Draft.
F. O. B. Chicago

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. Western Ave., Chicago 47, Illinois, U.S.A. ARmitage 6-5005

RIDE WITH THE WINNER!

chicago coin

- PRO BASKETBALL
- WILD WEST
- PRINCESS BOWLER
- PRO BOWLER

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

Parks Members Kill Minimum Wage Bill In Illinois

CHICAGO—Some last-minute work by Illinois NAAPPB members who teamed with other opponents of the recent minimum wage bill, the proposed $1 minimum wage bill for Illinois was killed recently by a Senate Committee after it had passed the house. The bill contained an exemption for movies, hotels, motels and domestic help, but offered no relief for outdoor amusements. Mrs. Mary Jane Martin and Ralph Rocco, Jr., of Playland Park, Argo, Ill., went to Springfield along with NAAPPB Secretary John S. Bowman, to appear before the Committee. (See story elsewhere on Massachusetts victory.)

Lane's Jacksonville Opening Extended To Cover 2-Day Program

JACKSONVILLE—Bert Lane's "Fun Fair" a consumer amusement-center package, complete with kiddie rides and non-coin operated attractions as well, will open on July 6 in Jacksonville at the Food Fair shopping center, but a change in plans set the opening program to extend across a 2-day span.

Lane will introduce to the Florida area, coin-operated amusement machines centered in a shopping area which accommodates hundreds of thousands of shoppers each week. The center will be a test location with several more in the planning stages awaiting the final outcome.

Philly Ops Set Nov. 5 Date For Annual Affair

Jerry Lewis Will Entertain

JOE SILVERMAN

PHILADELPHIA — Joe Silverman, president of the Amusement Machines Association of Philadelphia, Inc., local coin machine operating association, announced last week that the coinmen's annual affair will be held on November 5th at Philly's Latin Casino, site of many coin affairs held here in past years.

A highlight of the evening affair which will embrace cocktails, dinner and entertainment, will be the appearance of Jerry Lewis, top TV and movie performer who has agreed to participate in the entertainment program. The association will mark its 32nd Anniversary, one of the most successful coin machine groups in the country.

EASTERN FLASHES

The smiles were broad along coinrow last week at least for the ops with locations that could benefit from the tremendous crowds on July 4th. Diners, playlands, resort spots and highway taverns did unusually well over the holiday weekend with many commercial firms closed for the four-day affair.

Of course, arcade men, with millions at beaches and amusement parks, did the best business ever, according to Coney Island, Palisades, and Ashbury reports.

A hot pennant race with Yanks-Detroit attracting 74,000 to Yankee Stadium on Tuesday ought to pack the bars via the TV route and leave enuf interest to stick around awhile after the game is over.

Summer employment is up in this area and the coin machines should begin to feel the increase in money being spent any collection now.

A slow week along Tenth Avenue what with most ops staying away during the early part of the week because of the four-day weekend that so many firms enjoyed. The coinfirms were open but the holiday feeling was in the air and you just can't do business if the customers aren't present.

Joe Munves cleared up final details on Monday and he and Mike probably slept a little more sound Monday night, knowing that just about 100% of the equipment on order had been in the hands of buyers before the big 4th. Without Munves a lot of arcades would be in trouble. He's their sole supplier in many instances. The firm will continue at a rapid pace all summer long but nothing compared with what took place up to Memorial Day and the 4th.

Irving Holzman, United East Coast Corp., happy as a lark over the new United "Dolphin" shuffle alley with 5-ways to play. Irv had a hand in some of the new features and feels real proud about its tremendous acceptance here in the east. (No doubt the same thing holds true in the west!)

The Runyon sales crew is moving twice as fast these days, especially after the fabulous party promotion three weeks ago, when 800 operators were advised they'd be eligible for a Miami Beach vacation and an assortment of gifts each month for the remainder of the year. Irv "Kempy" Kempner hopping all over the place writing orders on music and games with some road work thrown in for good measure to get to the resort spots before the 4th (and he got there alright!) Morris Rood handling the telephone as if it were constantly ringing. "I think there's a button under the receiver that makes the phone ring every time I put it down!" (So who's complaining when the voice on the other end orders equipment?). Myron Sugerman getting some beautiful export orders and has his hands full after going through a frustrating two-week maritime strike. Catching up to fill the backlog.

Al Simon and Al D'Inzillo, Albert Simon Inc., ready for the big operator surprise in August with the appropriate secrecy shrouding the new event. Tune in next week and perhaps we'll have more info. (But we doubt it!). The ChiCoin gun game "Wild West" has an interesting richochet feature that keeps the players coming back time and again, according to visitors with the guns on location.

Meyer Parkoff, Atlantic New York's chief, started to play golf only last year and every time we turn around he's copping a trophy at another tourney. Two weeks ago at CMA the lad took third prize away from a host of top golfers. Some progress! (What's the secret Meyer?). Meanwhile sales boss Murray Kaye looks forward to a vacation of golf after playing only every weekend (and replaying every hole in his sleep!) The Seeburg outlet is moving lotsa phonos and LP selections to go with them. Sinatra, Mitch Miller, Pat Boone, are among the artists with single selections available on 33 disks.

Abe Lipsky and Harry Koeppel, Libra Distribs, witnessed a pick-up in games sales from ops rushing to service the resort spots last week before the weekend started.

Iz Edelman, Cine-Sonic Sound Corp., had some choice words for the Englishmen in London during his last month's trip to Europe. "There are two things I can't understand about the British," said Edelman. "Your strange accent . . . and why you drive on the wrong side of the street!" Izzy had a nice trip and according to some reports should be making news with a giant in the music industry soon.

Wurlitzer's **Bob Bear** promoted to the top spot of manager of sales, for the firm's complete line of products, on an international level. Bob certainly deserves the boost. He's a hard worker. . . . **Sam Stern,** Williams' boss, tells us **Jack Beigelman** will fill the sales mgr's posst effective immediately. **Sam Lewis** formerly was sales chief. . . . October 28-Nov. 1 are the big dates of the upcoming vending convention in Chicago. NAMA has a list of exhibitors signed that will surpass last year's number easily. They're combining the export branch of the industry this time and calling the special function an International Symposium. Sounds real elegant!

Joe Silverman, head of the Philadelphia association, advises that AMA of Philly will hold it annual affair in the Latin Casino on November 5, and Jerry Lewis will entertain with a star-studded array on hand.

When Answering Ads, Say You Saw It In

The Cash Box

CHICAGO CHATTER

With the vacation shuttering of several coinbiz firms hereabouts and the midsummer July Fourth holiday interrupting the recent pleasant upsurge in coin machine activity, hosts of coinmen and their families took to the wide open spaces for a bit of relaxation—especially where it's cool and pleasant. However, it was a "drippy," nasty Fourth in Chi and the usual holiday traffic carnage on the city's highways was happily nullified. Many of the normally busy firms are deserted, and we can clearly state that this is not conducive to the preparation of breezy, snappy copy.

Here's a chuckler: 'Tis rumored along the grapevine that chewing gum mogul Phil Wrigley is seriously considering dropping his multi-coach plan for the Chicago Cubs and is "scouting" Bally Mfg's. Bill O'Donnell, who has proven to be a true replica of the fabulous Casey Stengel in the Wilmette Little League baseball chain. Or, is it just remotely possible that the real brains behind the "hot-running" team is Bill's father-in-law, Ed "Screamer" Ward. . . . Although

TOM SAMS

E. G. DORIS

GIL KITT

there are a few hangers-on at the vacationing Rock-Ola Mfg. Corp. plant most of the actvity is at a stand-still. Ralph Wyckoff and exec veep Edward G. Doris are so engrossed in the excellent sales results they are enjoying that they are overlooking any present vacation plans.

Everyone is in at the offices and showrooms of Empire Coin Machine Exchange these days. Owner **Gil Kitt** is kept pretty busy on the phones and playing host to the steady stream of visitors from all over the area, aided and abetted by sales chief **Joe Robbins,** baseball's answer to the Little Leagues stars. **Jack Burns** and **Bill Herbord** are both in after hectic motor trips through Empire's territory visiting with operators. . . . The heavy production pace of all Bally amusement games is being maintained now despite the holiday season. Sales, according to **Art Garvey**, have not leveled off the slightest, and this keeps **Herb Jones** and **Bill O'Donnell** delighted.

First Coin's Joe Kline and his side-kicks Sam Kolber and Fred Kline always look forward to good summery weather, 'cause this brings the operators into the showrooms from the outlying areas as well as the city. This summer is no exception, according to Joe. . . . World Wide Distribs' Len Micon is smiling happily of late, and we can only surmise that he is definitely "on his golf game." Len is not only a serious golfer, but a very good golfer as well. Meanwhile, prexy Joe Stern talks about business—and, it is very good at World Wide, with excellent sales results being garnered on Seeburg's "Artist of the Week" phono and the "Ice-O-Vend" cold drink machine. Operators never fail to look this vending machine over very well, according to Howie Freer.

The constant huddles at Williams Electronic Mfg. of late between prexy **Sam Stern** and new sales manager **Jack Baigelman** tips to us that intensive sales promotion plans are in the works at Williams. High on the sales list are "Batting Champ" and "Hollywood" pingames, and the Williams "Deluxe 90" and "Deluxe 75" coin-operated pool tables. The latter group is proving very popular everywhere, and Sam is delighted. . . . Congrats to **Bill Veeck** and his **Mary Frances** on the birth during the Fourth of July of a daughter, **Julianna** at Mercy Hospital. Mother and daughter—and father are doing fine. . . . The Chicago Dynamic Industries plant is currently on vacation, but **Art Weinand,** director of sales, decided not to take his vacation now due to the continued heavy sales action on ChiCoin's "Princess" big ball bowler, the "Pro" shuffle alley bowler, and the "Pro" basketball amusement game. Production will resume July 17.

While many of the local coinmen have visions of the big fish they'd like to "hook" Bill DeSelm, veepee in charge of sales for United Mfg., tells us in glowing superlatives about United's new "Dolphin" shuffle alley bowler. It's a big one, according to Billy, not only in the fish classification—but as a popular shuffle alley amusement game. . . . Tom Sams, AMI sales chief, advises that everyone in the AMI plant and at the Merchandise Mart offices sincerely appreciates the great confidence shown by operators everywhere for AMI's efforts on their behalf. More and better services are currently in the works for ops. Tom is delighted that the usual summer doldrums are not the case at AC Automatic Services. Sales volume is holding up wonderfully. Prexy Joel Kleiman and vice presidents Dean McMurdie and Don Lundy just returned from west coast trips. Dean tells us he's practically a commuter to and from the west coast.

A visitor in Chi last week for the gala Victory Dinner for Gottlieb Memorial Hospital at the posh Guildhall of the Ambassador West Hotel, June 29, was **Morrie Gottlieb,** brother of **Dave, Nate** and **Sol Gottlieb.** Morrie's heart was very much in the spirit of the occasion as he graciously opened his purse strings for the hospital fund. The Gottlieb Memorial Hospital fund was further enhanced by some $312,000 on that night due chiefly to the perseverance of **Irv (Kup) Kupcinet,** world renowned Sun-Times columnist and host of "At Random" on WBBM-TV. Kup, aided by **Dave Gottlieb,** prexy **Lou Zahn, Alvin Gottlieb, Sen. Eugene J. McCarthy** (Dem., Minn.) and **Nate Gottlieb,** mesmerized the guests with his quick wit and contagious personality. He worked tirelessly on the speaker's dais until the exciting $312,000 figure was revealed (to the relief of everyone present!)

SURE SHOTS FOR LONG RUN PROFITS . . .

Williams COIN-OPERATED **POOL TABLES**

Williams DELUXE 90 MODEL

50" x 90" OVERALL SIZE

also Deluxe 75 model 43" x 75" overall size

Supplied with 4 best quality cues

Both Deluxe 90 and Deluxe 75 Have All These Features:

- *brightly polished chromium plated castings around all pockets*
- lively rebound cushions
- hand rubbed mahogany veneer finish
- formed Formica rails
- separate cue ball return within easy reach from upright position
- first quality balls size 2¼" — cue ball size 2⅜"
- twin dime or 25¢ push chute
- recessed removable drawer

See the Standard Model 75 — low priced—a quality table.

All models have Slate tops covered with regulation billiard cloth.

Place Your Order Today!

Williams ELECTRONIC MANUFACTURING CORP.

Contact Your Nearby Williams Distributor.

WILLIAMS ELECTRONIC Mfg. Corp. 4242 W. FILMORE ST. CHICAGO 24, ILL.

One of the happiest operators in this neck of the woods this past week was Vic Weiss of All State Music who won the Atlas Music vacation award at a luncheon hosted by Eddie Ginsburg, Nate Feinstein and Eva Feinstein, June 29, at the Round Robin Restaurant. Among the operators present were Ray Gallet, winner of the AMI "Big Challenge" vacation program, Joe Filleti, Julius Gronner, Earl Kies, Andy Bruno, Roy Bruno, Mary Gillette, Jack Nomden, Richard Nomden, Mike Detzek of Champion Distributors, Gladys Wilmoth, and Loretta Dziedzic.

Now that the entire Huebsch clan is back home, and little **Johnny (Towhead) Huebsch** is feeling great—and J. H. Keeney & Co.'s "Flash Back" is flashin' excellent sales reports from everywhere, **Paul Huebsch** feels greatly relieved about everything. In fact, Paul didn't even mind the nasty weather that dampened his Fourth of July celebration he, **Rosemary** and kiddies usually enjoy. **Clayton Nemeroff** is breaking records of a sort: It seems that he hasn't been on the road for several weeks, and this is definitely not normal! Clayt is busy writing up orders on "Flash Back" at his busy desk.

Whenever we talk to Clarence Schuyler, prexy of Games, Inc., about fishing he always grunts and comes back to his discussion about Games' "Twin Trail Blazer," which is racking up excellent sales. Clarence doesn't mind foregoing his fishing pastime under these conditions. . . . A vacation break is definitely not on the agenda at Marvel Mfg. these days, according to prexy Ted Rubey and Estelle Bye. Especially, as long as the production demands for parts keep pouring in via heavy order influx. . . . Herb Perkins, owner of Purveyor Distributing, info'd last week that on a recent trip to Los Angeles he bumped into coinvet Harry Williams who is now associated with Frank Mencuri, et al at Southland Engineering.

There wasn't much of a holiday last week for **Johnny Frantz,** prexy of J. F. Frantz Mfg., who is pushing very hard on his production schedule in temporary quarters since the recent blaze which caused heavy damage to his plant and facilities. Johnny is very anxious to have contractors rebuild his plant so that he can return to normal operation. However, this is about 90 days off from reality. . . . **Don Moloney** and **Mac Brier,** Donan Distributors, are enjoying a hefty sales response here with the Rock-Ola "Regis" line of phonographs.

We're receiving wonderful comments from many coinbiz quarters about The Cash Box "Vending News" section. Well-wishers from every nook and cranny of this country are happily remarking about the fact that this is truly the only vending newsweekly available to the trade.

Announcing

The Cash Box

ANNUAL DIRECTORY

& 19th Anniversary Edition

THE COIN MACHINE INDUSTRY'S ONLY OFFICIAL GUIDE

DATED

August 5th

Deadline for all listings, photographs and advertising material

July 26th

**Your sales potential is greatest when your advertising appears in The Cash Box Annual Directory ....the industry's only trade guide..... because you benefit from industry-wide readership for one full year!*

*Manufacturer, distributor, and product information, as it appears in its final form, is available nowhere else but in The Cash Box Annual Directory.

The Cash Box Annual Directory is a complete guide to the coin machine industry for use by the trade. It is available only to members of the coin machine trade and serves as a year-round Directory of the entire industry. Among the features included in this year's Annual Directory will be:

- Official factory-approved distributor lists for all phonograph, amusement machine and cigarette machine manufacturers.
- Official Manufacturers' Worldwide Representatives listing.
- Photos of post-war phonographs (each make and model).
- Photos of every amusement machine produced during the past 12 months
- Photos of current model cigarette vending machines.
- Photos of current model background music machines.
- History of events which have taken place in the trade during the last twelve months, compiled in a month-by-month easy-to-read summary.
- 1960 Annual Export Report with sales figures for each country.
- List of all jobbers and wholesalers in United States.
- Manufacturer list of vending machines in product classification.
- Vending News—the only newsweekly in the vending machine field.

Send All Information And Advertising Material To:

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(PUBLICATION OFFICE)

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(Phone: FINANCIAL 6-7272)

HOLLYWOOD
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(Phone: HOLLYWOOD 5-2129)

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IT'S ALL MECHANICAL!

NO WIRES OR ELECTRICAL CONNECTIONS TO CHANGE OR SERVICE

THE ROCK-OLA 33⅓/45 RPM "MECH-O-MATIC" CHANGER

Model 1966
120 and 200 Selection
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100 Selection

- **Constant rotation at either speed guaranteed by constant speed 4 pole motor.**
- **Speed change accomplished through 100% mechanical operation and motor shaft variances.**
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- **Complete mechanical operation guarantees years of trouble-free service.**
- **Self-aligning . . . no adjustments. Whole mechanism mounts with 4 mounting screws.**

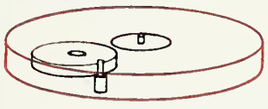
Only the Rock-Ola Mech-O-Matic Changer has:
No Wires • No Electrical Connections • No Electronic Aids

The only *completely automatic* mechanical changer which intermixes 33⅓ and 45 RPM records in any bank, in any sequence with no operating solenoids, micro-switches or electronic aids for changing motor speeds or spindle sizes.

look to ROCK-OLA for advanced products for profit

ROCK-OLA
MANUFACTURING CORPORATION
800 N. Kedzie Ave., Chicago 51, Ill.

NOW IT'S 33⅓



33⅓ record touches 45 RPM hub and sensor. A feather touch upon the sensors drops 45 RPM hub and sensor into turntable center and record settles on small 33⅓ hub. Idler wheel moves to 33⅓ portion of drive shaft and turntable rotates at a constant 33⅓ RPM.

NOW IT'S 45 RPM

Upon completion of 33⅓ music cycle, the rotating gripper gear releases the drive rod tension, allowing a lifter bar to raise the sensor and 45 RPM hub to their original 45 RPM hub position. Idler wheel moves back to 45 RPM portion of the drive shaft and prepares to accept the next record.

MR. OPERATOR:

The Rock-Ola 33⅓-45 RPM intermix changer is only one more of the many features which prove that the greatest protection for your future lies in the tradition and skill of Rock-Ola engineering which over the years has produced the finest, most durable phonographs the industry has known. With the advanced design of the Rock-Ola Regis phonograph and the new, compact "100" all-purpose stereophonic wall phonograph coupled with the Rock-Ola "Mech-O-Matic" dual speed changer, you have the finest guarantee of protection for the future and increased profits. We ask you to stop in at your local Rock-Ola distributor today and compare the Rock-Ola "Mech-O-Matic" changer with the complicated electrical and electro-mechanical changers of other competitors. See for yourself that Rock-Ola is truly the finest phonograph and has the finest dual-speed changer in the world.

We're Going on Vacation...

. . . but we want to thank you for making "Flying Circus" the largest selling 2-player game we've ever produced.

The plant will be closed June 30 to July 17. However, due to the unexcelled demand, upon our return we will continue production and shipments of "Flying Circus."

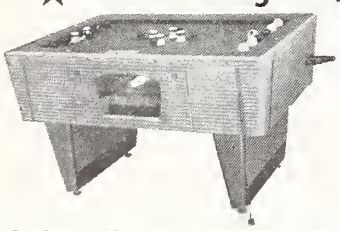
D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

There is no Substitute for Quality

★ *Exciting*

KLUB POOL



A Bumper Pool Table with recessed coin chute and drawer.

56" x 40" Overall

FEATURING

- New, lively action metal bumpers
- Formica top rails
- Legs that slip into lock-tight joints

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AMERICA'S FINEST LINE OF POOL TABLES
The DELUXE ELDORADO six pocket pool table
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. . . and a complete line of regulation pool tables.

NEED

Wurlitzer 2200 • 1900	Rock-Ola 1455
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United VENUS TARGETTE COMET TARGETTE LIGHTNING CLIPPER CAPITOL	Keeney SPORTSMAN GUN
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Offices: New York, N. Y. and Hartford, Connecticut

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Roanoke Continues AMI Showings With Asheville Meet

Choose Holiday Inn For Site

ASHVILLE, N. C.—Another showing of the new AMI Continental-2 200 and 100 selection phonograph was held by the Roanoke Vending Exchange, Inc., at the Holiday Inn, Asheville, N. C. on June 28th.

Host for the showing was G. E. (Rusty) Derby of Roanoke Vending Exchange, Inc., and George Klersey of AMI was present.

Among those present for the showing were: J. B. Lewis, J & K Music Co.; Lowell Bushong, F & F Enterprises; Bruce Harris, Mrs. Sue Bosworth and Miles Bosworth, Vendall Co.; Bill Norman, Coral Record Dist. Co.; J. F. Shepherd, Shepherd Music Co.; Mr. & Mrs. John Porter and Buddy Burrell, Porter Music Co.; Mr. & Mrs. Jim Worrell and children (3), C & W Music Co.; Jimmy Vess and Leo Walker, C & W Music Co.; Mr. & Mrs. Leon Ellis and daughter, C & W Music Co.; Dave Underwood, Underwood Vending; Arthur Lamb, Underwood Vending; Jack Wallas, Wallas Music Co.; and Darrell Howard, F. H. Ross & Co.

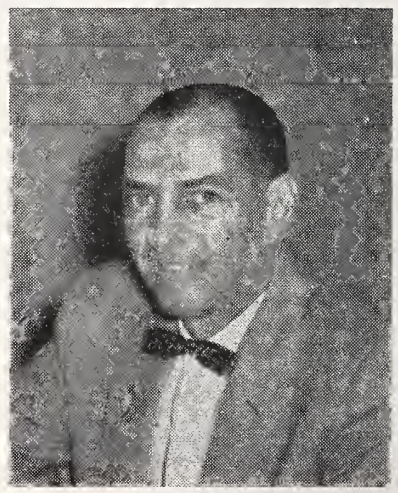
United Intros "Dolphin" Shuffle Alley

New Game Features Deluxe Cabinet With Pin Indicator On Hood

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for United Manufacturing Company, this city, announced the introduction to the trade this past week of United's new "Dolphin" coin-operated shuffle alley bowler. He particularly pointed up the new, super deluxe cabinet with the pin indicator on the hood, just above the pins.

"This is the first time," DeSelm asserted, "that a shuffle alley bowler has ever been designed with the pin indicator (on the hood).

"Along with this exciting United innovation there are other important special features, such as the players ability to shoot two pucks at the pins in the same frame without waiting. Speed, which is urgently requested by operators in the performance of the game for higher earnings, is the essence in this feature," DeSelm added.



BILL DESELM

The beautiful, new cabinet is further enhanced by stainless steel siderails on both sides of the highly finished bowling alley.

The player presses a button at the front of the cabinet for the particular bowling game he wishes to play. The selection of bowling games in United's "Dolphin" includes the popular "All Strikes," "All Spares," "Progressive" scoring, "Advance" scoring, and the ever popular "Regulation" bowling, which is the American Bowling Congress approved and sanctioned bowling game.

DeSelm concluded by advising that the factory is now in full production on "Dolphin" shuffle alley bowlers; and that this game along side of United's "Classic" de luxe big ball bowler, gives the firm a big "one-two" punch for the nation's operators. Initial shipments are being made to United Mfg's. distributors this week.

Mass. Minimum Pay Bill Vetoed

CHICAGO—NAAPPB past president Henry Bowen relays the good news that the Massachusetts minimum pay bill recently passed by the state legislature without an exemption for the outdoor amusement industry was nipped in the bud when Governor Volpe attached his veto.

Although the industry had succeeded in getting an exemption included in the federal minimum wage bill which passed Congress earlier in the Spring, the Massachusetts legislature spurned the pleas of the New England operators. The bill, it is reported, had been hastily drawn and exempted some other amusement enterprises but not the amusement parks.

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WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Gottlieb pin-games, phonographs, Seeburg, Rock-Ola, AMI, Arcade equipment. Interested in all close-outs. Write to: LOEWEN-AUTOMATEN-BENELUX, CADIX-STREET 43-45, ANTWERP, BELGIUM. (Cable: LOEWEN AUTOMAT ANTWERP).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Bingos, Show Times, Miss America, Sun Valley, Cypress Gardens, Carnival Queens, Ballerina. MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selectlon Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport: MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33.8.33).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND.BELGIE.EUROPE SPRL, 275 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS.)

WANT TO BUY—Will pay cash Wurlitzer 1700, 1800, 1900, 2104, Mills Panoram, Bally Lotta Funs and Bingos, Seeburg 200 Record Wall Boxes. We have for sale and will trade: SKILL CARDS COUNTER MACHINES, CANDID CAMERAS and over 100 assorted Vending Machines—coffee, cigarette and drink. Phone—Algonquin 4-4040, REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

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FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Seeburg: B-100 @ $150.; C-100 @ $175.; V-200 @ $195.; Wurlitzer: 2000 @ $395.; 2100 @ $425.; 1800 @ $295.; 2200 @ $650.; 2300 @ $795.; AMI: J-200 @ $645.; I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

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FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

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FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Calls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

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FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenler and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

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FOR SALE—Ballerina $450.; Williams Sea Wolf $95.; Touchdown $425.; Big Time $35. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

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FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

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FOR SALE—Specials—Auto-Bell Circus Play Ball $75.; Galloping Dominoes $85.; Circus Wagon Wheel $95.; Bally Skill Derby (new) $195.; Beauty Contest $115.; Keeney Eleven Bells $125.; Games, Inc. Wildcat $185.; Super Wildcat $395.; Skeet Shoot $95.; Double Shot $95.; Keeney Little Buckaroo $175.; Criss Cross Diamond $195.; Red Arrow $395.; rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Weekly specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new), write; Bally Pony Twins (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1458 (new) $535.; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Beauty Contest $120.; Big Roundup $100.; Sportsman $185.; Twin Wildcat $295.; Criss Cross Diamond $135.; Big Tent $75.; Super Big Tent $75.; Hunter $50.; Gunsmoke $50.; Skeet Shoot $50.; Double Shot $75.; Mermaid $65. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

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FOR SALE—Williams Nags, Gottlieb Majestic, Midway, Bazooka Gun, Williams Hercules, Wurlitzer 2200. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Club Bowlers $350.; Bally Big Inning Baseballs $175.; Beauty Contests $125.; Beach Queens $150.; Write for available Bingos, Pins, and Guns. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA.

FOR SALE—United, Carnival Gun $150.; 13' League B.A. $575.; 16' Bonus B.A. $425.; 16' Jumbo V.A. $325.; 11' & 14' Bowling Alley $125.; Big Bonus S.A. $575.; Eagle S.A. $325.; Atlas S.A. $325.; Top Notch S.A. $195.; Regulation S.A. $175.; ChiCoin 16' Classic B.L. $275.; 14' Bowling League $125.; Red Pin S.A. $395.; Championship S.A. $225.; Flash S.A. $75.; Bally 16' ABC Tournament B.A. $195.; All Star Deluxe Bowler $115.; Wms. 6 Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Un. Niagara $150. ea.; Super Bonus $65.; Top Notch $85.; Bally Speed Shuffle $135.; ABC $40. UNITED EAST COAST CORP.; 583 TENTH AVE., NEW YORK 36, N. Y. (PEnnsylvania 6-6680).

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Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

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- Continental 2-200 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*STEREO ROUND plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
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BALLY MFG. CO.

Bikini (Bingo)	$1,142.00
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Standard	555.00
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D. GOTTLIEB & CO.
- Flying Circus, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Club Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  - Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Classic Bowling Alley .....
- 5-Star Bowling Alley .....

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Hollywood .....
- DeLuxe 90 Pool Table .....
- Batting Champ .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4* E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
4. G-80, '55, 120 Sel.	295.00	350.00
4. G-120, '55, 120 Sel.	275.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	445.00	525.00
4* H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	200.00	245.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4. 1458, '58, 120 Sel.	450.00	500.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4* M100A, '51, 100 Sel.	75.00	125.00
4* M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4* M100C, '52, 100 Sel.	200.00	250.00
4. HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel.	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	200.00	225.00
4. VL200, '56, 200 Sel.	265.00	325.00
4* KD200H, '57, 200 Sel.	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	675.00	750.00
4. 161, '58, 160 Sel.	650.00	675.00
4* 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	345.00
4* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	500.00	550.00
4. 2250, '58, 200 Sel.	475.00	525.00
4* 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4* Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60)	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
4* Touchdown (11/60)	425.00	475.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58)	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

4* ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

2. ABC Bowling Lane (1/57)	125.00	150.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) .	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	325.00	395.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	175.00	225.00
4. Double Feature (12/58)	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59)	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	150.00	175.00

Ball Bowlers

4* Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	250.00	325.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4* Player's Choice (9/58)	450.00	525.00
4* Twin Bowler (10/58) .	450.00	495.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	450.00	495.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59) ...	600.00	675.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	125.00
4. AB Galloping Dominos	95.00	125.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	95.00	115.00
4. GA Super Hunter (6/57)	100.00	150.00
4. GA Double Shot (4/58)	95.00	135.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
4. K Del. Big Tent (5/59)	150.00	200.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	250.00	295.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4. K Criss Cross Diamond (1/60)	225.00	250.00
4. K Red Arrow (4/60) ..	350.00	395.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
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4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
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6. Mu Fly Saucers	95.00	125.00
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6. Mu Photo (Pre-War) ..	100.00	200.00
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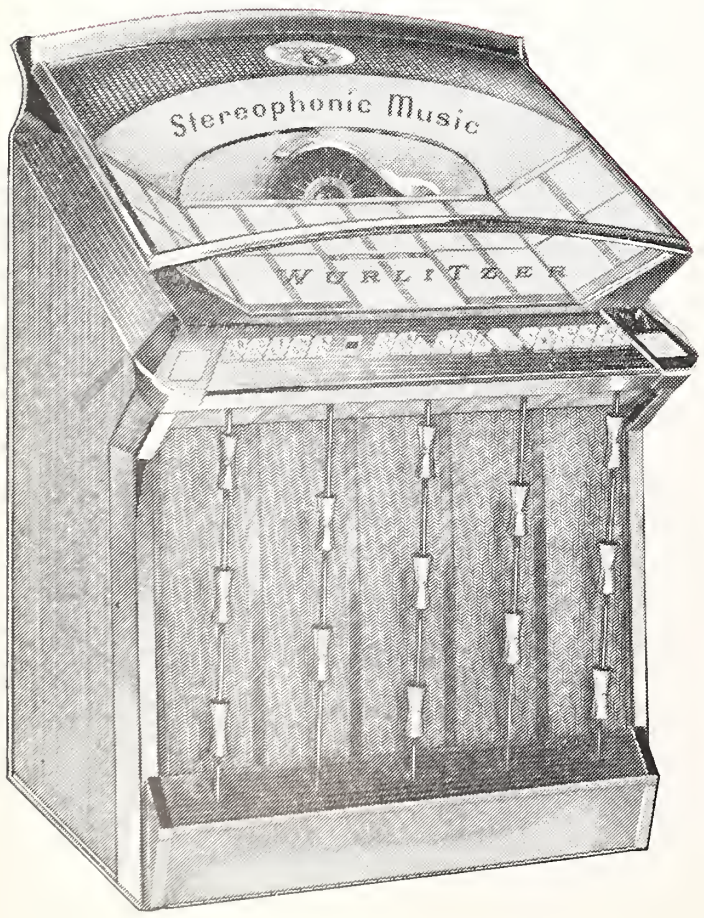

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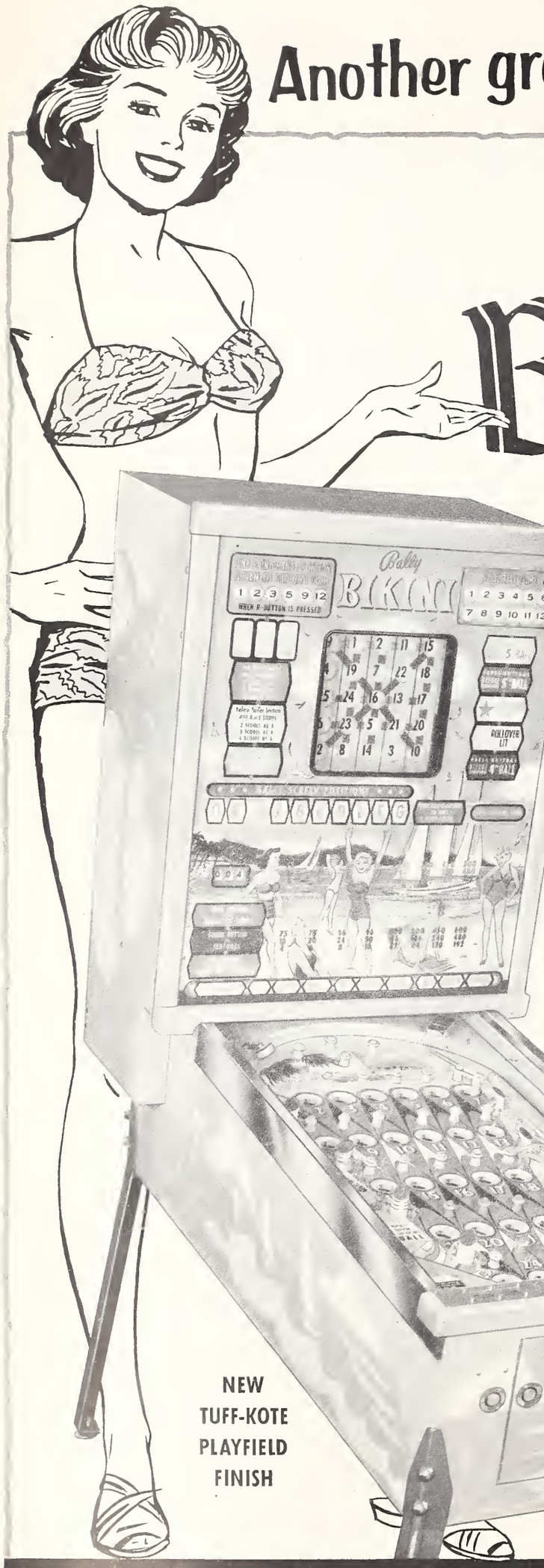

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